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सं० 19]

नई दिल्ली, शनिवार, मई 12, 1973 (वैशाख 22, 1895)

No. 19]

NEW DELHI, SATURDAY, MAY 12, 1973 (VAISAKHA 22, 1895)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
(Separate paging is given to this Part in order that it may be filed as a separate compilation)

भाग III—खण्ड 4

PART III—SECTION 4

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं, जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

**Miscellaneous Notifications including Notifications, Orders, Advertisements
and Notices issued by Statutory Bodies**

स्टेट बैंक आफ इंडिया

केन्द्रीय कार्यालय

सूचना

बम्बई, दिनांक 24 अगस्त 1972

स्टेट बैंक आफ इंडिया, सामान्य नियमावली 1955 के नियम 76 (1) के अनुसार केन्द्रीय बोर्ड की कार्यकारी समिति ने बम्बई शाखा के मुख्य मैनेजर, वाणिज्य प्रभाग के पदाधिकारी को 1 जनवरी 1973 से उसके अन्तर्गत निर्दिष्ट की गई हस्ताक्षर करने की शक्तियों के उपयोग का अधिकार दिया है।

केन्द्रीय बोर्ड की कार्यकारी समिति के आदेश से।

टी० आर० वरदाचारी प्रबन्ध निदेशक

स्टेट बैंक आफ पटियाला

प्रधान कार्यालय

पटियाला, दिनांक 2 अप्रैल 1973

एस० बी० ओ० पी० सं०-14—इस नोटिस द्वारा बैंक के निम्नलिखित अधिकारियों के स्थानांतरण एवं परिवर्तन की सूचना दी जाती है।

- (1) श्री प्यारा सिंह, आफिसर ग्रेड II तिथि 26-2-1973 बैंक का कार्य समाप्त होने से वाली नगर, देहली शाखा में सहायक लेखाकार (असिस्टेंट) एकाउन्टेन्ट होंगे।
- (2) श्री डी० आर० सिंगला, आफिसर ग्रेड II (परी-वीक्षाधीन) तिथि 1-3-73 बैंक का कार्य आरम्भ होने के समय से पुसा रोड़, देहली शाखा में सहायक लेखाकार (असिस्टेंट एकाउन्टेन्ट) होंगे।
- (3) श्री डी० सी० गुप्ता, आफिसर ग्रेड I ने तिथि 19-1-73 बैंक का कार्य समाप्त होने के समय

से तिथि 22-1-73 बैंक का कार्य आरम्भ होने के समय तक श्रद्धानन्द मार्ग, देहली शाखा का कार्यभार सम्हाला

एस० डी० गंडा, जनरल मैनेजर

वाणिज्य मंत्रालय

(वस्त्र उद्योग समिति)

बम्बई-18, दिनांक 21 अप्रैल 1973,

क्रमांक 35 (.) 73 एडी०—वस्त्र उद्योग समिति अधिनियम, 1973 ई० (1963 ई० का 41) की धारा 23 द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए, वस्त्र उद्योग समिति, केन्द्र सरकार की पूर्ण अनुमति से वस्त्र उद्योग समिति कर्मचारी (चिकित्सा सुविधा) विनियम, 1968 ई० में संशोधन करने के लिए निम्न विनियम बनाती है, अर्थात्:—

1. ये विनियम वस्त्र उद्योग समिति कर्मचारी (चिकित्सा सुविधा) संशोधन विनियम, 1973 ई० कहलाएंगे।
2. वस्त्र उद्योग समिति कर्मचारी (चिकित्सा सुविधा) विनियम 1968 ई० के विनियम 5 में,

(एक) “अर्द्ध माह का वेतन जो कि न्यूनतम 100 रुपये तथा अधिकतम 500 रुपयों के अध्याधीन होगा” शब्दों तथा अंकों के स्थान में “एक माह का वेतन जो कि न्यूनतम 200 रुपये तथा अधिकतम 1,000 रुपयों के अध्याधीन होगा” शब्द तथा अंक रखे जायेंगे,

(दो) “अर्द्ध माह का वेतन जो कि न्यूनतम 50 रुपये तथा अधिकतम 150 रुपयों के अध्याधीन होगा” शब्दों तथा अंकों के स्थान में “एक माह का वेतन जो कि न्यूनतम 100 रुपये होगा तथा अधिकतम 300 रुपये के अध्याधीन होगा” शब्द तथा अंक रखे जाएंगे।

प्रेमनाथ आनंद, सचिव

STATE BANK OF INDIA

Central Office

NOTICE*Bombay, the 24th August 1972*

In pursuance of Regulation 76 (1) of the State Bank of India General Regulations 1955, the Executive Committee of the Central Board has empowered the incumbent of the post of Chief Manager, Commercial Division at Bombay Main Branch to exercise the signing powers specified therein, with effect from the 1st January 1973.

By order of the Executive Committee
of the Central Board

T. R. VARADACHARY
Managing Director

STATE BANK OF PATIALA

Head Office

NOTICE*Patiala, the 2nd April, 1973*

S.B.O.P. 14.—The following transfers and changes in the posting of Supervising Staff are hereby notified :—

1. Shri Piara Singh, Officer Grade II to be Assistant Accountant, Bali Nagar, Delhi Branch as from the close of business on 26-2-1973.
2. Shri D. R. Singla, Officer Grade II (on probation) to be Assistant Accountant, Pusa Road, Delhi as from the commencement of business on 1-3-1973.
3. Shri D. C. Gupta, Officer Grade I held charge of Shardanand Marg, Delhi Branch as from the close of business on 19-1-1973 to the commencement of business on 22-1-1973.

S. D. GANDA
General Manager

MINISTRY OF LABOUR AND EMPLOYMENT

Office of the Assistant Labour Commissioner (C)

*Chandigarh, the May 1972***FORM 'N'**

From of Report of Strike or Lock-out in a public utility service

Name of undertaking	Station and District	Normal working strength	Number of workers involved		Strike or Lock-out	Date of commencement of strike	Cause	Was notice of Strike or lock-out given; if so on what date and for what period	Is there any permanent agency or agreement in the undertaking for the settlement of disputes between the employer and workmen? If any exists, particulars thereof	Any other information
			Directly	Indirectly						
State Bank of Patiala	Patiala Distt. Patiala	389	All	Most/ all the employees participated in the strike	Strike	15th and 28th March, 1973	In connection with demand for House Rent for Ambala	No notice was given to us directly	Yes, State Bank of Patiala Employees Union which is registered & Recognised Union of the workmen, Staff in the Bank	No.

Sd, ILLEGIBLE

STAFF SUPERINTENDENT

MINISTRY OF COMMERCE**Textiles Committee***Bombay-18, the 21st April 1973*

No. 33(5)/73-AD.—In exercises of the powers conferred by section 23 of the Textiles Committee Act, 1963 (41 of 1963), the Textiles Committee hereby makes, with the previous sanction of the Central Government, the following regulations to amend the Textiles Committee's Employees (Medical Benefits) Regulations, 1968, namely :—

1. These Regulations may be called the Textiles Committee's Employees (Medical Benefits) Amendment Regulations, 1973.

2. In Regulation 5 of the Textiles Committee's Employees (Medical Benefits) Regulations, 1968 :

- (i) for the words and figures "Half month's pay subject to a minimum of Rs. 100/- and maximum of Rs. 500/-", the words and figures "One month's pay subject to a minimum of Rs. 200/- and a maximum of Rs. 1,000/-" shall be substituted;
- (ii) for the words and figures "Half month's pay subject to a minimum of Rs. 50/- and maximum of Rs. 150/-", the words and figures "One month's pay subject to a minimum of Rs. 100/- and a maximum of Rs. 300/-" shall be substituted.

P. N. ANAND
Secretary

CENTRAL BOARD OF FILM CENSORS

Particulars of Films Certified or Refused Certification by the Central Board of Film Censors During the Week-ending 12th February, 1972

Particulars : C—Calcutta ;

B—Bombay :

M—Madras

U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in metres and no. of reels.	Name of the persons or Co. applying for the certificate with address.	Name of the persons or Co. who have produced the film with address.	Nature of certificate granted and date of certificate issued or date on which was refused.	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/65168	Congress Ko Vote Den (Hindi) (35mm.)	30.48(1)	M. K. Movies, 2nd Panjrapol Lane, C. P. Tank, Bombay-4	Nirmal Kumar, 2nd Panjrapol Lane, C. P. Tank, Bombay-4.	U 68891 7-2-72	
B/65059	Switzerland (English) (Colour) (16mm.) (Switzerland)	225.00(1)	Consulate General of Switzerland, 90-Vir Nariman Road, B'bay-20.	E. A. Heiniger, Zurich	U 68892 7-2-72	
B/65060	When Snow was Invented (English) (Colour) (16mm.) (Switzerland)	159.00(1)	Do.	Swiss National Tourist Office, Zurich	U 68893 7-2-72	
B/65028	Something Old.... Something New (English) (Colour) (16mm.) (U.S.A.).	218.24(1)	United States Information Service, 16-Queen's Road, Bombay-1.	Hearst Metrotone	U 68894 7-2-72	
B/65069	Come To Norway (English) (Colour) (16mm.) (Norway)	213.00(1)	Royal Norwegian Consulate General, 31 Wodehouse Rd., Bombay-26.	Thorleif Schjødlerup.	U 68895 7-2-72	
B/65080	V.I.P. (English) (Colour) (35mm.).	30.48(1)	F. B. Productions, Film Centre Bldg., 68-Tardeo Road, Bombay-34.	F. B. Productions, Film Centre Bldg., 68-Tardeo Road, Bombay-34.	U 68896 7-2-72	
B/65054	Escape From The Planet of The Apes (English) (Colour) (Panavision) (235 mm.) (U.S.A.).	2671.27(10)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Arthur P. Jacobs.	U 68897 8-2-72	
B/65174	Trailer of "Banphool" (Hindi) (Colour) (35mm.).	96.62(1)	Filmlands, 301, Nee-lam Bldg., 10th Worli Seaface Rd., B'bay-18.	C. D. Shah & Harish Upadhyay 301, Nee-lam Bldg., 10th Worli Seaface Rd., Bombay-18.	U 68898 8-2-72	
B/65173	Trailer of "Ek Khilari Bawan Pattey" (Hindi) (Colour) (35mm.).	87.48(1)	Ashok Roy, Art India Movies, 42-Airconditioned Market, Tardeo, Bombay-32.	Ashok Roy, 42-Airconditioned Market Tardeo, Bombay-32.	U 68899 8-2-72	
B/65170	Indo-Pak Conflict 1971 (English) (16 mm.).	574.00(5)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 68900 8-2-72	
B/65083	Trailer of "The Gris-som Gang" (English) (Colour) (35mm.).	84.43(1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Robert Aldrich.	U 68901 9-2-72	

1	2	3	4	5	6	7
B/65070	Kunku Mazhe Bhag-yache (Marathi) (35 mm.)	4083·88(15)	Navchitra Film Exchange, Ratilal Mansion Parekh Street, Bombay-4.	Navdeep Chitra, Kolhapur.	U 68902 9-2-72	With triangle mark.
<p><i>Endorsement—</i> Original length : 4083·88 m. Reel X : From the song beginning with the words "Sonchaphyant nhali, nital tanu gorati....." (a) Delete the view of the dancer while she bends forward from the repetition of the word 'Kaul' and also delete the subsequent visuals on the repetition on the line "Deto Padar Dava Kaul".—0·91 m. (Replaced with approved shots : 0·91 m.) (b) Reduce the view of the dancer while bending backward particularly deleting the visuals on the words "Uthala thasa".—1·06 m. (Replaced with approved shots : 1·06 m.) Length of deletions : 1·97 m. Length of approved replacements : 1·97 m. Actual length of the film after the aforesaid alterations remains unaltered.</p>						
B/65175	Indian News Review No.1217 (35mm.).	293·52(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 68903 9-2-72	Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Sindhi, Kashmiri and Urdu versions.
B/65194-95	Maharashtra News No. 236 January, 1972 (Marathi & Hindi) (35mm.)	303·00(1)	The Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	The Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 68904 9-2-72	
B/65197	Mahitichitra No. 147 (Gujarati) (35mm.)	289·56(1)	Director of Information, Govt. of Gujarat.	Director of Information, Govt. of Gujarat.	U 68905 9-2-72	
B/65144	Sardard Mitane Ka Special Formula (Hindi) (35mm.)	22·86·(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 68906 9-2-72	
B/65145	Doke Dukhiwar Ram Ban (Marathi) (35 mm.).	22·86(1)	Do.	Do.	U 68907 9-2-72	
B/65163	Saving Is a Way of Life (English) (35 mm.).	343·51(2)	C. S. Balsekar, 4th Floor, "Sindhula" N-Gamadia Road, Bombay-26.	Nachiketa Films, 4th Floor, "Sindhula", N-Gamadia Road, Bombay-26.	U 68908 9-2-72	
B/65147	Science Report 123-B (English) (16mm.) (U.S.A.).	155·45(1)	United States Information Service, 16-Queen's Road, Bombay-1.	Robert Foster.	U 68909 9-2-72	
B/65146	Science Report 123-A (English) (16mm.) (U.S.A.).	149·66(1)	Do.	Do.	U 68910 9-2-72	
B/65063	Garjoona Nokari (Marathi) (35mm.)	137·16(1)	The Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	The Director of Publicity, Govt. of Maharashtra, Sachivalaya Bombay-32.	U 68911 9-2-72	
B/65113	One Of Many (English with Russian Titles) (16mm.)	109·00(1)	USSR Consulate General, 200-Nepean Sea Rd., Bombay-6.	Central Documentary Films Studio.	U 68912 9-2-72	
B/65114	Road Through The Mountain (English with Russian Titles) (16mm.) (U.S.S.R.)	209·00(2)	Do.	Central Documentary Film Studio.	U 68913 9-2-72	
B/65138	Young Naturalists (Hindi with Russian Titles) (16mm.) (U. S.S.R.).	221·00(2)	Do.	Lower Volga News Reel Studios.	U 68914 9-2-72	

1	2	3	4	5	6	7
B/65206	Trailer of "Bijli" (Hindi) (Colour) (35mm.)	91·44(1)	Bohra International, 5-Bela Court No.1, Colaba, Bombay-1.	Ramkumar Bohra.	U 68915 10-2-72	
B/65074	Trailer of "Dirty Harry" (English) (Panavision) (Colour) (35 mm.) (U.S.A.)	93·27(1)	Warner Bros. (F.E.) Inc., Eros Theatre, Churchgate, Bombay-1.	Don Siegel.	U 68916 10-2-72	
B/65196	Uzbekistan Studies (English with Russian Titles) (16mm.) (U.S.S.R.)	227·00(2)	C. P. Khanna, Asstt. Education Officer, Ministry of Education & Y.S. Govt. of India, N. Delhi.	Central Popular Science Film Studio, Moscow.	U 68917 10-2-72	
B/65056	Not Just A Library (English with Subtitles in Russian) (16 mm.)	192·02(2)	Do.	Do.	U 68918 10-2-72	
B/65202	Mizo Memoirs (English) (Colour) (35 mm.)	1731·00(6)	Films Division, Govt. of India, 24-Poddar Road, Bombay-24.	Films Division, Govt. of India, 24-Poddar Road, Bombay-24.	U 68919 10-2-72	
B/65086	Choice Is Yours (English) (35mm.)	262·00(1)	Do.	Do.	U 68920 10-2-72	
B/65187	On The Highway (English) (16mm.) (Australia)	96·00(1)	Australian High Commission, New Delhi.	The Australian Commonwealth Film Unit.	U 68921 11-2-72	
B/65181	Call of the Sea (English) (Colour) (16mm.)	180·00(1)	Do.	Do.	U 68922 11-2-72	
B/65182	Australian Diary No. 131 (English) (16 mm.) (Australia)	96·00(1)	Do.	Do.	U 68923 11-2-72	
B/65183	Australian Colour Diary 29 (English) (Colour) (Australia)	100·00(1)	Do.	Do.	U 68924 11-2-72	
B/65184	Cockpit Drill (English) (16mm.) (Australia)	77·0(1)	Do.	Do.	U 68925 11-2-72	
B/65186	Fire Danger Extreme (English) (Colour) (16mm.) (Australia)	114·00(1)	Do.	Do.	U 68926	
B/65189	David And Jennifer Learn Their Kerb Drill (English) (Colour) (16mm.) (Australia).	60·00(1)	Do.	Do.	U 68927 11-2-72	
B/65178	Course Set For Tomorrow (English) (Colour) (16mm.) (Australia)	215·00(1)	Do.	Do.	68928 11-2-72	
B/65188	Road Lore (English) (16mm.) (Australia)	63·00(1)	Do.	Do.	U 68929 11-2-72	
B/63732	Creatures The World Forgot (English) (Colour) (35mm.) (England)	2669·75(5)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Michael Carreras.	A 3112 10-2-72	

Endorsement—

Original Length : 2672·49 m.

*Reel II-A : Delete the shot in which the severing of the head of a man is shown.—2·74 m.**Actual length of the film after the aforesaid deletion will be : 2669·75 m.*

1	2	3	4	5	6	7
B/65085	Prologue (English) (35mm.) (Canada)	2563·00(8)	Office of the High Commissioner For Canada, 4-Aurangzeb Road, New Delhi-11.	National Film Board of Canada (Govt. of Canada).	A 3113 11-2-72	

ALTERATIONS UNDER RULE 24.

Endorsement—

B/64326

Film : "Amar Prem" (Hindi) (Colour)

U-Cert. No.64662 dated 27-11-1971.

Shifting of the "Interval" from Reel No.IX to the end of Reel No.VIII is approved.

Actual length of the film after the aforesaid alterations remains unaltered.

This certificate was endorsed on 10th February, 1972.

Endorsement—

B/64294

Film : "Kal Aaj Aur Kal" (Hindi) (Colour)

U-Cert. No.64428 dated 11-11-1971

Reel VII : Deleted the song beginning with the words "Kisi ke dil ko sanam..."—161·54 m.

Actual length of the film after the aforesaid alterations will be : 4472·33 m.

This certificate was endorsed on 10th February, 1972.

Endorsement—

B/65177

Film : "Milk In Plenty" (Bharpoor Doodh) (Hindi)

U-Cert. No.64155 dated 24-9-1971.

This certificate is valid also for Marathi version of the film.

The length of the film remains unaltered (i.e. 520·90 m.)

This certificate was endorsed on 9th February, 1972.

B/64111-18

Film : "Siemens Pumpmaster" (Hindi)

U-Cert. No.64337 dated 23-10-1971.

This certificate is valid also for Gujarati, Marathi, Tamil, Telugu, Malayalam, Kannada and Bengali versions of the film in Colour. The length of the film remains unaltered (i.e. 30·00m.)

This certificate was endorsed on 9th February, 1972.

B/65152-54

Film : "In Your Own Interest" (English) (Colour)

U-Cert. No.64622 dated 25-11-1971.

This certificate is valid also for Gujarati, Marathi and Punjabi versions of the film in Colour. The length of the film remains unaltered. (i.e. 121·92 m.)

This certificate was endorsed on 7th February, 1972.

CALCUTTA

Week Ending 12th February, 1972

C/7228	Struggle For Existence (English) (35 mm.) India.	94·5(1)	Ashok Dey, 34/C, Sarkar Lane, Calcutta-7.	Ashok Dey, 34/C, Sarkar Lane, Calcutta-7.	U 62849 8-2-72	
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Week Ending 19th February, 1972

C/7230	Biraj Bau (Bengali) (35mm.) India	4,410·46(15)	K. C. Das Productions, 136, Banerjee Para Road, Calcutta-41.	Kartik Chandra Das 136, Banerjee Para Road, Cal.-14.	U 62850 16-2-72	
C/7227	Chhanda Patan (Bengali) (35mm.) India.	3,541·47(13)	Nava Roopa Productions 1, Gour Mohan Mukherjee Street, Calcutta-6.	A miya Mukherjee 1, Gour Mohan Mukherjee Street, Calcutta-6.	U 62851 17-2-72	Triangle mark.

Endorsement—

Original length—3,548·79 metres

Reel 12—Delete the repetition of the rape scene shown in Sati's reflection—7·32 metres.

Final length after above deletion will be : 3,541·47 mm.

C/7232	Snakes and How They Live (English) (Col.) (16mm.) U.S.A.	152·40(1)	Director, Indian Museum, Calcutta.	A. Charles CAHILL & Associate, U.S.A.	U 62852 17-2-72	P.E.
C/7233	The New Truck Design (English) (Col.) (16mm.) U.K.	254(1)	Bokaro Steel Ltd., 1, Lower Circular Rd., Calcutta-20.	McWoodruff, U.K.	U 62853 17-2-72	P.E.

1	2	3	4	5	6	7
C/7229	Mathadhara Saranor Special Formula (Bengali) (Col.) (35 mm.) India.	22.86(1)	Trio Films, Bombay.	Trio Films, Bombay.	U 62854 19-2-72	
<i>WEEK ENDING 26TH FEBRUARY, 1972.</i>						
C/7236	Paschim Bangas Sar- karer Sambad Chitra -30, (Bengali) (35 mm.) India.	305(1)	Pasupati Chatterjee 430-B, Prince Anwer Shah Road, Cal- cutta-45.	Dept. of Information & Public Relations, Govt. of West Ben- gal, Calcutta.	U 62855 24-2-72	
C/7237-40	From India With Love (English, Hindi, Pashtu & Arabic) (Col.) (35mm.) India.	27.43(1)	Unit-69, 70, Lans- down Road, Cal- cutta-25.	Unit-69, 70, Lans- down Road, Cal- cutta-25.	U 62856 24-2-72	
<i>WEEK ENDING 4TH MARCH, 1972.</i>						
C/7241	K. T. News (Manipuri) (35mm.) India.	610 (2)	K. T. Films P. Ltd., Dharamsala Road, Imphal, Mani- pur.	K. T. Films P. Ltd., Dharamsala Road, Imphal, Manipur.	U 62857 1-3-72	
C/7231	Elephants of Africa (English) (Col.) (16 mm.) U.S.A.	68.00(1)	Director, Indian Mu- seum, Calcutta.	Maurice A. Machris, U.S.A.	U 62858 1-3-72	P.E.
<i>WEEK ENDING 11TH MARCH, 1972.</i>						
C/7250-51	Aapnar Nijer Swarthey (Col.) (Bengali) (35 mm.) India.	121.92(1)	Image India Films P. Ltd., Nanabhay Mansion, Bombay.	Image India Films P. Ltd., Nanabhay Man- sion, Bombay.	U 62859 10-3-72	P.E.
C/7252	Janasasthya (Bengali) (35mm.) India.	304.80(1)	Do.	Do.	U 62860 10-3-72	P.E.
C/7242	Trailer of "Matangi Manipur" (Mani- puri) (35mm.) India.	185.00(1)	K. T. Films P. Ltd., Dharamsala Road, Imphal, Manipur.	K. T. Films P. Ltd., Dharamsala Road, Imphal, Manipur.	U 62861 10-3-72	
<i>WEEK ENDING 18TH MARCH, 1972.</i>						
<i>—NIL—</i>						
<i>WEEK ENDING 25TH MARCH, 1972.</i>						
C/7254	Saksharatar Abhijan (Bengali) (35mm.) India.	304.80(1)	Graphic Documen- taries 3, S. R. Das Road, Calcutta-26.	Dept. of Information & Public Relations, Govt of West Bengal Calcutta.	U 62862 22-3-72	P.E.
C/7255	Trailer of "Jiban Sai- katey" (Bengali) (35 mm.) India.	89.00(1)	Radharani Pictures 169C, Park Street, Calcutta.	Kartick Baraman, 169C, Park Street, Calcutta.	U 62863 22-3-72	
C/7253	Charma Shilper Iti- britta (Bengali) (35 mm.) India.	305(1)	Ram Chandra Shaw, Mandhari Bazar, Kanchrapara 24-Parganas.	R. C. Films, Mandhari Bazar, Kanchrapara, 24-Parganas.	U 62864 22-3-72	P.E.
C/7243-44	Dhobdhobe Farsa (Bengali, Assamese) (35mm.) India.	30.48(1)	Faji Bilimaria Pro- ductions, 68, Tardco Rd., Bombay.	Faji Bilimaria Pro- ductions 68, Tardco Rd., Bombay.	U 62865 22-3-72	
C/7249	Compact Air (Eng- lish) (Col.) (16mm.) U.K.	190.50(1)	Holman Climax Manu- facturing Co. Ltd., Titagarh, 24-Par- ganas.	Holman Bros. Ltd., Camborne, U.K.	U 62866 22-3-72	
C/7262	Textile Engincer (Ben- gali) (35mm.) India.	29.87(1)	Triveni, Bombay.	Triveni, Bombay.	U 62867 25-3-72	
<i>WEEK ENDING 1ST APRIL, 1972</i>						
C/7268	Paschim Banga Sarkar- or Sambad Chitra No. 31 (Bengali) (35 mm.) India.	319.28(1)	Samir Gosh Produc- tions.	Dept. of Information and Public Rela- tions, Govt. of West Bengal, Calcutta.	U 62868 29-3-72	

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C/7269	Vrama Sareye Tube Mukha Shri Amlan Rakhe (Bengali) (Col.) (35mm) India.	30.48(1)	Film Media, 47, Laxmi Insurance Building Sir P.M. Road, Bombay.	Film Media, Bombay	U 62869 29-3-73	
C/7263	Nabadiganta (Bengali) (35mm.) India.	335.28(1)	Narayan Ghosh 95, Baburam Ghosh Road, Calcutta-40.	Narayan Ghosh 95, Baburam Ghosh Road, Cal.-40.	U 62870 1-4-72	P.F.

WEEK ENDING 8TH APRIL, 1972

C/7248	Paribar Niyojan (Hindi) (Colour) (16 mm.) U.S.A.	128.61(1)	Lee & Muirhead (I) Pt. Ltd, Claring Shipping Forwarding Agency 5, Clive Row, Cal.-1.	Walt Disney, U.S.A.	U 62871 3-4-72	P.E.
C/7259	Bibhrat (Assamese) (35mm.) India.	3,742.94(15)	Agragami, Silpukhari, Gauhati-3, Assam.	Pitambar Sarma, Bangsldhar Sarma & Phani Talukdar, Silpukhari, Gauhati-3, Assam.	U 62872 6-4-72	
C/7256	Matangi Manipur (Manipuri) (35mm.) India.	3,054.09(12)	K. T. Films Private Ltd., C/o. K. M. Sing, Dharamsala Road, Manipur.	K. Monomohan Singha.	U 62873 6-4-72	Triangle mark.

Endorsement—

Original length : 3,060.18 mm.

Reel 6—Delete the rape scene from the point the boy falls on the girl till her brother arrives there—6.09 metres.

Final length after the above deletion will be : 3,054.09 metres.

C/7267	Jiban Darpan (Bengali) (35mm.) India.	1,524.00(5)	Saraswati Chitram.	Mass Media Division, State Family Welfare Planning Bureau, Govt. of West Bengal.	U 62874 6-4-72	P.F.
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WEEK ENDING 15TH APRIL, 1972

C/7264-66	Parichoy (Bengali, Hindi & Assamese) (35mm.) India.	174.93(1)	Screen & Publicities 6-A, Saklat Place, Cal-13.	Screen & Publicities 6-A, Saklat Place, Cal.-13.	U 62875 10-4-72	
C/7272	Pratibesi (Assamese) (35mm.) India.	304.80(1)	Swarna Chhaya Films 38, Golf Club Road Calcutta-33.	Tilak Bora, Tezpur Assam.	U 62876 10-4-72	P.E.
C/7270	Jiban Saikatey (Bengali) (35mm.) India.	3,919.72(14)	Radha Rani Pictures 169D Park Street, Calcutta-17.	Kartick Burman.	U 62877 11-4-72	
C/7260	Krishnagreri Putul Nirmata (Bengali) (Colour) (35mm.) India.	610-(2)	Look Publicity Chitranjan Avenue, Calcutta-13.	Dept. of Information & Public Relations, Govt. of West Bengal, Calcutta.	U 62878 15-4-72	P.E.
C/7261	Sunderban (Bengali) (Colour) (35mm.) India.	610-(2)	Do.	Do.	U 62879 15-4-72	P.E.

Particulars of Films certified during week ending Saturday 12-2-72

MADRAS

M—7109	'Kandavarundo' (Malayalam) (35 mm.) (B. & W.) (India).	3483.66(14)	R. J. Combines Madras.	Shri C. J. Ranganathan, Madras.	66335-U 7-2-72	With triangle mark.
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Endorsement on Cert. No. 66335-U, dt. 7-2-72 issued to the film 'Kandavarundo' (Malayalam) (35mm.) B&W.

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Length in the application 3634.73 Metres.

Cuts.

	Metres.
1. Reel 1—Delete the title-card in which a scantily clad woman is shown reclining with her bust prominently seen and her leg drawn up to expose her thighs.	1.97
2. Reel 4—From the dance, delete the following shots:—	
(i) (a) close-up of the navel on B.G.M. (b) Mid-shot of pointed bust swaying; (c) Nude picture in background in the Bharatha Natyama sequence; (d) Gyration of the navel on B.G.M.; (e) Mid-shot of hip jerk moving towards camera;	29.86
(ii) Delete the following line spoken by Leela "Supply Cheyyam Enakulla Kattiyan Prasiddamana".	
(iii) Delete the shot of Leela standing sideways in foreground with her breast prominently pointing while Sekhar from the bed talks to her.	
(iv) Delete the sequence of Leela unbuttoning her blouse and Sekhar saying "Mathi, Mathi you are appointed".	
3. Reel 5—Delete the sequence of Venu peeping into a house and seeing a girl unbutton her blouse, exposing her bodies	2.43
4. Reel 6—(a) Delete the following line spoken by Khadeeja as a member of the Kathakali troupe "Namboodrikku Yisthamanengil Gnangalukku Thadasamille", and the following shot showing her dragging the Namboodiri away.	11.11
(b) Delete the shot of Sekhar placing his face on Leela's breast in the course of the song.	
5. Reel 7—(a) Delete the following line by Venu "Bareber shop nadatunna varel lam photo studio nadathial engancey".	8.52
(b) Reduce the fighting with the Kathakali troupe.	
(c) Delete the sequence during the fight showing a Kathakali dancer being thrown in a corner and he raising his dhoty to find the dwarf who comes out thorough his legs.	
(d) Delete the shot of the dwarf sitting atop the cupboard with the one leg crossed over other when his thigh upto crotch is exposed.	
6. Reel 9—Reduce fighting on the tower.	20.41
7. Reel 10—(a) Delete bust jerk of the dancer on B.G.M.	10.66
(b) Delete the shot of the dancer moving towards a drunken man and banding before him	
(c) Delete the close-up of the posterior of the dancer.	
8. Reel 11—(a) Delete the following line spoken by Namboodiri "En Sareerathiley Ella Ayayavangalum Maranju Maranju Poyi".	35.19
(b) Delete the shot of Namboodiri patting the girl on her posterior while she lies on his lap.	
(c) In the swimming pool sequence, delete all close-ups and mid-shots of Beatrice wearing swimming suit when her breasts are prominently seen.	
(d) Delete the low-angle shot of Beatrice at the pool when her thigh is exposed.	
(e) Delete Beatrice standing at the fountain with her leg raised.	
(f) Delete the shot of Beatrice sitting on swimming pool step with her thigh exposed and leaning forward when her bust is exposed.	
(g) Delete the shot of Beatrice with her bust exposed and her hand touching her busts while singing the line "Ra avil Virunnu Vannu—Padarnu Ninnu—Maaril Padarnu Ninnu", sitting at the swimming pool.	
(h) Delete the close-shot of Beatrice in the swimming pool wearing lifebelt when her bust is prominently seen.	
(i) Reduce fighting near the swimming pool.	
(j) Delete the nude picture seen in the background while Sekhar is lying on bed.	
(k) Delete the shot of Venu sleeping with two legs wide apart with a leg over Namboodiri sleeping beside him.	
9. Reel 13—(a) Delete the shot of the Inspector falling down and saying "I am a strict police officer".	2.28
(b) In the fight sequence, delete the shot of Sekhar with raised leg resting on the smuggler's neck when his thigh is indecently exposed.	

10. Reel 14—From the dance by Beatrice, delete the following shots :—

- (a) Close-up of bust jerk before song begins.
- (b) Mid-shot of lifting and jerking the bust.
- (c) Bending back towards the camera and jerking pointed breast.
- (d) The dancer being in a drunken's arm with her breast pointed.
- (e) The close-up of dancer holding a polce and her up and down movement.
- (f) The dancer's bust jerk.
- (g) The dancer thrusting her breasts against a man with her hand resting on his soulder.
- (h) The dancer falling down towards camera when her bust is exposed.
- (i) Close-up of Beatrice with her breasts exposed when she gets up from behind the bar.

28.64

Total cuts 151.07

Actual length of the film will be 3483.66 Metres in 14 Reels.

M—7118 'Bullet Bullodu' (Telugu) (Colour) (35 mm) (India). 4315.67(16). Sri Gurudeva Productions, Madras. Sri Gurudeva Productions, Madras. 66336-U 7-2-72 With triangle mark.

Endorsement on Certificate No. 66336—U, dt. 7-2-72 issued to film "Bullet Bullodu" (Telugu) (Colour)

*Length in the application 4319.02 Metres.**Cuts.—*

1. Reel 4—Song beginning with words "Valapey Gundupatti Laagindi", from the song text, delete the line "Chentha Cherchu Kunta Entha Manchi Vindo", against the shot of Santhi swaying her hip and posterior. 2.13
2. Reel 10—Delete C.S. Rao's dialogue "Tarachuga Mada Meediki Pampinchu, Moolikalu Istanu", referring to the dumb girl. 1.22

Total cuts. 3.35

Actual length of the film will be 4315.67 Metres in 16 Reels.

M—7124. 'Korada Rani' (Telugu) (B. & W.) (35 mm) (India). 4419.60(16) K.S.R. Pictures, Madras. Shri. K. S. Reddy, Madras. 66337-U 8-2-72 With triangle mark

Endorsement on Certificate No. 66337—U, dt. 8-2-72 issued to the film "Korada Rani" (Telugu) (35mm.) (B. & W.)

*Length in the application 4482.91 Metres.**Cuts.—*

1. Reel 1—Delete the close-range view of Rani in the water on the beach when she lifts up her one leg. 0.60
2. Reel 3—Song 1 beginning with the words "Soggadayya", picturising the street dance by Rani, delete the following :—
 - (a) Close-view of the posterior of the dancer when her skirt goes up in a turning movement on B.G.M.
 - (b) Her posterior shakes in close range towards camera on B.G.M.
 - (c) Her bust swaying in mid-shot on "Munchi poyyadu".
 (Replaced with approved shots 2.11). 2.11
3. Reel 4—Delete the view of Jyoti's bare posterior when her skirt goes up. 0.91
4. Reel 4—From the dance picturisation on song 2 beginning with the words "Teginodi mata", delete the following :—
 - (a) The dancer shaking her busts vigorously on B.G.M. on the stairs before she gets down.
 - (b) The dancer swaying her busts standing to the side of Goraknath on B.G.M.
 - (c) The dancer swaying her lower front before the camera goes back.
 - (d) Dancer's waist and front movements on B.G.M.
 - (e) Her twisting waist, and the front movements on B.G.M.
 - (f) Goraknath laying his hand on her hip and bending over her breasts in a superimposing posture on the line "Tega maggina tiyya sapora".
 - (g) The panning shot from the parting of her legs upto her bosom when she lies down.
 (Replaced with approved shots 5.44). 5.44
5. Reel 7—Delete the view of a girl in jeans standing by the side of Mayuri in the International Club when her indecent front view is prominently seen 3.95
6. Reel 8—From the picturisation of song 3 beginning with the words "O Kommulu tirigina mister", in the International Night Club, delete the following :—
 - (a) The dancer (Miss Mohini) and a man standing opposite to each other and giving movements of their fronts on B.G.M.

1	2	3	4	5	6	7
	(b)	His hand over her posterior on B.G.M.				
	(c)	The dancer giving her thigh movement in close range when her front is facing camera on B.G.M.				
	(d)	Her lower front shakes in close range.				
	(e)	The man holding her posterior and she giving her front jerks on "Kommulu tirigina mister" Konte Tanana".				
	(f)	The dancer and the man close to each other giving suggestive movements on "ha, ha". (Replaced with approved shots 6-66).				
7. Reel 9—	Delete the shot of the lower front view of a girl before the camera goes back.				10-66	
8. Reel 9—	Delete the shot of Dogra laying his arms on two girls on his two sides where one girl's breast is seen prominently pressing him.				3-95	
9. Reel 10—	Delete the shot of Rani in water in lying posture before the song.				2-13	
10. Reel 10—	Song 4 beginning with the words "Kanulalona kathalu dachi", from the picturisation, delete the following:—					
	(a)	Rani in wet sari with one leg in stone and the other in water where the parting of her thighs is prominently visible.			6-69	
	(b)	Sekhar spanking on her buttock saying "hey".				
	(c)	Rani in wet sari giving posterior shakes in turning movements on B.G.M.;				
	(d)	Sekhar bending over her breasts when she is lying on ground, on the line "Loloni rangu"				
	(e)	Sekhar going over her when she is lying on ground on the line "Newlu Nannu choosuko"				
	(Replaced approved shots 6-69).					
11. Reel 11—	Delete Ekantam asking Kamakshi "Mari moosuki".				0-60	
12. Reel 12—	Reduce Sekhar being whipped by two men. Delete two men thrusting hunter edges into his stomach. Reduce considerably Aghori slapping Rani. Reduce Rani being trangled Reduce to half Rani being beaten by gangsters in the den. Reduce considerably Rani being whipped. Reduce to a flash the shot of blood flowing down in a patch after Rani falls on table.					21-02
13. Reel 13—	In the scene where Aghori molests Kamakshi, delete entirely his hand falling on her breasts. Delete entirely the shot where he is shown over her breasts when she is on the bed.					3-34
14. Reel 14—	Delete Lakhan Singh holding Roopa's bare thigh. Delete Roopa's sentence to Lakhan Singh "Moo balam anta na meeda choopsta ela". Delete the shot of Lakhan Singh holding Rani's hip and her lower navel portion along with his dialogue "Vikasachina puvvu daggariki tummeda endukostundi". In the scene of Lakhan Singh molesting Rani, delete the following:—					
	(a)	The shot of his face going over her breasts			16-15	
	(b)	The entire shot where he is seen cruelly molesting her on the bed.				
	(c)	His tearing her blouse in a forcing action. (In the end a very brief shot showing her in torn blouse when she covers her bosom with both hands may be shown).				
15. Reel 14—	From the picturisation of song 5 beginning with words "Andham lone enandam vundi", delete the following:—					
	(a)	Marina in tight dress lying on elevated platform with her lower front facing camera and moving her legs, which are wide apart on the line "Aasalalona lokam nilichindi".			7-00	
	(b)	Marina lying on platform with leg folded and the other leg stretched forward, her front view facing camera.				
	(c)	Marina sitting on platform and moving her leg to left side of screen, exposing the portion below her thigh and also breasts on the line puvvulu andam".				
	(d)	Her breast exposure in miclose shot on "Andam".				
	(e)	Marina and other girl coming close to each other and pressing their breasts to each other on "Anubhavam".				
	(f)	Marina bending over breasts of a girl dancer who is lying on platform on line "Paravasam".				

1	2	3	4	5	6	7
					Metres.	
	(g) Marina with breast exposure giving breast shakes on line "Andamlone anandam".					
			Total cuts.			91.21
	Total replacements 27.90 Metres.					
	Actual length will be 4419.60 Metres in 16 Reels.					
M-7122	A. M. Brand Gingilly Oil' (Tamil) (Colour) (35mm.) (India)	21.34(1)	Visual Enterprises, Madras.	Smt. Nagalakshmi, Madras.	U 66338	
					8-2-72	
M-7123	Trailer of 'Killer Volla Dorai' (Tamil) (35mm.) (B. & W.) (India).	91.44(1)	Sri Sobhanachala Movies, Madras.	Sri Sobhanachala Movies, Madras.	U 66339	
					9-2-72	
M-7129 & M-7130	The Battle in the Air—The Battle of Power' (English & Malayalam) (35mm.) (India).	181.35(1)	Sri Ravi Verma, Madras.	Shri S. R. Ramachandran, Madras.	U 66340	
					9-2-72	
M-7131	"Thalaivali Pokkum Vissha Formula" (Tamil) (35mm.) (B. & W.) (India).	22.86(1)	Trio Films, Bombay.	Trio Films, Bombay.	U 66341	
					9-2-72	
M-7132	"Pratyeka Sootram" (Tolugu) (35mm.) (B. & W.) (India).	22.86(1)	Do.	Do.	U 66342	
					9-2-72	
M-7137	"Poom Nigar 100th Day Celebration" (Tolugu) (Colour) (35mm.) (India).	152.43(1)	Suresh Movies, Madras.	Suresh Movies, Madras.	U 66343	
					10-2-72	
M-7134	Trailer of 'Superman Zoodo C.B.I.' (Tamil) (35mm.) (B. & W.) (India).	91.44(1)	Senthilkumar Productions, Madras.	Senthilkumar Productions, Madras.	U 66344	
					10-2-72	
M-7143	'The Tamilnadu Government Regional News Bulletin 64' (Tamil) (35mm.) (B. & W.) (India).	305.00(1)	The Director of Information & Public Relations, Madras.	The Director of Information & Public Relations, Madras.	U 66345	
					11-2-72	
M/7125	'Boddala Patlu' (Tolugu) (35mm.) (India)	4424.72(16)	Sri Vittal Productions & Co. Madras.	Shri Vittal Productions & Co. Madras.	U 66346	
					11-2-72	
Particulars of Films Certified or Refused Certification by the Central Board of Film Censors During the Week Ending 19th February, 1972						
BOMBAY						
B/65248	About Pigs (English) (35 mm.).	311.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division., Govt. of India, 24-Peddar Road, Bombay-26.	U 68930	
					15-2-72	
B/65158	Taraju (Hindi) (Colour) (35mm.)	224.03(1)	Pawan Aggarwal, M/s. B. R. S. Films, 52-Joshi Kuni Kurla Road, Andheri, Bombay-69.	Pawan Aggarwal, M/s. B. R. S. Films, 52-Joshi Kuni Kurla Road, Andheri, Bombay-69.	U 68931	
					15-2-72	
B/65238	Ghar Ki Kheti (Hindi) (35mm.)	251.46(1)	Amarjeet, Hari Chitra, Natraj Studio, Kurla Road, Andheri, Bombay-69.	Amarjeet, Hari Chitra, Natraj studio, Kurla Road, Andheri, Bombay-69.	U 68932	
					15-2-72	
B/65217	Shree Panch Navaya-varaja's Shubhaanaprasan (Nepali) (Colour) (35mm.)	594.36(2)	Director Dept. of Information, H.M.G. of Nepal (Kathmandu)	Dept. of Information, H.M.G. of Nepal.	U 68933	
					15-2-72	

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B/65216	Miya Bibi Razi (Hindi) (Colour) (35mm.)	135.33(1)	H.M. Productions, 46-Joet Nagar Versova, Bombay-58.	H. M. Productions, 46-Joet Nagar Versova, Bombay-58.	U 68934 15-2-73	
B/65264	(March Onwards (Urdu) (35mm.))	315.16(1)	G. N. Shah, Producer (Films), Dept. of Information, J. & K. Govt. of	J. & K. State Govt.	U 68935 15-2-72	
B/65265	Homage to The Departed Leader (Urdu) (35mm.)	422.45(2)	Do.	Do.	U 68936 15-2-77	
B/65058	Ek Khilari Bawan Pattey (Hindustani) (Colour) (35 mm.)	3463.92(15)	Art. India Movies, 42/2-Airconditioned Market Bldg., Tardeo, Bombay-34.	Ashok Roy, Art India Movies, 42/2, Air-conditioned Market Bldg., Tardeo, Bombay-34.	U 68937 15-2-72	With triangle mark.

Endorsement :*Original length : 3466.49 m.**Reel III: (i) Delete the close shot of the nude statue in the beginning of the song. (Replaced with approved shot.—0.68m.)* 0.68.*(ii) Delete back and front movement mid-shots of the dancer (Replaced with approved shot—0.91 m.)* 0.91*(iii) Delete back and front movement on the table (Replaced with approved shots.—1.30 m.)* 1.30*(iv) In the last portion of the dance, delete the shots of the dancer putting her head on the statue (Replaced with approved shots—2.89)* 2.89*Reel IV : Delete the word "O chotiwalla"* 0.20*IV : Rape scene to be reduced by deleting the bust and the upper portion of the thigh wherever exposed.* 1.42*IX : Delete the underlined words from the following sentence : "Tan pe jakham ho to upar dalo, man men jakham ho to andar dalo" (Deleted sound only).**: Delete the words : "Surdas ke bachche". (Replaced with approved words—0.06)m.* 0.06*XI : Delete the word "Pariwar Niyojan" with the picture and sound.* 0.85*XI : Reduce the pick-pocketing in the film* 1.10*Length of deletions : 7.42 m.**Length of approved replacements : 4.85 m.**Actual length of the film after the aforesaid deletions and replacement : 3463.92m.*

B/65252	Padkar (Gujarati Cum Hindi) (35mm.)	30.00(1)	P. H. Parmar Films Pvt. Ltd., Opp. Advance Cinema Bhadra, Ahmedabad.	P. J. Parmar Films Pvt. Ltd., Opp. Advance Cinema Bhadra, Ahmedabad.	U 68938 15-2-72	
B/65253	Vada Pura Kiya (Hindi) (35mm.)	31.70(1)	Rajbans Khanna, 122-H, North Bombay Society, Bombay-54.	Rajbans Khanna, 122-H, North Bombay Society, Bombay-54.	U 68939 15-2-72	
B/64000	Secha Pri Kerzhentse (Battle Near Kardzenca) (English) (Colour) (35mm.)	280.00(1)	Sovexportfilm, Bhaktwar, Kolaba Road, Bombay-5	Soyuzmult film Studios.	68940 16-2-72	
B/64936	3 Fantastic Supermen (English) (Colour) (35mm.) (Italy)	2918.00(10)	Shanu Films, 616-Prasad Chambers, 6th Floor, opp Roxy Cinema, Bombay-4.	cinesecolo.	68941 16-2-72	
B/65239	Indian News Review No. 1219 (35mm.)	254.81(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 68942 16-2-72	

Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Kashmiri, Sindhi & Urdu versions.

1	2	3	4	5	6	7
B/65250	Heroes of the Skies (English) (35mm.)	270.66(1)	Films Division, Govt. of India, 24-Paddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 68943 16-2-72	
B/65176	Mayura—Our National Bird (English) (Colour) (35mm.)	295.65(1)	B. D. Garga, D-11, Commerce Centre, Tardeo Road, Bombay-34.	B. D. Garga, D-11, Commerce Centre, Tardeo Road, Bombay-34.	U 68944 16-2-72	
B/65254	Shri Piyush Thakor (Gujarati) (35mm.)	33.53(1)	Dhiru Mistry, 11-Kshitij, Adarsh Society Ram Chander Lane, Malad, Bombay-64.	Dhiru Mistry, 11-Kshitij, Adarsh Society Ram Chander Lane, Malad, Bombay-64.	U 68945 16-2-72	
B/65256	Shri Harisinh Mahida (Gujarati) (35mm.)	36.58(1)	Do.	Do.	U 68946 16-2-72	
B/65257	Shri Maganbhai Solanki (Gujarati) (35mm.)	39.62(1)	Do.	Do.	U 68947 16-2-72	
B/65258	Dr. Thakorbhai Patel (Gujarati) (35mm.)	39.62(1)	Do.	Do.	U 68948 16-2-72	
B/65259	Amulya Avasar (Gujarati) (35mm.)	31.39(1)	Do.	Do.	U 68949 16-2-72	
B/65255	Shri Himatbhai Rajwadi (Gujarati) (35mm.)	31.70(1)	Do.	Do.	U 68950 16-2-72	
B/65244	Janta Jage (Gujarati) (35mm.)	37.80(1)	Do.	Do.	U 68951 16-2-72	
B/64566	Banditis (English) (Colour) (Cinemascope) (35mm.) (U.K.)	2549.34(10)	General Film Distributors Ltd., Dhanur Building, Sir P. M. Road, Bombay-1.	Compton International Films Ltd.	U 68952 16-2-72	With triangle mark.

B/65199	Trailer of "Hauer's (Memory (English) (Colour) (35mm.)	52-43(1)	Universal Pictures Indja Pvt. Ltd., Ha- gue Bldg., Sprott Road., Ballard Es- tate, Bombay-1.	Jack Laird,	U 68953 --- 16-2-72	
B/64567	Trailer of "Bondi- tis" (English) (Col- our) (Cinemascope) (35mm) (U.K.)	92-49(1)	General Film Distri- tors Ltd.,	Compton Internatio- nal Films Ltd.,	U 68954 --- 17-2-72	With triangle Mark.

Actual length of the trailer after the aforesaid deletions will be: 92.49m.

1	2	3	4	5	6	7
B/65169	They Looked for A City (English) (Colour) (16 mm.)	418.65(1)	S. F. Doss, 8, Sagar Tarang 12-Shivaji Park, Bombay-28.	Friends of Israel M.R.S.	U 68955 17-2-72	
B/65087	Mamsaab (Hindustani) (Colour) (35mm.)	3997.76(16)	Atma Ram, Guru Dutt Films Combine, 194-Kurla Road Andheri, Bombay-69.	Atma Ram Guru Dutt Film Combine, 194-Kurla Road, Andheri, Bombay-69.	U 68956 17-2-72	With triangle mark.
<p><i>Endorsement :</i> B/65087</p> <p><i>Original length :</i> 3998.98 m. <i>Reel No. 9 :</i> In song-dance sequence :</p> <p>(a) <i>Delete</i> the sentence "Koi hassen si burace with picturisation 1.83</p> <p>(b) <i>Delete</i> the dancer's vulgar action on the words Khubsoorat ko dekho." 3.05 (Replaced with approved shots; 3.66m.)</p> <p>(c) <i>Delete</i> the singer's hands from the back on the hero's chest and the suggestive movement 2.13 (Replaced with approved shots ; 2.13m.)</p> <p>(d) <i>Delete</i> the picturisation of the singer shaking her bosom while singing "Mera Jisam thar thar kaanpe" 1.52 (Replaced with approved shots.—1.52m.)</p> <p><i>Length of deletions :</i> 85.3m. <i>Length of approved replacements</i> —7.31m.</p> <p><i>Actual length of the film after the aforesaid deletions and replacements will be :</i> 3997.76m.</p>						
B/65245	Film Stars Night 1972 (Hindi) (Colour) (35mm.)	252.00(1)	Mahalaxmi Pictures, 102 Famous Cine Studio, Mahalaxmi, Bombay-11.	Manoj Kaytee, 102-Famous Cine Studios, Mahalaxmi, Bombay-11.	U 68957 17-2-72	
B/65191-93	Four Square (35mm.)	30.48(1)	Durga Khote Productions, Indja House, First Floor, Bombay-1.	Durga Khote Productions, Indja House, 1st Floor, Bombay-1.	U 68958 18-2-72	Valid for English, Hindi & Bengali versions.
B/65071	His And Her Fan (English) (Colour) (35mm.)	30.48(1)	F.B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	F. B. Productions, Film Centre., 68-Tardeo Road, Bombay-34.	U 68959 18-2-72	
B/65221	Safed-Alishan Safed (Hindi) (Colour) (35mm.)	30.48(1)	Do.	Do.	U 68960 18-2-72	
B/65241	Maharashtra Rangabhoomi (Marathi) (35mm.)	610.00(2)	The Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	The Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32	U 68961 18-2-72	
B/65223	Aataa Vanashree Hasei (Marathi) (35mm.)	330.00(1)	Do.	Do.	U 68962 18-2-72	
B/65097	Trailer of "The Last Run" (English) (Colour) (Widescreen) (35mm.) (U.S.A.)	77.11(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Carter De Haven.	U 68963 18-2-72	
B/65201	Trailer of "The man Hunter" (English) (Colour) (35mm.) (U.S.A.)	71.93(1)	Universal Pictures India pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Don Roth.	U 68964 18-2-72	
B/65139-40	Places in Leningrad Associated with Lenin (English) (Hindi) (U.S.S.R.) (16mm.)	111.00(1)	U.S.S.R. Consulate General, 20-Nepan Sear Road Bombay-6.	Leningrad Popular Science Film Studio.	U 68965 18-2-72	
B/65122-23	A Woman of A Rare Profession (English) (Hindi) (16mm.) (U.S.S.R.)	120.00(1)	Do.	Do.	U 68966 18-2-72	

1	2	3	4	5	6	7
B/65119	Towards Fresh Achievements (English) (Colour) (U.S.S.R.) (16mm.)	220.00(2)	Do.	Do.	U 68967 18-2-72	
B/65249	Nov Gash Nav Aash (New Light—New Hopes Kashmiri) (Colour) (35mm.)	943.35(4)	Films Division, Govt. of India-24 Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road., Bombay-26.	U 68968 18-2-72	
B/64309	Kavi Sammelan (Hindi) (Colour) (35mm.)	2827.93(11)	R. K. Barjatya Bhavana, 422-Savarkar Rd., Bombay-25.	Tarachand Barjatya, 422-Savarkar Road., Bombay-25.	U 68969 18-2-72	With triangle mark.
<p><i>Endorsement :</i></p> <p><i>Original length :</i> 2976.37 m.</p> <p><i>Reel VII :</i> Delete the lines from "Weh jag aur jeevan ke pechhe ho gaya Raam," to aur Hanuman ho gaya hainaxalwadi." 23.47</p> <p><i>Reel VIII:</i> Delete the whole poem referred to as "Indiraji ki arati" 99.37</p> <p><i>LX :</i> Delete the following sentence : "Khasipaahi ne isko main nahi pakadata bhai, aage chal kar yeh meri service kho sakata hai, khule aam chori karata hai, minister ho sakata hai" 24.38</p> <p><i>XI :</i> Delete the underlined word from the following sentence : "Tabhi rest house ke samane fouji libas me dekha padosi akhtar ko, hum ne socha yeh <u>Muslimaan</u> ho kar ladai men ja raha hai" 1.22</p> <p><i>Length of deletions</i> 148.44 m.</p> <p><i>Actual length of the film after the aforesaid alteration will be:</i> 2827.93 m. (in 11 reels):</p>						
B/64164	Venetian Anonymous (English) (Colour) (35mm.) (U.S.A.)	2576.63(10)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	Turi Vasile	A 3114 16-2-72	With triangle mark.
<p><i>Endorsement :</i></p> <p><i>Original length :</i> 2648.71 m.</p> <p><i>Reel No. 3(2-A) :</i> Delete the picturisation of the bare body of the woman sitting on the bed 13.66</p> <p><i>Reel No. 4(2-B) :</i> Delete the sentence : "But when you are messing in his bed, remember, I am there too" 11.13</p> <p><i>Reel No. 7(4-A) :</i> Reduce the continued love-making in the bed (Length retained—28.95m) 27.14</p> <p><i>Reel No 8(4-B) :</i> Reduce the love-making on the island of Venice (Length retained —3.96) 20.15</p> <p><i>Length of deletions :</i> 72.08m.</p> <p><i>Actual length of the film after aforesaid deletions will be:</i> 2576.63 m.</p>						
B/65082	The Grisseem Gang (English) (Colour) (35mm.) (U.S.A.)	3512.12(14)	20th Century Fox Corp (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Robert Aldrich	A 3115 17-2-72	
<p><i>Endorsement :</i></p> <p>B/65019</p> <p>Film : "Seeds of Discovery" (English) (Colour)</p> <p>U-Certificate No. 64160 of 25th September, 1971.</p> <p>This certificate is valid also for Hindi version of the film in colour.</p> <p>The length of the film remains unaltered (290.17 m.).</p> <p>This certificate was endorsed on 17th February, 1972.</p> <p>Particulars of films certified during the week ending Saturday 19-2-72.</p> <p style="text-align: center;">MADRAS</p>						
M/7098	"Savalukku Saval" (Tamil) (35mm.) (B. & W.) (India).	3987.08(15)	Mahaganapathy Pictures, Madras.	Mahaganapathy Pictures, Madras.	U 66347 14-2-72	With triangle mark.
<p><i>Endorsement :</i></p> <p>Cert. No. 66347—U dt. 14-2-72 issued to the film "Savalukku Saval" (Tamil) (35mm.) (B&W.)</p> <p>Length in the application 3663.38 Metres.</p>						

1	2	3	4	5	6	7
Cuts.					Metres.	
1. Reel 1	—Delete the words "Lazy Buggar" spoken by Masilamani (Replaced Lazy Fellow 0.45)				0.45	
2. Reel 4	—From the dance					
	(a)	Delete the shot of dancer jerking her navel while singing the line "Unakkum Enakkum Koottu".				
	(b)	Delete the shot of dancer taking money and tucking it in her bra. (Replaced with approved shots 3.09)			3.95	
3. Reel 9	—Delete (a) the bust jerking comming on the opening line of the song reading "One sweet sound you will listen"				1.06	
	(b)	The shot of dancer with her front and back while singing the line "Come and see youthful heaven"			0.60	
	(c)	The close-up of midriff and navel of dancer on the line "Poop- ondra Nenjam Than Thadum Manjam".			1.52	
	(d)	The shots of dancer raising her leg and turning and thrusting her posterior while singing and repeating the line "Munnashakum Pinnazhakum Ennazaku"			0.91	
	(e)	The shot of dancer pointing with her hand and below the navel while singing the song line "Nadai Azhakum Idai Azhakum Thani Ashaku" (Replaced approved shots 4.54)			0.45	
4. Reel 11	—Delete					
	(a)	the shot of dancer wearing tight pants with prominent display of crotch on B.G.M. before song begins.			0.91	
	(b)	The shot of dancer with her right arm raised and ejerking her breast while singing the line "Ennathil Vekam Kondu Engo Po- vadhun Undu"			1.67	
	(c)	The shot showing the riple projection of dancer shivering her breast while singing pallavi "Azhakiya Mukangalil Idhu Ondru" at end of song. (Replaced approved shots 6.37).			3.79	
5. Reel 15	—Delete (a) the shot of dancer gyrating her navel with a man's face close to it, coming on B.G.M. after repetition of pallavi at end of first stanza.				1.82	
	(b)	The shot of dancer placing her hand on Ramu and jerking her waist while singing the line "Ennanov Innum Naan Sollavo." (Replaced approved shots 2.57).			0.75	
6. Reel 15	—Delete the sequence showing Madan kicking the Sait after he invites him to sit on the chair in the course of the struggle in the smuggler's den				2.43	
7. Reel 15	—Delete the sequence showing Madan sitting astride the Sait who is lying on the floor on his back and moving forward and backward Additional length sown to censors before certificate 326.14 Metres.				1.21	
Cuts					Matres.	
1.	Delete the shot of Madan as madman jerking his waist forward.				1.36	
2.	Delete the entire dialogue relating to drink and mistress (Replacement approved)				19.19	
3.	Delete the shot of Madan tapping Ranchi on her posterior.				2.58	
4.	Reduce Madan kicking the mechanic on his posterior.				2.58	
5.	From the song, delete the word "Naan Aada" and the picturisation of Ramu re- sting his head on Meena's waist while repeating the line				0.91	
6.	Delete the shot of suggestive kissing comming at the end of the song.				1.67	
7.	Delete the shot of Meena turning round on B.G.M. after the line "Thottuthan- thal Sivandhu Vidum" when her underwear is exposed. (Replaced approved shots and dialogue).				0.91	
Total cuts					50.72	
Total replacements 48.29 Metres						
The final length of the film will be, 3987.08 Metres in 15 Reels.						
M/7126	Trailer of "Bullet Rani" (Tamil) (35 mm.) B. & W. (India)	121.92(1)	M. C. R. Bovies, Madras.	Shri M. Chitti Babu, Madras.	U 66348	14-2-72
M/7117	"Bullet Rani" (Tamil) (35mm.) (B. & W) (India)	3967.59(15)	Do.	Do.	U 66349	With triangle mark. 14-2-72

1	2	3	4	5	6	7
<i>Endorsement :</i>						
Cert. No. 66349—U dt. 14-2-72 issued to the film "Bullet Rani" (Tamil) (35mm.) (B. & W.)						
Length in the application 3972.75 Metres)						
<i>Cuts.</i>						
					Metres.	
1. Reel 1—	Delete the modus-operandi of using a pipe for lifting the diamond from the museum				3.95	
2. Reel 4—	Delete the close-up shot of dancer showing her posterior near the table on B.G.M.				1.21	
3. Reel 5—	Delete the following line spoken by Krishna "Padippal Uyarndhavannga Year Irukkanga Amma". (Sound only—replaces with approved words)					
4. Reel 10—	Delete the line "Vetkam Vittu Ennai Paarathidu Iddo" where ever it occurs in the song. (Sound only—replaced approved words.).					
Total cuts					5.16	
Actual length of film will be 3967.59 Meters in 15 Reels.						
M/7127	"Pushpanjali" (Malayalam) (35mm.) (B. & W.) (India).	4047.18(14)	Deepak Madras.	Combines.	Deepak Madras	Combines, U 66350
<i>Endorsement :</i>					15-2-72	With triangle mark.
Cert. No. 66350—U dt. 15-2-72 issued to the film "Pushpanjali" (Malayalam) (35mm.) (B. & W.)						
Length in the application 4053.84 Metres.						
<i>Cuts.</i>						
					Metres.	
1. Reel 5—	Delete the shot of staff member in the office rolling a paper weight towards the girl typist and going under her table to fetch it.				3.64	
2. Reel 6—	Reduce to only once the shot of Salome in mini-frock telephoning				1.82	
3. Reel 8—	Delete the shot of pachu Pillai dressed as a woman standing and jerking his waist and the following shot of lifting his leg while sitting down.				1.21	
(Replacement approved with orchestra (3.64)					3.64	
Total cuts.					10.31	
Total replacement 3.64 Metres.						
Actual length of the film will be 4047.17 Metres in 14 Reels.						
M/7144	Trailer of "Savalukku Saval" (Tamil) (35 mm.) (B. & W.) (India)	117.96(1)	Mahaganapathy Madras	Pictures	Mahaganapathy Madras.	Pictures, U 66351
<i>Endorsement :</i>					17-2-72	With triangle mark.
Cert. No. 66351—U dt. 17-2-72 issued to the film Trailer of 'Savalukku Saval' (Tamil) (35mm.) (B. & W.)						
Length in the application 121.92 Metres.						
<i>Cuts.</i>						
	Delete the shot of Madan as Madman jerking his waist forward.				3.96	
Total cuts.					3.96	
Actual length of the trailer will be 117.96 Metres in one reel.						
M/7128	"Collector Janaki" (Telugu) (Colour) (35mm.) (India).	4434.20(16)	Gemini Madras.	Ars P. Ltd.,	Gemini Arts. P. Ltd., Madras.	U 66352
					17-2-72	
M/7150	The Tamilnadu Govt. Regional News Bulletin 65' (Tamil) (35 mm.) (B. & W.) (India)	305.00(1)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	U 66353	
					18-2-72	
M/7140	"Mundu Chupu" (Telugu) (35mm.) (B. & W.) (India).	762.00(2)	Shri K. Amarendra Rao, Jayasri Films, Hyderabad.	Shri K. Amarendra Rao, Jayasri Films, Hyderabad.	U 66354	P.E.
					18-2-72	
M/7139	"Sampoorna Ramayanam" (Telugu) (Colour) (35mm.) (India)	5756.44(22)	Lakshmi Enterprises, Madras.	Smt. N. Padmakshi, Madras.	U 66355	
					19-2-72	
M/7136	"Devil" (Malayalam) (35mm.) (B. & W.)	4196.00(15)	Manjilas Cine Enterprise, Madras	Manjilas Cine Enterprise, Madras.	U 66356	
					19-2-72	
M/7138.	"Nalla Neram" (Tamil) (Colour) (35mm.) (India)	4464.73(18)	Devar Films, Madras.	Shri M. M. A. Chinappa Devar, Madras.	U 66357	With triangle mark.
					19-2-72	

1	2	3	4	5	6	7
Endorsement :						
Cert. No. 66357—U, dt. 19-2-72 issued to the film "Nalla Neram" (Tamil) (Colour) (35mm.)						
Length in the application.—4570.50 Metres.						
Cuts—						Metres
1. Reel 5—	Reduce to a flash the suggestive kissing coming after the song line "Getti Melam ... Manakkolam" at the end of the first part of song (Replaced extended previous shot 0.15)					0.15
2. Reel 8—	Delete shot of Murugan shown between Rangan's legs and jerking his head upwards					1.83
3. Reel 10—	From the carnival dance, delete (a) the close-low-angle shot of dancer. (b) Close top-angle shot of dancer from the neck downwards. (c) Upward shot of dancer from feet upwards while in blue dress). (Replaced respective previous shots extended 2.89).					2.89
4. Reel 11—	Delete the words "Udalporuththam" spoken by Murugan					0.46
5. Reel 12—	Delete the shot of suggestive kissing coming on B.G.M. before song begins. (Replaced with previous shot extension 0.91)					0.91
6. Reel 12—	Delete the following line spoken by Valli : "Yove Avanga Eppadi Iruppanganu Kottuttu Ippa Nee Anubavikiriya?"					2.14
7. Reel 12—	From the sequence showing honeymooning couple in hotel bedroom, delete shots upto the couple lying side by side with faces apart. Delete the dialogue "Thennilavu Eppadi" coming in the picturisation					8.99
8. Reel 16—	Delete the following line spoken by Murugan "Nee Thongarathai Par-kamattiye"					0.60
Total replacements 3.95. Voluntary deletions 91.75 Metres.						
TOTAL CUTS						17.97

Actual length of the film will be—4464.73 Metres in 18 Reels.

Particulars of Films Certified or Refused Certifications by the Central Board of film Censors during the week ending 26th February, 1972.

BOMBAY

						U	
B/63033	Ek Hassina Do Di-wane (Hindi) (Colour) (35mm.)	3986.17(16)	Kantibhai R. G. Films, 155-Famous Cine Bldg., Mahalaxmi, Bom-bay-11.	Zaveri, R. G. Films, 155-Famous Cine Bldg., Mahalaxmi, Bom-bay-11.		68970	With triangle mark.
						21-2-72	

Endorsement —

Original length.—3998.66 m.

Reel No. I : From the Bengali director's dialogue during rehearsal, modify his remark "Hum tumhara lega ... rehearsal" addressed to a girl artiste. (Deleted sound only)
(Replaced with approved sound).

Reel No. VI : During the picturisation of song : "Are aaja karni hai tujhse baat khaas ..." reduce shots of a girl making gestures and coming out of the railway compartment and trying to bring her husband in. Also delete the close-ups of the moving posten of railway engine and reduce the shots of fire at the end of the song
(Length retained : 2.44 m.)

Reel No. VII : During the song-dance in the party, delete the shot of Amar with clerinate passing through the legs of a girl standing
(Replaced with approved shot : 3.05 m.)
In the dialogue between a couple arguing before an advocate regarding the divorce, delete the following remark :
"... Apne moonha men."—0.30 m.

Length of deletions.—15.54 m.

Length of approved replacement.—3.05 m.

Actual length of the film after the aforesaid alterations will be—3966.17 m.
(in 16 reels).

						U	
B/64496	Shararat (Hindi) (Colour) (35 mm.)	3942.89(15)	R. M. Art Productions, Ranjit Studio, Main Road, Dadar, Bom-bay-14.	Ratan Mohan, Ranjit Studio, Main Road, Dadar, Bombay-14.		68971	With triangle mark.
						21-2-72	

Endorsement—

Original length.—3948.38 m.

Reel IV : From the cabaret song sequence "Jan-e-jigar tu hai hasin", delete the close frontal views of the dancer's indecorous hip movements including the near-view of bust with nipple of a nude statue in profile, by the side of the dancer's face
(Replaced with approved shots.—9.14 m.)

V : Reduce the rape scene, particularly curtailing the view of the man attempting to dig his teeth into Meeta's neck and face, as also his pulling off her saree, revealing her bare leg
(Length retained : 17.37 m.)

1	2	3	4	5	6	7
	<p>X : From the parody song sequence, <i>delete</i> the indecent gesture of the driver when he sings the line "Dekh khada hai" and the gesture of Narad on the repetition of words "Main maran tu jhele". (Replaced with approved shot.—1.22 m.)</p> <p>XI : In the cabaret dance, <i>delete</i> the red spade patch from the dancer's lower garment (Replaced with approved shots.—63.71 m.)</p> <p><i>Length of deletions.</i>—79.56 m.</p> <p><i>Length of approved replacements.</i>—74.07 m.</p> <p><i>Actual length of the film after the aforesaid alterations will be.</i>—3942.89 m.</p>					
B/65279	Chouthi Kasoti (Marathi) (35 mm.)	327.36(1)	The Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	The Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 68972 21-2-72	
B/65172	Journey Into Light (English) (Colour) (16 mm.) (USA)	300.84(1)	United States Information Service, 16-Queen's Road, Bombay-1.	Association of Universities For Research In Astronomy.	U 68973 21-2-72	
B/65131-32	Senior Citizens (English & Hindi)	277.00(3)	USSR Consulate General, 20-Nepean Sea Road, Bombay-6.	Uzbek Popular Science Film Studio.	U 68974 21-2-72	
B/65208	One Man : William Schaum (English) (Colour) (16 mm.) (USA)	151.49(1)	United States Information Service, 16-Queen's Road, Bombay-6.	U. S. Information Agency.	U 68975 21-2-72	
B/65171	Salute To Louis Armstrong (English) Colour (16 mm.) (USA)	278.89(1)	United States Information Service, 16-Queen's Road, Bombay-1.	Festifilms Inc.	U 68976 21-2-72	
B/64895	The Last Relic (English) (Colour) (35 mm.) (USSR)	2439.05(9)	Sovexportfilm, Bhaktawar, Lower Colaba Road, Bombay-5.	Tallinnfilm Studios.	U 68977 21-2-72	With triangle mark.
	<p><i>Endorsement—</i></p> <p><i>Original length.</i>—2451.00 m.</p> <p><i>Reel No. II : Delete</i> the shot of a soldier on the gun-carriage trying to uncover the bust of a woman and to kiss it</p> <p><i>III : Delete</i> the shots of the breasts of Agnes when she is sitting by the side of the rock in nude</p> <p><i>VIII : Delete</i> the shot of the lower abdomen of Hans, towards the end, when he is taking bath in nude</p> <p><i>Length of deletions.</i>—11.5 m.</p> <p><i>Actual length of the film after the aforesaid deletions will be.</i>—2439.5 m.</p>					
B/65162	Trapped (Rescue Work) (English) (16 mm.) (USA)	221.59(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Department of Defence.	U 68978 22-2-72	
B/65108	The Soviet Army (No 12) (English & Hindi) (16 mm.) (USSR)	228.00(2)	USSR Consulate General, 20-Nepean Sea Road, Bombay-6.	Central Documentary Films Studio	U 68979 22-2-72	
B/65219	Karorepati (Hindi) (Colour) (35 mm.)	30.48(1)	Filmajids, 2/25, Tardeo Airconditioned Market, Bombay-34.	D. R. Tanwar, Filmajids, 2/25-Tardeo Air Conditioned Market, Bombay-34.	U 68980 22-2-72	
B/65251	Flight Deck For the Seventies (English) (Colour) (16 mm.) (U.K.)	207.57(1)	Basu Chatterjee, 68-E, Pandurang Estate, Juhu, Bombay-54.	BOAC.	U 68981 22-2-72	
B/65210	An Object Lesson In Fire Prevention (English) (16 mm.) (USA)	233.36(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	U.S. Navy.	U 68982 22-2-72	
B/65247	Baba Guru Nanak (Punjabi) (Colour) (35 mm.)	310.00(1)	Chandigarh Films, 190 Famous Cine Bldg., Mahalaxmi, Bombay-11.	Kewal Katyal, 109, Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 68983 22-2-72	

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B/65100	To The Mystery Planet (K. Planete Zagadok) (English) (Colour) (35 mm.) (USSR)	296·00(1)	Sovexportfilm, Bhaktawar, Lower Colaba Road, Bombay-5.	Central Popular Science Film Studios.	U 68984 23-2-72	
B/65205	Willy Wenka And The Chocolate Factory (English) (Colour) (35 mm.) (USA)	2425·00(12)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Stan Margulies and David L. Wolper.	U 68985 23-2-72	
B/65243	Highways Are For People (English) (Colour) (16 mm.) (USA)	298·70(1)	United States Information Service, 16-Queen's Road, Bombay-1.	Robert S. Marx.	U 68986 23-2-72	
B/65271	Haryana Samachar Darshan No. 5 (Hindi) (35 mm.)	287·43(1)	R. P. Kesri, Dy. Director, Public Relations, Haryana.	Smt. Kiran Aggarwal, Direction Public Relations, Haryana.	U 68987 23-2-72	
B/65283	Uttar Pradesh Samachar No. 12 (Hindi) (35 mm.)	298·09(1)	Dhirendra Pande, C/o Bombay Film Lab. Pvt. Ltd., Bombay.	The Director of Information, Govt. of U.P.	U 68988 23-2-72	
B/65306	Indian News Review No. 1219 (35 mm.)	180·44(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 68989 23-2-72	Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Punjabi, Urdu, Kashmiri & Urdu versions.
B/65307	Indian News Review No. 1219 (Eastern Edition) (35 mm.)	231·64(1)	Do.	Do.	U 68990 23-2-72	Valid for English, Hindi, Bengali, Assamese & Oriya versions.
B/65270	Anywhere Anytime (English) (35 mm.)	302·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 68991 23-2-72	
B/65276	Japan In Winter (English) (Colour) (16 mm.) (Japan)	173·74(1)	Japan Air Lines, Vir Nariman Road, Bombay-20.	Sakura Motion Picture Co. Ltd.	U 68992 23-2-72	
B/65277	Akiko—The Life of A Japanese Girl (English) (Colour) (16 mm.) (Japan)	248·00(1)	Do.	Iwanami Productions Inc.	U 68993 23-2-72	
B/65207	The River (English) (16 mm.) (USA)	241·99(1)	United States Information Service, 16-Queen's Road, Bombay-1.	U. S. Department of Agriculture.	U 68994 23-2-72	
B/65246	Learn Devanagari (English) (35 mm.)	1056·74(4)	Prompt Service, Manek Chamber, 699-A, Lamington Road, Bombay-5.	Prompt Service, Manek Chamber, 699-A, Lamington Road, Bombay-5.	U 68995 23-2-72	
B/65167	Piya Ka Ghar (Hindi) (Colour) (35 mm.)	3876·14(14)	R. K. Barjatya, Bhavana, 422-Savarkar Road, Bombay-25.	Tarachand Barjatya, Bhavana, 422-Savarkar Road, Bombay-25.	U 68996 23-2-72	With triangle mark.
<p><i>Endorsement—</i> <i>Original length.</i>—3879·49 m. <i>Reel X :</i> Delete the sound of "Congress ko Vote do..." (Replaced with the sound of approved words.—6·71 m.) <i>XII :</i> Delete the sentence : "Kah to aise rahe hai jaise kisi ki bhaga kar laaye hai". <i>Length of deletions.</i>—10·06 m. <i>Length of replacement of the sound with approved words.</i>—6·71 m. <i>Actual length of the film after the aforesaid alterations will be.</i>—3876·14 m. (in 14 reels)</p>						
B/65214	Russian Winter (English with Russian Titles) (Colour) (35 mm.) (USSR)	279·00(1)	USSR Consulate General, 20-Nepean Sea Road, Bombay-6.	Central Documentary Film Studios.	U 68997 24-2-72	

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B/65211	It Takes A Lot of Help (English) (Colour) (16 mm.) (USA)	270·00(1)	M. R. Shroff, President Opul, 121-M. G. Rd., Bombay-1.	Kemper Insurance.	U 68998 24-2-72	
B/65311	Nine Months To Freedom (English) (Colour) (35mm.)	1935·78(7)	S. Sukhdev United Film Arts, 14-Rock House, Worli, Bombay-18.	S. Sukhdev, United Film Arts, 14-Rock House, Worli, Bombay-18.	U 68999 24-2-72	
B/65099	The Ocean (Planeta Okean) (English) (Colour) (35 mm.) (USSR)	1642·00(6)	Sovexportilm, Bhaktwar, Lower Colaba Road, Bombay-6.	Central Popular Science Film Studios, Moscow.	U 69000 24-2-72	
B/65298	Gujaratma Swatantra Rajat Jayanti Mahotsav Mangal Prarambh (Gujarati) (35 mm.)	289·56(1)	Director of Information Govt. of Gujarat.	Director of Information Govt. of Gujarat.	U 69101 24-2-72	
B/64037	Trailer of The Omega Man (English) (Panavision) (Colour) (35 mm.) <i>Endorsement—</i> <i>Original length.—98·15 m.</i> 1. Delete the shot of horrifying charred dead bodies after they were uncovered by Haville <i>Length of Deletion.—0·53 m.</i> <i>Actual length of the trailer after the aforesaid deletion will be—97·62 m.</i>	97·62(1)	Warner Bros. (F. E.) Inc., Eros Theatre Bldg., Churchgate, Bombay-1.	Walter Seltzer.	U 69102 25-2-72	With triangle mark.
B/65285	Shubrant Shubra (Marathi) (Colour) (35 mm.)	30·48(1)	F. B. Productions, Film Centre, Bldg., 69-Tardeo Rd., Bombay-34.	F. B. Productions, Film Centre, Bldg., 69-Tardeo Rd., Bombay-34.	U 69103 25-2-72	
B/65284	Jagmagati Safeti (Hindi) (Colour) (35 mm.)	30·48(1)	Do.	Do.	U 69104 25-2-72	
B/65260-61	Energy Scores (Hindi & Tamil) (Colour)	30·48(1)	Durga Khote Productions, India House, Opp. G. P. O. Bombay-1.	Durga Khote Productions, India House, Opp. G. P. O. Bombay-1.	U 69105 25-2-72	
B/65292-96	New From Glaxo (35 mm.) (Col.)	29·87(1)	Triveni, College Road, Matunga, Bombay-19.	Triveni, College Road, Matunga, Bombay-19.	U 69106 25-2-72	Valid for English, Hindi, Bengali, Tamil, Telugu, versions.
B/65157	Bombay To Goa (Hindi) (Colour) (35 mm.) <i>Endorsement—</i> <i>Original length.—3997·15 m.</i> <i>Reel I :</i> Delete the dialogue "Kothamir ke katie" in the sequence when Mehmood holds the beard of a Muslim passenger <i>I :</i> Delete "Aap ki beti kuchh nahin hilati kya", said by Mehmood (Replaced with approved words.—00·61 m.) <i>II :</i> Delete all close shots of the heroine in the swimming costume expressing portions of the bust and her other vulgar postures <i>V :</i> Delete "Bara kuchh public ke liya bhi to kuchh hona chahiye na," said by villian while the heroine is being photographed <i>VIII :</i> Delete the underlined word from the sentence "Main aab ke kapade utar ke talashi lunga" (Deleted entirely). <i>X :</i> Delete the following conversation between the conductor and the driver : "Ye tera kela hai".... "Mera main apne paas rakhata hun". (Replaced with approved words.—3·35 m.) <i>X :</i> Delete the underlined words from the sentence : "Are sab faultu partion ko chup karane ke liya Indira Gandhi ki Govt. ki badi zaroorat hai." (Completely deleted) <i>XI :</i> Delete the underlined from the following dialogue : Conductor : "Kya mard do type ke hote hai, ek kaam ka aur ek naam ka?" Manorama : "Aretum to donon men se ek bhi nahin hai" Conductor : "Dekho behan tum meri mardangi ko mat lalkaro" (Replaced with approved words : 0·61 m.) <i>XI :</i> Delete the underlined word from the Conductor's dialogue : "Are ye upar ka seena kya hilata hai ye hila niche ka pet" (Replaced with approved word.—0·61 m.)	3922·79(15)	Mahmood Productions, Ranjit Studios, Dadar, Bombay-14.	Mahmood Productions, Ranjit Studios, Dadar, Bombay-14.	U 69107 25-2-72	With triangle mark.

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<i>Endorsement—</i>						
	<i>Original length.</i> —2947.11 m.					
	<i>Reel No. III :</i> Reduce the shot of a nude painting retaining only such part of it as is essential for the continuity					5.25 m.
	<i>Length retained.</i> —24.39 m.					
	<i>Length of deletions.</i> —5.25 m.					
	<i>Actual length of the film after the aforesaid deletions will be.</i> —2241.86 m.					
B/62508	The Queens (English) (Colour) (35 mm.) (Italy)	2995.56(7)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Gianni Hecht Lucari.	A 3118	With triangle mark.
					22-2-72	
<i>Endorsement—</i>						
	<i>Original length.</i> —3010.81 m.					
	<i>Reel No. IB :</i> Delete the dialogue and visuals showing Sibina. (while in the car of the first man who picks her up). "He put his hand into my dress". (The visual shows her putting her hand into her dress at the bosom)					1.22 m.
	<i>IIA :</i> Delete dialogue and visuals showing Sabina saying—"I don't wear a brassiere"					0.61 m.
	<i>IA :</i> Delete all the shots in which the bosom of Sabina is exposed from her open top					4.27 m.
	<i>IIA :</i> Delete dialogue and visuals showing the American man on the telephone, towards the end of the telephonic conversation with his girl friend in Rome : "I will consume you; You will consume me; we will consume each other"					7.32 m.
	<i>VB :</i> In the scene between Giovanni and Marta, in a bedroom in the Countessa's house, where Giovanni has taken a tray of tea to Marta and she asks him to make love to her, delete the dialogue she says "My love, undress me"					1.83 m.
	<i>Length of deletions.</i> —15.25 m.					
	<i>Actual length of the film after the aforesaid deletions will be.</i> —2995.56 m.					
<i>Endorsement —</i>						
B164673						
<i>Film :</i> "Cholera" (Haiza Aur Us Ki Rok Tham) (Hindi)						
U-Cert. No. 52852 of 11th March, 1968.						
This certificate is valid also for Kannada version of the film.						
The length of the film remains unaltered—(202.69 m.)						
This certificate was endorsed on 23rd February, 1972.						
B/65061						
<i>Film :</i> Apollo XV : A Ride On The Moon (English) (Colour).						
U-Cert. No. 64443 of 12th November, 1971.						
This certificate is valid also for Hindi version of the film.						
The length of the film remains unaltered (i.e. 311.51 m.)						
This certificate was endorsed on 24th February, 1972.						
<i>Endorsement—</i>						
B/65299						
<i>Film :</i> "A Daughter Is As Good As A Son" (English)						
U-Cert. No. 63265 of 2nd June, 1971.						
This certificate is valid also for the exhibition of the film in the following languages under the titles mentioned against each language :						
	<i>Languages</i>				<i>Titles</i>	
	Hindi				Jaisa Ladka Waisi Ladki.	
	Marathi				Jasa Mulaga Tashich Mulagihl.	
	Gujarati				Putri Putrasamovadi.	
	Tamil				Sarinigar Samanam.	
	Telugu				Kumandajena Kumarte Ayena Okate.	
	Kannada				Kuvariyadare Kundenu.	
	Malayalam				Makanum Makalum Orupole.	
	Assamese				Lara Jene Cheali Tene.	
	Punjabi				Jaisa Ladka Waisi Ladki.	
	Bengali				Chhelee Ja Meyecota.	
	Oriya				Pua Jaha Jhua Seiaa.	
	Urdu				Jaisa Beta Vaisi Beti.	
The length of the film remains unaltered (i.e. 365.00 m.)						
This certificate was endorsed on 21st February, 1972.						
MADRAS						
M/7103	Kiladi Bullodu (Telugu) (Colour) (35 mm.) (India)	3699.62(14)	Chitrakala Films, Madras	Chitrakala Films, Madras,	U 66358	With triangle mark.
					21-2-72	

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<i>Endorsement—</i>						
<i>Film : Kiladi Bullodu (Telugu) (Colour) (35 mm.)</i>						
U-Cert. No. 66358 of 21st February, 1972.						
Length in the application—3715·81 Metres.						
<i>Cuts—</i>						Metres.
1.	<i>Reel 1—</i> From the picturisation of the dance of Leela and Kismis on the song beginning with the words "He Babba O' Babba", delete the following :					
	(a)	A dancer shaking her breasts in close range view on BGM				0·60
	(b)	The dancer's breast shakes on the line "Andamundi Nalona".				1·06
	(c)	The dancer's breast jerks downward and upward when she is near a man				0·45
	(d)	The dancer swaying her breasts on the line "Na Vayasite padaharu". (Sung first time). (Replaced with approved shots 0·60, 1·06, 0·45 and 0·60)				
2.	<i>Reel 2—Delete</i> the view of John cutting the throat of Parandhamiah below the chin with a knife and blood oozing out					2·74
3.	<i>Reel 3—Reduce</i> to a minimum the shot of Sundari in tight jeans standing near the car facing camera, with her indecent front view and also delete Raja's sentence to Sundari "Aadavallo letulu telusukovadam".					3·95
4.	<i>Reel 4—</i> From the picturisation of dance of Rita on song beginning "Eye Ey Mata", <i>delete</i> the following :—					
	(a)	The dancer's posterior shakes and breast shakes on BGM before song begins				1·67
	(b)	The view of dancer sitting in lap of Sekhar where her breasts are seen pressing him				0·75
	(c)	The dancer lying over him on bed				1·36
	(d)	Her breast shakes on line "Don't be shy—Idi entari gadi"				1·21
	(e)	The dancer vigorously shaking her waist and lower front standing opposite to Sekhar				1·52
	(f)	The dancer taking away the green pant of Sekhar by pulling down the zip (Replaced approved shots).				0·30
5.	<i>Reel 4—Delete</i> Sundari's reply "Speede naku chala ishtam".					3·58
6.	<i>Reel 5—Delete</i> Raja actually inserting a piece of iron and removing the latch to open the door from outside (His coming to the door with some thing in hand and later his entering room may be shown)					0·91
7.	<i>Reel 5—Delete</i> Raja caressing the pillow in view in which gives the impression that the pillow is on the bosom when she is lying on bed.					2·13
8.	<i>Reel 17—Delete</i> Raja actually inserting a piece of iron and removing the latch to open the door from outside. (His coming upto the door with something in his hand and later his entering the room may be shown)					1·52
9.	<i>Reel 7—Delete</i> all views of Leela's kissing actions to Sekhar who is seated in the chair					1·36
10.	<i>Reel 12—</i> From the picturisation of dance of Vijaya on song beginning with words "Hellow Killadi Bulli Baboo", <i>delete</i> the following :—					
	(a)	The close-up shot of dancer's thigh movement on BGM				1·06
	(b)	The view of the dancer inserting her leg in between the legs of Sekhar shown in close range				0·75
	(c)	The dancer placing her leg on Sekhar's thigh, bending back and shaking her breasts				1·21
	(d)	The dancer bending on her back and giving breast shakes				1·21
	(e)	The dancer bending on her back and shaking her breasts on the line "Madhuvu Ponguthundi".				0·60
	(f)	The dancer lying on her back on the floor and swaying her body on the word "Maja".				0·15
	(g)	The dancer bending on her back and shaking her breasts before the charanam "Vayasu Kode nagu".				1·52
	(h)	The dancer's posterior shake towards camera on the words "Bulli baboo"				0·75
	(i)	The dancer embracing Sekhar with her back to camera on the words "Vesuko" and the kissing action towards the end of the song (Replaced with approved shots).				1·67
Total cuts						34·63

Total replacements.—18·44 Metres.

Actual length of the film will 3699·62 Metres in 14 Reels.

M/7170	'Vada Poora Kia' (Telugu) (35 mm.) (Black & White) (India)	31·70(1)	Shri B. Nagi Reddi, Madras.	Shri Rajbans Khanna, Madras.	66359	U 23-2-72	With triangle mark.
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<i>Endorsement—</i>						
<i>Film : Vada Poora Kia (Telugu) (35 mm.) (Black & White)</i>						
<i>U-Cert. No. 66359 of 23rd February, 1972.</i>						
<i>Length in the application—31·70 Metres.</i>						
<i>Cut—</i>						
<i>Delete the song line "Erparichindi" from the Telugu song text.</i>					<i>Metres</i>	
<i>(Sound only—replaced with approved words)</i>						
<i>The length of the film remains the same, namely—31·70 Metres in one reel.</i>						
					U	
M/7171	'Vada Poora Kia' (Kannada) (35 mm.) (Black & White) (India)	31·70(1)	Shri B. Nagi Reddi, Madras.	Shri Raj Bans Khanna, Madras.	66360	
					23-2-72	
					U	
M/7176	'Congress Ke Mana Votu' (Telugu) (35 mm.) (Black & White) (India)	68·57(1)	Andhra Pradesh Congress Committee, Hyderabad.	Andhra Pradesh Congress Committee, Hyderabad	66361	
					25-2-72	
					U	
M/7177	'Desam Kosam' (Telugu) (35 mm.) (Black & White) (India)	24·38(1)	Do.	Do.	66362	
					25-2-72	
<i>Particulars of Films certified or refused certification by the Central Board of film censors during the week ending 4th March, 1972</i>						
					U	
B/65218	Naarad Leela (Hindi) (35 mm.)	3836·83(14)	Neena Films International, Dhanuka Bhuvan, Nehru Road, Vile Parle, Bombay-57.	Bhupen Desai, Dhanuka Bhuvan, Nehru Road, Vile Parle, Bombay-57.	69109	With triangle mark.
					1-3-72	
<i>Endorsement—</i>						
<i>Original length.—3867·31 m.</i>						
<i>Reel III : Delete references to the words "Achhoot" from song No. 2, as also in dialogue</i>						
<i>Length of deletions—30·48 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be—3836·83 (in 14 reels).</i>						
					U	
B/65055	Trailer of "Escape From The Planet of the Apes (English) (Colour) (Panavision) (35 mm.) (USA)	89·31(1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Arthur P. Jacobs.	69110	
					1-3-72	
					U	
B/65262	Monte Walsh (English) (Colour) (Panavision) (35 mm.) (USA)	2956·86(12)	Do.	Hal Landers & Bobby Roberts.	69111	
					1-3-72	
					U	
B/65263	Trailer of "Monte Walsh" (English) (Colour) (35 mm.) (USA)	68·58(1)	Do.	Do.	69112	
					1-3-72	
					U	
B/65275	This is Kuibyshev (English with Titles in Russian) (Colour) (35 mm.)	278·00(1)	Sovexportfilm, Bhaktawar, Lower Colaba Road, Bombay-5.	Kuibyshev Newsreel Studios.	69113	
					1-3-72	
					U	
B/65098	Step By Step (English With Titles in Russian) (35 mm.)	572·00(2)	Do.	Leningrad Popular Science Film Studios.	69114	
					1-3-72	
					U	
B/65229	Urban Patterns (English) (Colour) (16 mm.) (Australia)	180·00(1)	Australian High Commission, New Delhi.	Australian Commonwealth Film Unit.	69115	
					1-3-72	
					U	
B/65235	Independence For Fiji (English) (Colour) (16 mm.) (Australia)	255·00(1)	Do.	Do.	69116	
					1-3-72	
					U	
B/65236	Faces of the City (English) (Colour) (16 mm.) (Australia)	195·00(1)	Do.	Do.	69117	
					1-3-72	
					U	
B/65232	Three To Go : Michael Judy Toula (English) (16 mm.) (Australia)	975·00(3)	Do.	Do.	69118	
					1-3-72	
					U	
B/65180	Australia Makes Ammunition (English) (Colour) (16 mm.) Australia	243·00(1)	Do.	Do.	69119	
					1-3-72	
					U	
B/65226	Design Counsel (English) (Colour) (16 mm.) (Australia)	240·00(1)	Do.	R. Barrington Scott.	69120	
					1-3-72	

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B/65354	Priyadarshni (Hindi) (35 mm.).	213·36(1)	T. R. Malhotra, Hari- lela House, 5th Floor, Mint Rd., Bombay-1.	T. R. Malhotra, Hari- lela House, 5th Floor, Mint Rd., Bombay-1.	U 69121 1-3-72	
B/65328	Indian News Review No. 1220 (35 mm.).	219·76(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 69122 1-3-72	Valid for English, Hindi, Marathi, Gujarati, Bengali, Punjabi, Oriya, Assamese, Kash- miri & Urdu versions.
B/65329	Indian News Review No. 1220 (Southern Edition) (35 mm.).	281·94(1)	Do.	Do.	U 69123 1-3-72	Valid for English, Hindi, Kannada, Tamil, Telugu, Malayalam ver- sions.
B/65266	Last Hungry Cat (English) (Colour) (35 mm.) (USA).	152·40(1)	Warner Bros. (F. E.) Inc., Eros Theatre Bldg., Churchgate, Bombay-1.	Warner Bros. Inc.	U 69124 1-3-72	
B/65111-12	Moscow The City And Time (English & Hindi) (Colour) (16 mm.) (USSR).	112·00(1)	USSR Consulate Ge- neral, 20-Nepan Sea Road, Bombay-6.	Central Documentary Film Studio.	U 69125 1-3-72	
B/65136-37	This Is Odessa (English & Hindi) (Colour) 16 mm.) (USSR).	209·00(2)	Do.	Odessa Film Studios.	U 69126 1-3-72	
B/65105-6	Around The Soviet Union No. 80 (Eng- lish & Hindi) (Colour) (USSR).	121·92(1)	Do.	Central Documentary Film Studios.	U 69127 1-3-72	
B/65120-21	The World of Books (English & Hindi) (16 mm.) (USSR).	212·00(2)	Do.	Leningrad Popular Science Films Stu- dios.	U 69128 1-3-72	
B/65135	Pani Ka Malik (Hindi) (Colour) (16 mm.) (USSR).	208·00(2)	Do.	Uzbekistan Popular Science & Documen- tary Films Studio.	U 69129 2-3-72	
B/65110	24th Congress of Lenin's Party (English with Russian Titles) (Colour) (16 mm.) (USSR).	600·00(5)	Do.	Central Documentary Films Studio.	U 69130 3-3-72	
B/65331	Dastaan (Hindi) (Col- our) (35 mm.).	5045·73(18)	B. R. Films, Anand Villa, 15th Road, Bombay-54.	B. R. Films Pvt. Ltd., Anand Villa, 15th Road, Bombay-54.	U 69131 3-3-72	
B/64718	Trailer of "Man In The Wilderness (English) (Panavision) (Colour) (35 mm.) (USA).	97·23(1)	Warner Bros. (F. E.) Inc., Eros Theatre Building, Churchgate, Bombay-1.	Sanford Howard.	U 69132 3-3-72	
B/65160	Flying Sikh (Hindi) (35 mm.).	399·00(2)	Films Division, Govt. of India 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 69133 3-3-72	
B/65242	Bangla Desh Foreign Minister In Delhi (English) (35 mm.).	285·60(1)	Do.	Do.	U 69134 3-3-72	
B/65209	Search For Ground- water (English) (35 mm.).	461·00(2)	Do.	Do.	U 69135 3-3-72	
B/65300	This ... No Sabre Rattling (English) (35 mm.).	299·00(2)	Do.	Do.	U 69136 3-3-72	

1	2	3	4	5	6	7
B/65228	Suicide Trail (English) (16 mm.)	43-00(1)	Australian High Commission.	Australian Commonwealth Film Unit.	U 69137 3-3-72	
B/65227	Skilled Hans At Sea (English) (Colour) (16 mm.) (Australia)	177-00(1)	Do.	Do.	U 69138 3-3-72	
B/65143	Rajdhani Express (Hindi) (35 mm.)	3578-35(13)	Dhanpatrai, C/o People Pictures, 2-G, Naaz Bldg., Lamington Rd., Bombay.	Dhanpatrai, C/o People Pictures, 2-G, Naaz Bldg., Lamington Rd., Bombay.	U 69139 4-3-72	With triangle mark.

B/65200	The Man Hunter (English) (Colour) (35 mm.) (USA)	2666.70(11)	Universal Pictures In- dia Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Don Roth.	3119 - 2-3-72
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This certificate is valid also for the exhibition of the film in the following languages
under the titles mentioned against each language :

<i>Languages</i>	<i>Titles</i>
Hindi	Muskarata Gaon.
Marathi	Khedyacha Kayapalat.
Gujarati	Gamdani Kayapalat.
Tamil	Munnerum Gramam.
Kannada	Mugalnaguva Halli.
Telugu	Navvu Tunna Graham.
Malayalam	Punchirikkunna Graman.
Assamese	Anandamukhar Gaon.
Punjabi	Muskaraonda Pind.
Bengali	Ananda Mukhar Ek Gram.
Oriya	Ananda Mukhara Eka Grama.
Urdu	Muskarata Gaon.

The length of the film remains unaltered (i.e. 463.00 m.)
This certificate was endorsed on 2nd March, 1972.

1	2	3	4	5	6	7
			MADRAS		U	
M/7160	'Nawab Narkali' (Tamil) (35 mm.) (Black & White) (India)	4159·60(15)	Vijai Pictures, Madras.	Shri K. Balakrishnan, Madras.	66363	With triangle mark.
	<i>Endorsement—</i>				28-2-72	
	<i>Film : 'Nawab Narkali' (Tamil) 35 mm. (Black & White)</i> <i>U-Cert. No. 66363 of 28th February, 1972.</i> <i>Length in the application.—4165·07 Metres.</i>					
	<i>Cuts—</i>				<i>Metres</i>	
	1. <i>Reel 10—Delete</i> the sequence when the camera starts on Subbu's legs and then shows his leg and that of Christie suggestively crossed, coming in the course of the picturisation of the song. (Replaced with shot of a dosai.—1·82).				1·82	
	2. <i>Reel 12.—Delete</i> the shot of Subhu who after coming down at the staircase, whips up his dhoty indecorously				3·04	
	3. <i>Reel 12—Delete</i> the shot of Subhu jerking forward and gyrating his waist when he tells his father that he cannot shake him				2·43	
	Total cuts				7·29	
	<i>Total replacements.—1·82 metres.</i> <i>Actual length of the film will be 4159·60 Metres in 15 Reels.</i>					
M/7174	'Mysore the City of Pomp and Splendour' (English) (Colour) (35 mm.) (India)	329·18(1)	Mysore State Tourism Development Corpn. Ltd., Bangalore.	Mysore State Tourism Development Corpn. Ltd., Madras.	66364	
					29-2-72	
M/7148	'The Wild Life of Mysore' (English) (Colour) (35 mm.) (India)	402·33(2)	Do.	Do.	66365	
					29-2-72	
M/7149	Best Fertiliser—Bumper Harvest (Malayalam) (Black & White) (35 mm.) (India)	91·44(1)	Blue Mountain Estates and Industries, Madras.	Blue Mountain Estates & Industries, Madras.	66366	
					29-2-72	
M/7135	'Pilla? Pidugaa?' (Telugu) (Colour) (35 mm.) (India)	3576·92(15)	P. N. R. Pictures, Madras.	Shri P. Nageswara Rao Madras.	66367	With triangle mark.
					29-2-72	

Endorsement—on Cert. No. 66367-U dt. 29-2-72 issued to the film 'Pilla? Pidugaa?' (Telugu) (Colour) 35mm.
Length in the application.—3785·60 Metres.

Cuts

1. *Reel 2—From the picturisation of song beginning with words "Kamuda Kamuda Vialo", delete the following :—*
- | | |
|---|---------|
| (a) The near view of Neelu in water with prominently seen thighs before the song begins | } 10·00 |
| (b) Neelu pressing her breasts to the stone in water | |
| (c) Her hip shakes on BGM | |
| (d) Her breast swaying in near view with her legs widened | |
| (e) Her belly and breast shakes on BGM | |
| (f) Neelu lying in water and giving breast shakes near the line "Rama silakanu nenu vunna". (Replaced with approved shots.—10·00 Metres). | |
- Delete the following sentences spoken by Moti to comedian Ratan : Nee totala sangati naku telisindegga; "pyna pataram lona lotaram". (Sound only—replaced approved words).*
2. *Reel 3.—Delete* the indecent lower front view of a girl in jeans standing by the side of Rekha and later another view of her with him when people gather there
3. *Reel 4.—From the picturisation of dance by Rajani on the song beginning with the line "Jama lakidi jamma", delete the following (sound)*
From the song text, delete the following line :—
"Dora vayasu dosapandura mave, dosukunte cheyinindura, okkassari soosukunto kadupu nindura". "Gatti saraku pettalira", "Nee bulupu na valapu бага teeralira", "Vetamyna sotundira, neato bantulata aadalire".
- Reduce the view of chicken being roasted to only once. (The first shot where the man is roasting the chicken may be deleted. The next shot when people come there may be retained for continuity purpose)*

1·21

1. *Reel 1.*—From the song, delete the words “Oru Malgoa” wherever it occurs.
(Sound only—replaced with approved words)
2. *Reel 3.*—Reduce the shot of Sundari in tight jeans standing near the car facing camera
3. *Reel 5.*—Delete the dialogue of Raja “Nanathan Vandhuttene”
(Sound only—replacement approved).
4. *Reel 7.*—Delete the dialogue “Ivvlavu Seekirathiley Heat Aaylttaye” spoken by Sekhar (Sound-replacement approved)

1	2	3	4	5	6	7	
5. Reel 13.—Delete the words 'Suyaatchi' occurring in John's dying speech. (Sound only—replacement approved).							
Total cuts					1-52		
Actual length of the film will be : 3699.05 Meters in 14 Reels.							
M/7146	'Yaara Saakshi' (Kannada) (35 mm.) (Black & White) (India)	3291.84(12)	Raj Combines, Bangalore.	Raj Combines, Bangalore.	U 66369		
					29-2-72		
M/7134.	'Superman Zoodo CBI' (Tamil) (35mm.) (B&W.) India. Endorsement—	3657.60 (16).	Senthilkumar Productions, Madras	Senthilkumar Productions, Madras.	U 66370	with triangle mark.	
					29-2-72		
Film : 'Supreme Zoodo CBI' (Tamil) (35 mm.) (Black & White) Length in the application.—3657.60 Metres.							
Cuts					Metres		
1. Reel 6.—From song, delete following (Sound only):							
(a) Pakistan Pirivi Vengalam Paripochu".					—		
(b) Peraringnar Namm Anna Naokali Kodumaiyina Oorariya Eppodho Pesiyachu"					—		
(c) Pakistan Pochu, and							
(d) Indira, Nam Kalaingnar Karam Uyarthyachu". (Sound only)					—		
2. Reel 6—Delete exchange of dialogue between Vijaya and Gopi beginning with words :—"Enna Vaangikireenga" upto "Societykku Varapodhu Romba Advanciley Irukkanum. (Sound only)							—
3. Reel 12.—Delete the line "Naan Ketkiradhai Supply Cheivaya?" spoken by atoughman. (Sound)							—
4. Reel 13.—From song, delete following lines "Kanni Manasil Irukkum Idathai Kavarndhu Pudichachu, Kaaval Illai Arindhu Kondu Ulley Pukunchadhchu". (Sound only)							—
					NIL		
Actual length remains same, namely 3657.60 Metres in 16 Reels.							
M/7141	Trailer of 'Judo Sundari' (Tamil) (35 mm.) (B. & W.) (India)	91.44(1)	S. K. T. Combines, Madras.	S. T. K. Combines, Madras.	U 66371		
					2-3-72		
M/7153	'Athirsha Nakshatram' (Tamil) (Colour) (35 mm.) (India)	180.00(1)	Krishnaswamy Associates (P.) Ltd., Madras.	Krishnaswamy Associates (P.) Ltd., Madras.	U 66372		
					2-3-72		
M/7164	'Venmaikkadal' (Tamil) (Colour) (35 mm.) (India)	30.48(1)	F. B. Productions, Bombay.	F. B. Productions, Bombay.	U 66373		
					2-3-72		
M/7165	Viyappoottum Veluppu' (Tamil) (Colour) (35 mm.) (India)	30.48(1)	Do.	Do.	U 66374		
					2-3-72		
M/7166	'Venmayude Kodumudi' (Malayalam) (Colour) 35mm. India.	30.48(1).	Do.	Do.	U 66375		
					2-3-72		
M/7167	'Apoorva Dhavalima' (Telugu) (Colour) (35 mm.) (India)	30.48(1)	Do.	Do.	U 66376		
					2-3-72		
M/7168	'Adbhutamaina Teluppu' (Telugu) (Colour) (35 mm.) (India)	30.48(1)	Do.	Do.	U 66377		
					2-3-72		
M/7152	'Neer Uyara Valam Uyarum' (Tamil) (Colour) (35 mm.) (India) Endorsement—	131.00(1)	Krishnaswamy Associates (P.) Ltd., Madras.	Krishnaswamy Associates (P.) Ltd., Madras.	U 66378	With triangle mark.	
					3-3-72		
Film : 'Neer Uyara Valam Uyarum' (Tamil) (Colour). U-Cert. No. 66378 dated 3rd March, 1972. Length in the application.—131.00 Metres.							
Cut					Metres		
Delete the shot showing the rustic girl leaning forward when her bust is exposed (Replaced approved shot 2.13)					2.13		
There is no change in the length of the film, namely 131.00 Metres in one reel.							

1	2	3	4	5	6	7
M/7172	"Tirupathi Kanyakumari Yathra" (Telugu) (Colour) (35 mm.) (India)	4140.00(16)	Sree Vijayarani Pictures, Madras.	Sree Vijayarani Pictures, Madras.	U 66379 4-3-72	
<i>Particulars of films certified or refused certificates during the week ending 11th March 1972</i>						
<i>B O M B A Y</i>						
B/65326	Trailer of "Rajdhani Express" (Hindi) (35 mm.)	60.05 (1)	People Pictures, 26-Naaz Bldg., Lamington Rd., Bombay-4.	Dhanpat Rai, 26- Naaz Bldg., Lamington Rd., Bombay-4.	U 69140 6-3-72	
B/65322	The Travel without Cash Plan (English) (Colour) (35 mm.)	30.48 (1)	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	U 69141 6-3-72	
B/65303	There's A Lot To Be Said for Progress (English) (Colour) (35 mm.)	30.48 (1)	Do	Do	U 69142 6-3-72	
B/65141	Pukar (Hindi) (35mm)	250.55 (1)	Krishan Bagga C-46-Jeet Nagar Versova, Andheri, Bombay-58.	Jarnail Singh & Krishan Bagga, C-46 Jeet Nagar Versova, Andheri, Bombay-58.	U 69143 6-3-72	
B/65280	Safety Can Save You (English) (35mm.)	344.72 (1)	Durga Khote Productions, India House, First Floor, Bombay-1.	Durga Khote Productions, India House, Opp. G. P. O., Bombay-1.	U 69144 6-3-72	
B/65286	What's The Big Idea? (English) (Colour) (16mm.) (USA)	243.84 (1)	Larsen & Toubro Ltd., P. O. Box 278, Bombay-1.	Nass-Film Dept.,	U 69145 6-3-72	
B/65281	Achievement (No Commentary only Music) (16 mm.)	11.00 (1)	Cine Graphic Arts, Flat No. 7, 2nd Floor, Plot No. 1 Golf Link, Khar, Bombay-52.	Cine Graphic Arts, Flat No. 7, 2nd Floor, Plot No. 1, Golf Link, Khar, Bombay-52.	U 69146 6-3-72	
B/65282	Broken Chaos (No Commentary only Music, (16 mm.)	12.00 (1)	Do.	Do.	U 69147 6-3-72	
B/65288	Trailer of "Puzzle of A Downfall Child" (English) (Colour) (35 mm.) (USA)	50.29 (1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	John Foreman.	U 69148 6-3-72	
B/65356	The Working Girl (English) (Colour) (35 mm.)	30.48 (1)	Unita (Movie Makers) 85-Tejpal Road, Vile Parle, Bombay-57.	Unita (Movie Makers), 85-Tejpal Road, Vile Parle, Bombay-57.	U 69149 6-3-72	
B/65290	Problem Is Life (English) (Colour) (16mm.) (USA)	297.78 (3)	Hal. E. Burleson, Chief General Sorives Division, Audio-Visual Branch, U. S. Agency for International Development, American Embassy, South Bldg. Off. Meharalli Road, New Delhi.	Contemporary Films.	U 69150 6-3-72	
B/65278	Straddle Milling (English) (16mm.) (USA)	192.02 (1)	National Education & Information Films Ltd. Apollo Bunder National House, Bombay-1.	U.S. Office of Education	U 6951 6-3-72	
B/64237	Beyond Reasonable Doubt (English) (Colour) (16 mm.) (USA)	278.02 (1)	S. James, Executive Secretary, National Temperance Society of India, Salisburg Park, Poona-1.	American Temperance Society.	U 69152 6-3-72	
B/64241	Time Pulls The Trigger (English) (Colour) (16 mm.) (USA)	269.01 (1)	Do.	International Temperance Assn.	U 69153 6-3-72	

1	2	3	4	5	6	7
B/64033	Baharo Phool Barsao (Hindi) (35mm.)	3721·92 (14)	Gopal Datta, 4-B, Porbandar Castle, 3rd Pasta Lane, Colaba, Bombay-5.	Vasant Neerja Pictures 4-B, Porbandar Castle, 3rd Pasta Lane Colaba, Bombay-5.	U 69155 6-3-72	With triangle mark.
<p><i>Endorsement :</i></p> <p><i>Original length :</i> 3723·44 m.</p> <p><i>Reel I :</i> Delete the close passionate scene of Maneesh and Sunita back on music—7·01 m. (Replaced with approved shots—7·01 m.,)</p> <p>Reduce the shot of Sunita and Maneesh's hands are on Sunita's legs in the moment of separation—1·52 m. (Completely deleted).</p> <p><i>Reel VIII :</i> (a) In the Cabaret dance—song "Suno ek baat sanam....." delete the view of the female dancer caressing her thighs—1·22 m. (Replaced with approved shots—1·22 m.)</p> <p>(b) Delete the front low-angle view of the dancer lying on the table with her breasts in prominence till she kisses the cheek of Maneesh on the words "Teri bahonki kasam hoe....." —2·44 m. (Replaced with approved shots—2·44 m.)</p> <p><i>Reel X :</i> (a) Delete the close passionate embrace between Maneesh and Sunita and their action of caressing each other's back on music—3·96 m. (Replaced with approved shots—3·96 m.)</p> <p>(b) Reduce the view of Maneesh caressing Sunita's back particularly deleting the view till camera tilts up in the movement of separation—1·52 m. (Completely deleted) (Replaced with approved shots—1·52 m.)</p> <p>(c) Reduce the shot showing heroine lying the ground particularly deleting the view of hero kissing her leg and also later portion of their view behind the book—2·13 m. (Completely deleted) (Replaced with approved shots—2·13 m.)</p> <p><i>Length of deletions—</i>19·80 m. <i>Length of approved replacement—</i>18·28 m. <i>Actual length of the film after the aforesaid alterations will be :</i> 3721·92 m. (in 14 reels).</p>						
B/64239	Countdown (English) (Colour) (16 mm.) (USA)	292·00 (1)	S. James, Executive Secretary National Temperance Society of India, Salisburg Park, Poona-1.	International Temperance Assn.	U 69156 7-3-72	
B/65409	Dateline Bangla Desh (English) (Colour) (35 mm.)	1660·00 (6)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 69157 7-3-72	
B/65327	Trailer of "Ek Hassina Do Diwane (Hindi) (Colour) (35 mm.)	89·61 (1)	S. R. Publicity, 155-Famous Cine Bldg., Mahalaxmi, Bombay-11.	Kantibhai Zaveri, 155-Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 69158 7-3-72	
B/64238	A Crutch for All Seasons (English) (Colour) (16mm) (USA)	252·98 (1)	S. James, Executive Secretary National Temperance Society of India, Salisburg Park, Poona-1.	International Temperance Assn.	U 69159 7-3-72	
B/64348	Young Naturalist (English) (16 mm.) (USSR)	221·00 (2)	USSR Consulate General, Nepean Sea Road Bombay-6.	Lower Volga News Reel Studio	U 69160 7-3-72	
B/65351	Himachal State (English) (35 mm.)	287·73 (1)	Ramdayal Sharma, Film, Officer, P. R. & T. Department	H. K. Mittoo, Director of Public Relations Govt. of H. P.	U 69161 8-3-72	
B/65360	Mahabharata (Silent) (Colour) (16mm.)	112·00 (1)	Owals International, 5-Goorishina, 12-Sonter Street, Bombay-8.	M. F. Hussain.	U 69162 8-3-72	

1	2	3	4	5	6	7
B/65361	Chhin - Mool (Music only) (Colour) (16mm.)	97-00(1)	Owais International, 5-Goorishina, 12-Sonter St., Bombay-8.	M.G. Hussain.	U 69163 8-3-72	
B/65313	Trailer of 'Piya Ka Ghar' (Hindi) (Colour) (35mm.)	91-44(1)	Rajshri Production Pvt. Ltd., Bavana 422-Savarkar Road, Bombay-25.	T.C. Bajatya Rajshri Production Pvt. Ltd. 422-Savarkar Road, Bombay-25.	U 69164 8-3-72	
B/65394	Indian News Review No. 1221 (35mm.)	188-67(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 69165 8-3-72	Valid for English Hindi, Tamil, Telugu, Kannada, Malayalam, Assame, Oriya, Punjabi, Bengali, Kashmiri & Urdu versions.
B/65395	Indian News Review No. 1221 (Western Edition) (35mm.)	257-25(1)	Do.	Do.	U 69166 8-3-72	Valid for English, Hindi, Marathi, Gujarati, Sindhi and versions.
B/65392	Gujarat Ma Rajat Jayanti Mahotsav Mangal Prabha (Gujarati) (35mm.)	228-60(1)	Director of Information, Govt. of Gujarat.	Director of Information, Govt. of Gujarat	U 69167 8-3-72	
B/65314	Uttar Pradesh Samachar-13 (Hindi) (35 mm.)	292-30(1)	Dhirendra Pande.	Director of Information, Govt. of U.P.	U 69168 8-3-72	
B/65272	Haryana Samachar Darshan No. 6 (Hindi) (35 mm.)	290-78(1)	R.P. Kesri, Dy. Director, Public Relations Haryana.	Kiran Aggarwal, Director, Public Relations, Haryana.	U 69169 8-3-72	
B/65345	As Long As You Are Alive (English) (Colour) (16 mm.)	204-00(2)	USSR Consulate General, Nepean Sea Road, Bombay-6.	Leningrad Documentary Film Studio.	U 69170 10-3-72	
B/65115-16	A Wonderful Service Record (English & Hindi) (16 mm.)	119-00(1)	Do.	Central Documentary Film Studio.	U 69171 10-3-72	

Endorsement
B/65390

Film : Jagmagati Safedi (Hindi) (Colour)

U-Cert. No. 69104 of 25th February, 1972.

This certificate is valid also for Oriya version of the film in colour.

The length of the film remains unaltered (30-48 m.)

This certificate was endorsed on 10th March, 1972.

MADRAS

M/7169	'Chitti Thalli' (Telugu) (35 mm.) (B. & W.) (India.)	3973-69(15)	Savita Chitra, Madras	Savita Chitra, Madras.	U 66380 6-3-72	With triangle mark.
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Endorsement on Cert. No. 66380-U dt. 6-3-72 issued to the film 'Chitti Thalli' (Telugu) (35mm. B&W.)
Length in the application. 3977-64 Metres.

Cuts.—

Metres

1. Reel 2 —From the picturisation of song 1 beginning with the words "Vachani Vennalanoyi", *delete* the two shots of Janaki with her hand on her bosom on the line "Valle Chatuna Valapulu Daga". (Replaced with approved shots of moon in clouds, and Anand 3-79).
2. Reel 3—*Delete* Ranga Rao saying "Kavalasini Vunda Ani" looking at Kamala.
3. Reel 6—*Delete* the dialogue of Sarasa "Vallu tadimi choostaru" spoken to Chidanandam.
4. Reel 6—*Delete* Chidanandam in the guise of Sanyasi asking Sarasa "Nee Korke Teerchamantava, mee amma korke teerchamantava?".

3-79

0-91

0-91

2-13

1	2	3	4	5	6	7
5. <i>Reel 10</i> —From the picturisation of dance of Lilly and other girls on the song beginning with the words “Yee Pilla shokilla”, delete the following:—						
(a)	Before the song begins, delete two girls shaking their posteriors. (Replaced insert of Raja).				0.60	
(b)	Lilly swaying her bust voluptuously on the line % Ye andam kavali (Replaced mid-shot Seela).				0.91	
(c)	The shot of the girls swaying their lower front portions when the camera spots them on B.G.M. (Replaced close-shot of Raja).				0.45	
(d)	Shot of the leg movement of Lilly towards camera on the words “Voorinchali”. (Replaced flowers).				0.60	
(e)	Lilly shaking her bottom on “Vooinchali” (no song repetition) (Replaced shot of Raja).				0.45	
(f)	Her bust shakes on the line “Vayasunu kavvinchali”. (Replaced mid-shot of Bala).				0.45	
(g)	Lilly's vigorous posterior shakes on the line “Vuyyalaloogali”. (Replaced shot of Raja).				0.45	
(h)	Shot of Lilly lying on bed with prominent busts against the line “Kadile reyini bandhinchali”. (Replaced shot of moon).				0.45	
(i)	Lilly lying on bed pressing her breasts to the bed on the line “Edalo madhuvulu chindinchali”. (Replaced shot of Raja).				0.30	
TOTAL CUTS.					12.40	

Total replacements 8.45 Metres.

Actual length of the film will be 3963.69 Metres in 15 Reels.

M/7157	'The Person Within' (English) (Colour) (16 mm.) (USA).	274.32(1)	Miss. P. Leelavathy, (Madras.)	The Clarke School for the Deaf, Northampton, Massachusetts, USA.	U 66381 6-3-72	P.E.
M/7158	'They Do Not Walk Alone' (English) (16 mm.) (Colour) (USA).	274.32(1)	Do.	Do.	U 66382 6-3-72	P.E.
M/7174	'Maya' (Malayalam) (35 mm.) (B. & W.) (India).	3985.32(14)	Jai Maruthy Productions, Madras.	Jai Maruthy Productions, Madras.	U 66383 7-3-72	With triangle mark.
Endorsement on Cert. No. 66383—dt. 7th March 1972—issued to the film 'Maya' (Malayalam) 35 mm. B&W. Length in the application. 3988.07 Metres.						
Cuts.					Metres.	
Reel 6—Delete the following line spoken by Velu Pillai:—“Yee Penn Pillarudey Omana Meesa Kala Paripadikalku Oru Sukhamalley”.					2.75	
Total cuts.					2.75	

Actual length of the film will be 3985.32 Metres in 14 Reels.

M/7159	'Journey Intro Nutrition' (English) (Colour) (16 mm.) (USA)	274.32(1)	Shri Avinashilingam Home Science College Coimbatore.	National Educational Television Audio Visual Centre, Indiana University, USA.	U 66384 8-3-72	P.E.
M/7179	'Gnanaoli' (Tamil) (35 mm.) (B. & W.) (India).	4356.00(16)	Jayaar Movies, Madras	S/Shri P. K. V. Sankaran and P. K. V. Arumugam, Madras.	U 66385 9-3-72	With triangle mark.
Endorsement on Cert. No. 66387-U dt. 9-3-72 issued to the film 'Gnanaoli' (Tamil) 35mm. B & W. Length in the application. 4356.00 Metres.						
Cuts.					Metres.	
1. Reel 2—Delete the line “Sariyaana Kattayadi Nec” spoken by Antony to Rani. (Sound only).					—	
2. Reel 11—Delete the line “Vaayiley Vai, Patient Vaayiley Vai”, spoken by the doctor (Sound only).					—	
Total cuts.					—	

Actual length of the film will be the same, namely 4356.00 Metres in 16 Reels.

M/7184	'Ranganna Sabatham' (Telugu) (Colour) (35 mm.) (India).	3880.10(18)	Varadaraja Productions, Madras.	Varadaraja Productions, Madras.	U 66386 9-3-72	With triangle mark.
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1	2	3	4	5	6	7
Endorsement on Cert. No 66386-U dt. 9-3-72 issued to the film 'Ranganna Sabatham' (Telugu) (Colour). Length in the application. 3880.10 Metres.						
<i>Cuts.</i>					<i>Metres.</i>	
<i>Reel 10—Delete the following dialogue spoken by a dacoit:—</i>						
"Desannalutunna Pedda Manushulu Ma Chotakraminchi Memmalni Adavullaku Tole- saru". (Sound only—replacement approved).						
<i>Actual length of the film remains the same, namely 3880.10 Metres in 18 Reels.</i>						
M/7175	'K. A. P. Gramophone House' (Tamil, with English Commentary) (35 mm.) (B. & W.) (India.)	10.66(1)	Saturn Movies, Madras.	Shri S.V. Venkateraman, Madras.	U 66387 9-3-72	—
M/7181	The Government of Tamilnadu Regional News Bulletin No. 66' (Tamil) (35 mm.) (B&W), (India.)	305.00(1)	The Director of Information & Public Relations, Madras.	The Director of Information and Public Relations, Madras.	U 66388 10-3-72	—
M/7188	'Subhadra Kalyana' (Kannada) (Colour) (35mm. (India.))	4125.40(15)	Chamundeswara Studio & Laboratory, Bangalore.	Chamundeswara Studio & Labs., Bangalore.	U 66389 10-3-72	With triangle mark.
Endorsement on cert. No. 66389—U dt. 10th March 1972 issued to the film 'Subhadra Kalyana' (Kannada) (Colour). Length in the application. 4136.05 Metres.						
<i>Cuts.</i>					<i>Metres.</i>	
1. <i>Reel 7—After the breast feeding of the child by the wife of Daruka, delete the picture of her suggestive reaction with her hand shown rubbing the breast, indicating the pain she suffers due to sucking.</i>					4.56	
2. <i>Reel 12—Delete the following dialogue of Daruka:—"Yee nanna samsaradalli sandeha, samsaya, annumana inun-eneno" when he is talking to Balarama.</i>					6.09	
Total cuts.					10.65	
The actual length of the film will be 4125.40 Metres in 15 Reels.						
<i>Particulars of films certified or refused certificates by the central board of film censors during the week ending 13-3-72</i>						
BOMBAY						
B/65092	Deptavac HVT (English) (16 mm.)	50.90(1)	Merack Sharp & Dhorne of India Ltd., New India Centre, 17-Cooperage Bombay-1.	Merck Sharp & Dhorne International	U 69172 13-3-72	
B/65378-79	Maharashtra News No. 237 February 1972 (Marathi & Hindi) (35 mm.)	291.00(1)	The Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-34.	The Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-34.	U 69173 13-3-72	
B/65419	Trailer of "Ek Bechara" (Hindi) (Colour) (35 mm.)	90.83(1)	S.R. International Productions, 602 Prasad Chambers Behind Roxy Cinema Bombay-4.	B.N. Ghosh, Flat No. 6, 8th Andrews Road, Bandra.	U 69174 13-3-72	
B/65359	Trailer of "Do Boond Pani" (Hindi) (Colour) (35 mm.)	71.00(1)	Naya Sansar, B-35, N. B. Co-op. Housing Society, Church Rd., Bombay-54.	Naya Sansar, B-35, N. B. Co-op. Housing Society, Church Rd., Bombay-54.	U 69175 13-3-72	
B/65215	747 TV Clip (Silent) (Colour) (16 mm.) (U.K.)	60.96(1)	Basu Chatterjee, 68-E, Pandurang Estate, Juhu, Bombay-54.	BOAC.	U 69176 13-3-72	
B/65370	Janma Tuja Sathi (Marathi) (Colour) (35 mm.)	3936.47(15)	Varyam Singh, C/o. New Gujarat Automobiles Tribhuvan Road, Bombay-4.	Varyam Singh Gujral, C/o. New Gujarat Automobiles Tribhuvan Road, Bombay-4	U 69177 13-3-72	
B/65164	Trailer of "Hungama" (Hindi) (Colour) (35 mm.)	111.86(1)	Chainsons Films, Famous Cine Bldg., Bombay-11.	Chainsons Films, Famous Cine Building, Bombay-11.	69178 14-3-72 U 69179	
B/65372	Handicrafts of Japan (English) (Colour) (16 mm.) (Japan)	109.73(1)	Japan Airlines Co. Ltd., 86-Veer Nariman Rd., Churchgate, Bombay-20.	Dentsu Motion Picture Co. Ltd.	14-3-72	

1	2	3	4	5	6	7
B/65375	Starry 5 (English) (Colour) (35 mm.)	30.48(1)	Jyoti G. Thakur, Film Media, 47-Laxmi In- surance Bldg., Sir P. M. Road. Bombay-1.	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Rd., Bombay-1.	U 69180 14-3-72	
B/65376	Amche Navin Pratik alias the New Symbol (35 mm.) (Marathi) (Colour)	30.48(1)	Santos Film Corpora- tion, Tardeo An Conditioned Market Bldg, 4th Floor Office, No 3/82, J. Dadajee Road, Bombay-34.	Santos Film Corpora- tion, Tardeo An Conditioned Market Bldg, 4th Floor Office, No 3/82, J. Dadajee Road, Bombay-34.	U 69181 14-3-72	
B/65380	Hamara Naya Pratik (Hindi) (Colour) (35 mm.)	28.04(1)	Do	Do	U 69182 14-3-72	
B/65321	Shetkaryanchi Tirth- asthane (Marathi) (16 mm.)	122.00(1)	Director of Agricul- ture, Govt. of Maharashtra.	Director of Agricul- ture, Govt. of Maharashtra.	U 69183 14-3-72	
B/65320	Shetninishtha Shetkari (Marathi) (16 mm.)	122.00(1)	Director of Agriculture Govt of Maharashtra	Director of Agriculture Govt of Maharashtra	U 69184 14-3-72	
B/63310	Why Man Creates (English) (Colour) (16 mm.) (USA)	274.32(1)	M. R. Sreenivasan, C/o Bombay Metal & Aloys Mfg. Co. Pvt. Ltd., Mazgaon, Bombay-10.	Saul Bass & Associates for Kaiser Aluminium & Chemical Corpn	U 69185 14-3-72	
B/65273	How Will We Know It's Us? (English) (Colour) (16 mm.) (USA)	307.54(1)	United States Informa- tion Service, 16- Queen's Road, Bombay-1.	Ravitz Associates.	U 69186 14-3-72	
B/65396- 65407	Hum Do Hamare Do (35 mm.)	276.45(1)	V. S Enterprises, 11-Ram Syam Nivas, S.D.T. Road, Mahim Bombay-16.	V. S Enterprises, 11-Ram Shyam Nivas S.D.T. Rd, Mahim, Bombay-16.	U 69187 14-3-72	Valid for Telugu, Tamil, Malayalam, Kannada, Marathi, Gujarati, Punjabi, Urdu, English, Bengali, Oriya, & Assamese versions.
B/65411	Adjusting Commercial Thermostatic Controls (English) (16 mm.) (USA)	131.06(1)	National Education & Information Films Ltd., National House Apollo Bunder, Bombay-1.	U. S Office Education	U 69188 14-3-72	
B/65412	Adjusting Pressure Actuated Temperature Control Devices (English) (16 mm.) (USA)	166.12(1)	Do.	Do.	U 69189 14-2-73	
B/65413	Locating And Repair- ing Leaks (English) (16 mm.) (USA)	182.88(1)	Do	Do.	U 69190 14-3-72	
B/65414	Removing & Install- ing A Compressor or Condenser (English) (16 mm.) (USA)	182.88(1)	Do.	Do.	U 69191 14-3-72	
B/65423	The Riddle (English) (16 mm.) (USA)	221.59(1)	Do.	Do	U 69192 14-3-72	
B/65330	Iecto (Punjabi) (35 mm.)	3159.56(12)	Ramesh Bedi, Kunwar Films, 41-Union Park Chembur Bombay-71	Ramesh Bedi, Kunwar Films, 41-Union Park, Chembur Bombay-71	U 69193 14-3-72	With triangle mark

1	2	3	4	5	6	7
	<p>Original length : 3168.09m.</p> <p>Reel II : <i>Delete</i> the words 'EK rudhdi pudhdi jawani nu kitne chhupawan', as spoken by Jito, while pointing to her bosom, preceding the song 'Haye ni mainu hoye ki'—7.01 m.</p> <p>Reel III : <i>Delete</i> the words 'Kadi oh utte tan main haithan. Kadi main haithan tan oh utte' as spoken by Tota, with reference to Jite.—1.52 m.</p> <p>Reel XII : <i>Delete</i> the incantation of non-descript Mantras as being rendered by the priest while performing the marriage ceremony.—16.15 m.</p> <p>(Replaced with approved sound.—16.15 m.)</p> <p>Length of deletions.—24.68 m.</p> <p>Length of approved replacement. —16.15 m.</p> <p>Actual length of the film after the aforesaid alterations will be : 3159.56 m</p>					
B/65198	Hauser's (English) (USA)	Memory (Colour)	2637.74 (10)	Universal Pictures India Pvt. Ltd., Metro House, M.G. Rd., Bombay-1	Jack Laird.	<p>U 69194</p> <p>Valid for Hindi, Marathi, Gujarati, Punjabi, Bengali, Tamil Telugu & Malayalam versions.</p> <p>14-3-72</p>
	<p>Original length : 2638.65 m.</p> <p>Reel No. IIIB : <i>Delete</i> the underlined words from the following sentence:</p> <p>Anna : ".....A dirty Communist actor, at that cesspool the Barthold Brecht Theatre.—0.91 m.</p> <p>Actual length of the film after the aforesaid alteration will be : 2637.74 m.</p>					
B/65337-44	Towards Fresh Achievements (16mm.) (US SR)		220.00 (2)	USSR Consulate General 20-Nepean Sea Road, Bombay-6.	Central Documentary Film Studio.	<p>U 69195</p> <p>Valid for Hindi, Marathi, Gujarati, Punjabi, Bengali, Tamil Telugu & Malayalam versions.</p> <p>15-3-72</p>
B/65107-65212-13-65332-36	Around the Soviet Union No 83 (16 mm.) (Colour)		112.00 (1)	—do—	—do—	<p>U 69196</p> <p>Valid for English, Marathi, Tamil, Gujarati, Punjabi, Bengali, Telugu & Malayalam versions.</p> <p>15-3-72</p>
B/65442	Indian News Review No. 1222 (35mm.)		227.38 (1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	<p>U 69197</p> <p>Valid for English, Hindi, Tamil, Telugu, Marathi, Gujarati, Malayalam, Kannada, Assamese, Bengali & Oriya versions.</p> <p>15-3-72</p>
B/65443	Indian News Review No. 1222 Northern Edition) (35mm.)		268.52 (1)	—do—	—do—	<p>U 69198</p> <p>Valid for English, Hindi, Kashmiri, Punjabi, and Urdu versions.</p> <p>15-3-72</p>
B/65161	Material Handling Principles In Transportation (English) (16 m.) (USA).		221.59 (1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	The U.S. Air Force,	<p>U 69199</p> <p>15-3-72</p>
B/65391	You And Your Customers (English) (Colour) (16mm.)		143.25 (1)	—do—	Barton Film Co.	<p>U 69200</p> <p>15-3-72</p>
B/65424	The Distant Drummer: Flowers of Darkness (English) (Colour) (16mm.) (USA).		243.84 (1)	—do—	National Institute of Mental Health,	<p>69201</p> <p>15-3-73</p>
B/65415	Adjusting and Checking Expansion Value (English) (16mm.) (USA)		220.98 (1)	—do—	U. S. Office of Education,	<p>U 69202</p> <p>15-3-72</p>
B/65416	Slinging Loads (English) (16mm.) (USA)		160.02 (1)	—do—	U.S. Navy.	<p>U 69203</p> <p>15-3-72</p>
B/65417	Inspection of Minor Assemblies (English) (16mm.) (USA)		177.39 (1)	—do—	U.S. Office of Education,	<p>U 69204</p> <p>15-3-72</p>

1	2	3	4	5	6	7
B/64780	Summer Music Festival At Hitzacker (English)(16mm)(FRG)	310.00 (1)	Consulate General of the Federal Republic of Germany, Dugal House, Road No. 3, Backbay Reclamation, Bombay-20.	Ferusegesi Dshafi du berlina Tageszeitugen	U 69205 17-3-72	
B/65352	Housing For The People (English)(35mm.)	312.42 (1)	Pratap Parmar, 31/ZA Lamington Rd., Bombay-8.	Pratap Parmar, 31/A, Lamington Rd., Bombay-8.	U 69206 17-3-72	
B/65377	Territorial Army (English & Partly in Hindi) (35mm.)	340.76 (2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	U 69207 17-3-72	
B/65324	King Hear (Russian With English Subtitles) (35mm) (USSR)	3841.00 (14)	Sovexportfilm, Bhaktawar Lower Colaba, Bombay-5.	Lenfilm Studios.	U 69208 17-3-72	
B/65506	Sonar Bangla (English) (35 mm.)	1490.00 (5)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 69209 17-3-72	
B/65505	For Freedom For Democracy (English Cum Hindi) (35mm).	507.39 (2)	Do.	Do.	U 69210 17-2-72	
B/65357	Shaadi Ke Baad (Hindi) (Colour) (35mm)	4381.02 (17)	Ravi Shankar Films, 68-Tardeo Road, Bombay-34.	Ravi Shankar Films, 68-Tardeo Road, Bombay-34.	U 69211 17-3-72	
B/65287	Puzzle of a Downfall Child (English) (Colour) (35mm.) (USA)	2867.86 (12)	Universal Pictures India Pvt. Ltd., Metro House M. G. Road, Bombay-1	John Foreman.	A 3120 15-3-73	
B/65349	Zaroorat (Hindi) (Colour) (35mm.)	3464.36 (14)	Nitin Films. Opp Bombay Lab., Agar Bazar Dadar, Bombay-28.	I. M. Kunnu, Opp. Bombay Lab., Agar Bazar, Bombay-28	A 3121 18-3-72	

Original length : 3493.30 m.

Reel No. IV : Delete the lip to lip kiss between Anju and Vijay—1.22m.

Reel No. VI : Delete the nude female photos from the magazine seen by Danny—0.91 m.

: Delete the word "Kyoon ke sakht hai" said by Mrs. Sharma to Danny—
(Delete sound only).

: Delete the nude portion of Mrs. Sharma after the gown drops below the shoulder level—
0.30 m.

: Reduce the portion where Mrs. Sharma is bare backed till Danny uncovers her front portion
with the gown—0.30 m.
(Length retained : 0.14 m.)

Reel No. VII : Remove completely the portion in which Mr. Vyas is seen encircling the female bosom and
outlining the figure of the nude statue with a knife—7.62 m.

: Reduce Anju's undressing scene as imagined by Vyas—2/44 m.
(Length retained : 1.83 m.)

Reel No. IX : Delete the words "Hukam Dijaye & Basharmi from the sentence—aaj ki raat men besharmi ka
bada ras hai—2.13 m.

Delete the sentence—"I will do it for you & you do it for me"
(Delete sound only).

Reel No. X : Delete lip to lip kiss between Anju and Vijay over a cup of tea—1.83 m.

Delete the blouse of the female applicant being removed below the shoulder level in the
Officer's room—2.44 m.

Reel No. XI : Delete the sentence of the Seth addressed to Amita "Shayad aaj kuchh hohi jaaye".
(Delete sound only).

: Delete from the bath-room scene all portions of Amita in which her bosom is seen under the
transparent saree clearly—9.14 m.
(Length replaced with approved shots—1.83 m.)

0.91

1	2	3	4	5	6	7
	9. Reel 15—Delete the visuals of Hyderabad sub-jail signboard and Jangiri planting a bomb in front of the jail compound				1.21	
	10. Reel 16—Delete Kan ayiram fiercely pulling the sari when he catches hold of a girl (colour portion) Length of film after cuts is 3634.78 Metres in 18 Reels. Black & White portion 3129.73 Metres. Colour portion in reels 16, 17 & 18. 505.05 Metres				0.45	
	Total cuts				7.27	
M/7202	Trailer of 'Ranganna Sabatham' (Telugu) (Colour) 35 mm. India.	76.20(1)	Varadaraja Productions Madras.	Varadaraja Productions, Madras.	U 66391 13-3-72	—
M/7196	Trailer of 'Gunfighter Johnny' (Hindi) (Colour) (35 mm.) (India).	96.61(1)	Continental Bangalore,	Films, Continental Films, Bangalore.	U 66392 14-3-72	—
M/7206	Trailer of 'Sabash Lalitha' (Tamil) (35 mm.) (B. & W.) (India).	125.56(1)	Salem Shunmugha Films, Salem,	Salem Shunmugha Films, Salem,	U 66393 14-3-72	—
M/7182	Vetrikal Kuvinthalum' (Tamil) Family Planning quickie II (Colour) (35 mm.)	152.40(1)	The Director of Information and Public Relations, Madras.	The Director of and information and Public Relations, Madras.	U 66394 15-3-72	P. E.
M-7183	'Nedunkadal Mele' (Tamil) (35 mm) (B. & W.) (India).	305.00(1)	Do.	do.	U 66395 14-3-72	P. E.
M/7191 to 93	'Avan Fan Aval Fan' (Tamil, Telugu & Kannada) (Colour) (35 mm.) (India).	30.48(1)	F. B. Productions, Bombay.	F. B. Productions, Bombay.	U 66396 14-3-72	—
M/7185	'Manthra Kodi, (Malayalam) (35 mm.) (B. & W.) (India).	3972.137(17)	Selvi Enterprises, Madras.	Selvi Enterprises, Madras.	U 66397 With triangle mark. 14-3-72	

Endorsement on Cert. No. 66397-U, dt. 14-3-1972 issued to the film 'Manthrakodi' (Malayalam).

Length in the application. 4568.33 Metres.

Cuts

Metres

1. Reel 2—From the dance delete the entire first part in which the dancer dances in white glittering dress 79.84
(Approved replacement 79.84 Metres).
2. Reel 2—From the dance, delete the shot of dancer in black tight dress standing with her legs apart when the crotch is prominently seen 0.60
(Appd. replacement 0.60).

Metres

Cuts

3. Reel 3—Reduce the fight in the train between Venu and the gangster with the cobra 5.17
4. Reel 4—Delete the shot of Rani shown in tight-pants with her posterior prominently seen while she stands at the feet of the staircase and Karanandam knocking against it.
5. Reel 4—Delete the shot of Rani seen in tight pants climbing the staircase when her posterior prominently seen
6. Reel 4—Delete the shot of Venu Displaying a Bra after he takes it out from the back in the scooter (The shot should and with Venu merely taking it out of the bag) } 7.76

1	2	3	4	5	6	7
	7. Reel 11—Delete the shot of Vatsala jerking her breast when standing near a plant in the garden, coming on BGM at the beginning of the song (Appd. replacement 1·82).				7·76	
	8. Reel 11—From the song, delete the words "Prema Venathil Olchu Vacchu" (Sound only) (Appd. replacement 2·13).					
	9. Reel 11—Delete the close-up of Batsala lying on her back with breasts prominently seen on the lines "Niranju Poyi". (Appd. replacement 1·52)					
	10. Reel 11—Reduce to a flash the reflection in water of Vatsala and Venu in close-embrace					
	11. Reel 14—Delete the low-angled shot of Vatsala and Venu on the bed when her breasts are prominently seen in the course of the song				5·33	
	12. Reel 14—Delete the shot of Venu and Vatsala lying on the bed in close embrace coming at the end of the song (Appd. replacement 5·32)					
Total cuts					106·45	

Voluntary deletions. 580.94 Metres.

Appd. replacements 91·23 Metres

Actual length of the film after cuts and replacements will be 3972·17 Metres in 16 Reels.

M/7161	Trailer of Raja-mahal' (Telugu) (35 mm.) (B. & W.) (India).	106·38(1)	Harikrishna Madras	Film	Harikrishna Madras.	Films, U 66398 15-3-72	With triangle mark
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Endorsement on Cert No. 66398-U, dt. 15-3-72 is issued to the film Trailer of 'Rajamahai' (Telugu) (35 mm.) (B. & W.).

Length in the application. 114·29 Metres.

Metres

Cuts.

1. Delete the dancer's (Jothi) breast jerks on the line "Idhey Idhey"	
2. Delete the dancer embracing Gopi on the line "Andhukora Chali Paruvam"	
3. Delete her shot with breast shakes on line "Maguvvey Okka Nishaara" (Replaced audience shot).	3·04
4. Delete from the song line the words "Deeni Lotu Paastulu Telusko" sung by Rani	7·91
Total cuts	10·95

Total replacements 3·04 Metres.

Actual length of the trailer will be 106·38 metres in one Reel 1.

M/7187	'Biki' (Tamil) (35mm.) (B. & W.) (India).	3657·(1)	Raju Photo Studio, Madras	Shri Raju, Madras.	U 66399 15-3-72	—
M/7197	Trailer of 'Bandipotu Bhayankar' (Telugu) (35 mm.) (B. & W.) (India).	121·92(1)	V. S. Productions, Madras.	V. S. Productions, Madras.	U 66400 17-3-72	—
M/7198	'Bhanipotu Bhayan-kar' (Telugu) (35mm.) (B. & W.) (India).	4267·20(14)	Do.	Do.	U 66401 17-3-72	—

1	2	3	4	5	6	7
<i>Week ending Saturday 25-3-72</i>						
BOMBAY						
B/65297	Darya Daulat (Marathi) (35mm)	582.44(2)	Director of Publicity, Govt. of Maharashtra Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 69212 20-3-72	
B/65096	Trailer of "Night of Dark Shadows" (English) (Widescreen) (Colour) (35mm.) (USA).	42.38(1)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Dan Curtis.	U 69213 21-3-72	With triangle mark.
ENDORSEMENT						
<i>Original length : 52.42 metres.</i>						
1. Delete the entire portion after the first Title, depicting a restive horse and a bleeding corpse in background subsequent shots of violent scuffle, a corpse being flung up and down tied to a tree, eerie sounds and shrieks, close views of a woman with noose round neck sliding down the frame etc.						
<i>Actual length of the trailer after the aforesaid deletions will be : 42.38 m.</i>						
B/64623	Man In The Wilderness (English) (Panavision) (Colour) (35 mm) (USA)	2863.92(6)	Warner Bros. (F.E.) Inc., Eros Theatre Bldg., Churchgate, Bombay-1.	Sanford Howard	U 69214 21-3-72	With triangle mark.
ENDORSEMENT						
<i>Original length : 2874.57 m.</i>						
<i>Reel I : Reduce the scene showing Bars being mauled and dragged by a bear, and the subsequent shots showing blood oozing from his face</i>						
<i>Length retained :</i>						
<i>Reel III : Reduce the scene showing Bass tearing a hunk of flesh from the dying buffalo, particularly deleting the shots showing him gobbling the flesh (Deleted totally).</i>						
<i>Length of deletions : 10.65 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be : 2863.92m.</i>						
B/65434	Trailer of "Tangewala" (Hindi) (Colour) (35 mm).	107.29(1)	Narosh Kumar.	Naresh Kumar	U 69215 21-3-72	
B/62176	A Tribute to India's Great Son (English) (16mm). (USSR)	170.00(1)	USSR Consulate General, 20-Nepean Sea Road, Bombay-6.	Central Documentary Film Studio.	U 69216 22-3-72	
B/65362	Go Ahead (English) (Colour) (16mm) (USSR)	177.00(2)	Do.	Do.	U 69217 22-3-72	
B/61657	Teen Saal Baad (Hindi) (35mm).	592.08(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	U 69218 22-3-72	
B/65440	Film Stars Premier of "Hare Ram Hare Krishna" (Hindi) (Col.) (35mm).	304.80(1)	Mahalaxmi Pictures, 102-Famous Studio, Mahalaxmi, Bombay-11.	Manoj Kaytee, 102-Famous Studio, Mahalaxmi, Bombay-11.	U 69219 22-3-72	
B/65374	Trailer of Blind Terror (English) (Colour) (35mm). (England).	80.47(1)	Columbia Films of India Ltd., Hague Bldg., Spratt Road, Bombay-1.	Martin Ransohoff and Leilie Linder.	U 69220 22-3-72	
B/65381	Chartres Cathedral (English) (16mm). (USA)	342.29(3)	Comel, Sandhurst Bridge, Bombay-7.	Encyclopaedia Britannica Educational Corpn.	U 69221 22-3-72	
B/65420	Trailer of "Memsaab" (Hindustani) (Colour) (35mm)	88.39(1)	Guru Dutt Films Combine, 194-Kurla Rd., Andheri, Bombay-69.	Atma Ram, Guru Dutt Films Combine, 194-Kurla Rd., Andheri, Bombay-69.	U 69222 22-3-72	
B/65093	Badhte Kadam (Hindi) (35mm)	295.05(1)	Gwalior Films, 2-Kumaxi Niketan, 27-Dilip Gupte Road, Mahim, Bombay-16.	Yuvraj Singh, 2-Kumaxi Niketan 27-Dilip Gupte Road, Mahim, Bombay-16.	U 69223 22-3-72	

1	2	3	4	5	6	7
B/65511	Indian News Review No. 1223 (Eastern Edition) (35mm).	254·50(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 69224 22-3-72	Valid for English, Hindi, Bengali, Oriya & Assamese versions.
B/65512	Indian News Review No. 1223 (35mm).	195·37(1)	Do.	Do.	U 69225 22-3-72	Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam Punjabi, Urdu, Sindhi & Kashmiri versions.
B/65467	Vegevahtan Vikas Vari (Gujarati) (35 mm).	586·74(2)	Director of Information, Govt. of Gujarat	Director of Information, Govt. of Gujarat.	U 69226 22-3-72	
B/65439	Film Stars Premier of "Amar Prem" (Hindi) (Colour) (35mm).	304·80(1)	Mahalaxmi Pictures.	Manoj Kaytee.	U 69227 22-3-72	
B/65464	White Revaluation (English) (Colour) (35 mm).	30·48(1)	Santos Film Corporation, Tardeo Air Conditioned Market, 4th Floor, Office No. 31, Bombay-34.	Santos Film Corporation	U 69228 22-3-72	
B/65463	Kash Ka Kamal (Hindi) (Colour) (35 mm).	22·86(1)	Do.	Do.	U 69229 22-3-72	
B/65422	Aam Ke Aam Gutha-lyonke Dam (Hindi) (Colour) (35mm)	30·48(1)	B.P. Srivastava	B.P. Srivastava	U 69230 23-3-72	
B/65465	Mr. Anchoi (English & Hindi) (35mm).	30·48(1)	Akar Films, Hill Range Apts., Flat No. 3, Pali Mala Road, Bandra, Bombay-50.	Kantilal Rathod.	U 69231 23-3-72	
B/65353	Dhola Rasia (Hindi) (Colour) (35mm)	156·97(1)	Globe Productions, 2/2 Scherazade, Arthur Bunder, Colaba, Bombay-5.	Globe Productions, 2/2 Scherazade, Arthur Bunder, Colaba, Bombay-5.	U 69232 23-3-72	
B/65435	Flowers Everywhere (Hindi) (Colour) (35mm).	145·55(1)	Bhim Sain, Climb, Mori Road, Bombay-16.	Bhim Sain, Mori Rd, Bombay-16.	U 69233 24-3-72	
B/65445	Apratim Safed (Gujarati) (Colour) (35mm)	30·48(1)	F.B. Productions, Film Centre Bldg., 68, Tardeo Road, Bombay-34.	F.B. Productions, Film Centre, Bldg. 68-Tardeo Rd., Bombay-34.	U 69234 24-3-72	
B/65446	Parent+Teacher = Better Education (English) (35mm)	323·08(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	U 69235 24-3-72	
B/60344	Going Going Goa (Music only) (Colour) (35mm).	297·27(2)	Dimension 70, Nana-vati Mahalaya, 18-Bruce Street, Bombay-1.	Dimension 70, Nana-vati Mahalaya, 18-Bruce Street, Bombay-1.	U 69236 24-3-72	With triangle mark

Endorsement*Original length : 316·38m.*

- Delete the view showing :
 - the bare breasted girl—1·59m.
 - the topless girl bringing the drink; and
 - the bare breasted girl reading
- Reduce to flash the views showing :
 - the naked cyclist—1·84m.
(Completely deleted).
 - the topless girl bathing—5·75m.
(Completely deleted).

1	2	3	4	5	6	7
	(c) the two naked men.—3·96m. (Completely deleted).					
	<i>Length of deletions—19·11m.</i>					
	<i>Actual length of the film after the aforesaid alterations will be : 297·27m.</i>					
B/65389	Trailer of "The Cow-boys" (English) (Panavision) (Colour) (35mm). (USA)	100·58(1)	Warner Bros. (F.E.) Inc. Eros Bldg., Churchgate, Bombay-1	Mark Rydell.	U 69237 24-3-72	
B/65518	Wounds of Glory (English) (35mm).	190·50(1)	Sohrab Boga, Nishaan Motion Pictures, 8-Carmichael Road, Bombay-26.	Sohrab Boga, Nishaan Motion Pictures, 8-Carmichael Road, Bombay-26.	U 69238 24-3-72	
B/65530	Indian News Review No. 1223 (A) (35mm).	283·76(1)	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	U 69329 24-3-72	Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Uriya, Punjabi, Bengali, Kash-miri, Sindhi & Urdu versions.
B/62839	Trailer of "The Queens" (English) (Colour) (35mm) (Italy).	66·13(1)	Columbia Films of India Ltd., Metro House, M. G. Rd., Bombay-1.	Gianni Heeth Ucari.	U 69240 24-3-72	With triangle mark.
	<i>Endorsement</i>					
	<i>Original length : 71·01m</i>					
	1. Delete the view of Sabina caressing her breasts in the car and the word desire—1·22m.					
	2. Reduce close views of love-making in the first and the second montage—3·05m. (Length retained—1·22m.).					
	3. Delete the view of Sabina jerking her breasts in the car—0·61m.					
	<i>Length of deletions : 4·88m.</i>					
	<i>Actual length of the trailer after the aforesaid alterations will be : 66·13m.</i>					
B/65520	Ek Meka Sahaya Karu (Marathi) (35mm)	914·40(3)	National Films, 906 Poona-4.	M.G. Khachane, C/o Bombay Film Lab. Dadar, Bombay-2.	U 69241 24-3-72	
B/65421	Ekta Jeev Sadashiv (Marathi) (35mm)	4113·58(15)	Dada Kondake, 15-Shety Bldg., Bhoiwada, Bombay-12.	Dada Kondake, 15-Shety Bldg., Bhoiwada, Bombay-12.	U 69242 24-3-72	
B/65449	Bricks And Brick Masonry (English) (Colour) (16mm). (UK)	307·85(1)	Director, National Building Organisation, New Delhi.	National Federations of Clay Industries	U 69243 25-3-72	
B/65457-62	The Raid (35mm). (Colour)	29·87(1)	Kalp, B-1, B-2, Samruddhi Housing Society, Bhavani Shankar Rd., Cross Lane, Dadar Bombay-28.	Kalp, B-1, B-2, Samruddhi House Society, Bhavani Shankar Rd. Cross Lane, Dadar, Bombay-28.	U 69244 25-3-72	Valid for English, Hindi, Bengali & Kannada versions.
B/65535	Pragatishil Haryana Zilla Mahendragarh (Hindi) (35mm).	351·13(1)	Shantaram Naik, 10-Ramnord Resch. Lab. Ltd., Dr. Annie Besant Road, Worli, Bombay-18.	Shantaram Naik, 10-Ramnord Research Lab. Ltd., Dr. Annie Besant Road, Worli, Bombay-18.	U 69245 25-3-72	
B/65437	After The Arrow (English) (Colour) (35mm). (U.K.)	592·53(2)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Clifford Parris.	U 69246 25-3-72	
B/65418	The Challenge of Hypertension (English) (Colour) (16 mm) (U.K.)	381·00(1)	Merck Sharp & Dhorne of India Ltd., New India Centre, 17-Cooperate, Bombay-1.	Merk Sharp & Dhorne Ltd., Herts, Hoddedon, England.	U 69247 25-3-72	

1	2	3	4	5	6	7
B/65088	Bijli (Hindi) (Colour) (35mm).	3808.79(15)	Bohra International, 5-A, Bela Court No. 1, 2nd Floor, Colaba, Bombay-5.	Ram Kumar Bohra International.	U 69248 25-3-72	With triangle mark.
Endorsement						
<i>Original length : 3813.35m.</i>						
<i>Reel III : In the song "Mera saian" delete low angle shot of the dancer in which her underwear is seen (Replaced with approved shot—00.91m.)</i>						
<i>Reel IV : (a) Delete close views of rollig of hero and heroine in water and also subsequent shots of their physical proximity retaining visuals on the words "Jee chahatahai sari jindagi is taraha boet jaay"</i>						
<i>(b) Delete the suggestion of their kissing in water</i>						
<i>Reel VI : Delete the words spoken by Sadhu "Hum aagase bolta hai, peachhese nahin"</i>						
<i>Reel VI (a) In the song "Gori O ruk jaa" delete kissing suggestion in the beginning</i>						
<i>(b) Delete the view of body jerking amorously when the heroine is reclining on the tractor (Replaced with approved shot—00.61m.)</i>						
<i>(c) Delete the shot of the hero's face moving downyard through the parting between the busts (Replaced with approved shots—3.05m.)</i>						
<i>Reel IX : In the song dance "Nainajhapke, kamariya mori lacke."</i>						
<i>(a) Delete the shots of the dancer moving her buttocks before the wording of the song starts (Replaced with approved shots—3.05m.)</i>						
<i>(b) Delete the view of the dancer bending down with busts prominently visible as also the view of the dancer jerking her breasts with her hands on (Replaced with approved shots—1.52m.)</i>						
<i>(c) Delete the shots of a man licking dancer's body waist upwards (Replaced with approved shots—2.13m.)</i>						
<i>(d) Delete the view of a man crawling through the parted legs of the dancer (Replaced with approved shots—1.52m.)</i>						
<i>Length of deletions : 17.35m.</i>						
<i>Length of approved replacements—12.79m.</i>						
<i>Actual length of the film after the aforesaid alterations will be : 3808.79m.</i>						
B/65507	Pinjra (Marathi) (Colour) (35mm).	4804.93(18)	V. Shantaram Productions P. Ltd., Shantshree Dr. S. S. Rao Road, Bombay-12.	V. Shantaram Productions P. Ltd., Shantighree, Dr. S. S. Rao Road, Bombay-12.	U 69249 25-3-72	With triangle mark.
Endorsement						
<i>Original length : 4829.30m.</i>						
<i>Reel IV : Delete the reference to taking out sufficient lather during the shaving sequence, from the dialogue between the barber and Gulabaya</i>						
<i>Reel V : Delete the dialogue spoken in reference to washing of male and female clothes</i>						
<i>Reel XI : Reduce the view of the blood smeared face and boy of the murdered person, Bajirao (Length retained : 2.44 m.)</i>						
<i>Reel XV: Delete the view of Guruji kissing dancer Chandra's leg</i>						
<i>Length of deletions—24.37m.</i>						
<i>Actual length of the film after the aforesaid alterations will be : 4804.93 m.</i>						
B/65373	Blind Terror (English) (Colour) (35mm) (England)	2489.30(5)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-1.	Martin Ransohoff and Leslie Linder	A 3122 24-3-72	
MADRAS						
M/7208 & M/7209	'Apporva Bellage Belupu' (Tamil & Kannada) (Colour) (35mm) (India)	30.48(1)	F.B. Productions, Bombay.	F.B. Productions, Bombay.	U 66402 20-3-72	
M/7112	'Pakka Rowdy' (Tamil) (35mm.) B&W. (India).	3483.40(16)	Kannan Productions, Madras.	Kannan Productoins Madras.	U 66403 20-3-72	With triangle mark

1	2	3	4	5	6	7
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Endorsement on Cert. No. 66403-U dt. 20-3-72 issued to the film 'Pakka Rowdy' (Tamil) (35mm) (B&W).

Length in the application 3962.40 Metres.

Cuts

Metres

1. Reel 1—Delete the identification of the car by giving the complete number when the police officer receives the message of dacoity. (Sound only)
2. Reel 2—Delete the words "Nanga Desa Bakthara" spoken by Susila. (Sound only)

Voluntary deletion 479.00 Metres from the film.

Actual length of the film will be 3483.40 Metres in 16 Reels.

M/7194	Trailer of "Sattai Rani" (Tamil) (35 mm.) (B.&W) India.	91.44(1)	R.M.S. Films, Madras.	R.M.S. Films, Madras.	U 66404	—
					20-3-72	
M/7216	'Thennamarakudi Oil' (Tamil) (35mm.) (B.&W) India.	45.72(1)	Visual Enterprises, Madras.	Smt. Nagalakshmi, Madras.	U 66405	—
					22-3-72	
M/7201	'Mansuya Bandhangal' (Malayalam) (35mm) (B&W) (India).	3945.73(15)	Karthika, Madras.	Shri M.K. Mani, Madras.	U 66406	With triangle mark.
					22-3-72	

Endorsement on Cert. No. 66406-U dt. 22nd March 1972—issued to the film 'Manushya Bandhangal' (Malayalam)

Length in the application 3962.40 Metres.

Cuts

Metres

1. Reel 2 —Delete the close-up of the calendar showing a girl with bust exposed.
2. Reel 7 —Delete the words "Pottakanni" spoken by a person waiting for the funeral of Sanku Pillai
3. Reel 7 —Reduce the last rites performed by Nirmala for her father.

Total cuts

16.67

Actual length of the film after cuts will be 3945.73 Metres in 15 Reels.

M/7173	'Karunthan Kannyiram' (Tamil) (35 mm) (B & W) India.	3990.46(15)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	U 66407	With triangle mark.
					24-3-72	

Endorsement on Cert. No. 66407-U dt. 24-3-72 issued to the film 'Karunthal -Kannayiram' (Tamil) 35mm B&W.

Length in the application 3999.58 Metres.

Cuts

Metres

1. Reel 5—Delete the details of Ashok cutting his handcuff with the aid of the motorcar fan. (The sequence should only show Ashok taking his cuffed hands into the car bonnet; the next shot may show his hand out with handcuffs broken).
2. Reel 6—From the song, (a) delete the lines "Sukam Venum Sukam Venum, Adhu Yaar Koduthalum", wherever it occurs. (Sound only-replaced with 'Manam Venum, Manam Venum, Adhu Yaar Isinthalum').
- (b) Delete the bust jerks by the dancer coming on the line "Panam Venum, Panam Venum, Adhu Eppadi Vandhalum." in the beginning of the song. (Replaced with approved shot 0.91)
- (c) Delete the suggestive action by the dancer while dancing on the line "Pazhaki Pazhaki Virundhu Koduthu Kondadu". (Replaced with approved shot 1.21)
- (d) Delete the sequence showing Ramadas as rowdy, lying on the ground and moving below the dancer's skirt, coming on the BGM after the first stanza
3. Reel 8—Delete the line 'Aappakaaring Ellam Nadikkaliya' spoken by Parvathi
4. Reel 8—Delete the naval jerk by the dancer on the line "Naduvit Velli Manjum" when sung for the first time. (Replaced shot of Ashok 0.91)
5. Reel 14—Delete the sequence showing Ashok with lighted torches burning Ramdas's face and the burn marks on the later's face.

Total Cuts

12.15

1	2	3	4	5	6	7
Total replacement 3.03 Metres. Actual length of the film will be 3990.46 Metres in 15 Reels.						
M/7207	'Yava Janmada Maithri' (Kannada) (35mm). B&W India.	4451.29(15)	Sudarshan Films Ltd, Bangalore.	Sudarshan Films (P) Ltd, Bangalore.	U 66408 24-3-72	—
M/7224	'Professor' (Malayalam) 35 mm. B&W. India.	4091.48(15)	Neela Productions, Trivandrum.	Neela Productions, Trivandrum.	U 66409 24-3-72	With triangle mark.

Endorsement on Cert. No. 66409-U dt. 24-3-72 issued to the film 'Professor' (Malayalam) 35mm. B&W.

Length in the application 4117.84 Metres.

Cuts	Metres
1. Reel 3—From the dance of Malathangal in disguise as a woman and the magician, delete the following shots :— (a) The close-up of the posterior of Malathangal. (b) The close-up of the posterior of Malathangal and the magician feeling it with his hand (c) Malathangal lifting the skirt in a vulgar gesture (d) The comedian resting his head on Malathangal's posterior. (e) Delete the following line spoken by Malathangal disguised as a woman "Enney Balalasangam Sayyam Enno ?".	6.40
2. Reel 4—Delete the following line spoken by Malathangal, "Aa paavadal azhinju vizhindhu paarthu Professor kilaki poyi".	
3. Reel 4—From the sequence in which the Professor looks at the photograph of the dancer with a flying skirt, and after he tears up the photograph in two, delete all shots of the skirt shown flying when the Professor belows against it or in natural breeze. (No objection to photograph being show without the skirt flying up).	14.63
4. Reel 6—Delete the shot of Maya Devi in tight pants lying with one leg along the pino in a suggestive posture	0.76
5. Reel 6—Delete the following line from the song "Madhura Sparsam Ariyadha Maarilan". (Sound only—Replacement with approved words).	—
6. Reel 8—During the picturisation of the song, delete the top shot of Maya Devi in miniskirt when her thighs are exposed	1.98
7. Reel 12—Delete the following line spoken by Malathangal "Maya Devi roomil no vacancy".	2.13
8. Reel 14—Delete the shot of dancer Mohini wearing a slit-skirt and lifting her leg when her thighs are indecently exposed	0.46
Total cuts	26.36

Actual length of the film will be 4091.48 Metres in 15 Reels.

M/7199	'Bangarada Manushya' (Kannada) (East-mancolour) (35mm.) (India).	4945.67(20)	Rajkamal Arts, Bangalore.	Rajkamal Arts, Bangalore.	U 66410 24-3-72	—
M/7195	"Sattai Rani" (Tamil) (35mm) (B&W.) (India)	3960.20(16)	R.M.S. Films, Madras.	R.M.S. Films, Madras.	U 66411 24-3-72	With triangle mark.

Endorsement on Cert. No. 66411-U dt. 24-3-72 issued to the film 'Sattai Rani' (Tamil) 35mm. B&W.

Length in the application, 3960.26 Metres

Cuts	Metres
1. Reel 3—Delete the exchange of dialogue between Kamakshi and Rani relating to love between them, beginning from the line "Naan Puttha Pudisuthan," and ending with "Naama Kaadalicha Rasikkuma ?" (Sound only—replaced with approved words)	—
2. Reel 10—From the song, delete the lines beginning with words "Pakkam Vandheney, ending with "Mundhanai Virithu". (Sound only—replaced with approved words)	—
Total	—

Actual length of the film remains same, namely 3960.26 Metres in 16 Reels.

M/7228	'Tamilnadu Govt. Regional News Bulletin No. 67 (Tamil) (35 mm.) (B&W.) (India).	305.00(1)	Directorate of Information & Public Relations, Madras.	Directorate of Information & Public Relations, Madras.	U 66412 25-3-72	—
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1	2	3	4	5	6	7
M/7190	'Jackpot Jeeyango' (Tamil) (Colour) (35mm.) (India).	3962.40(16)	Senthilkumar Productions, Madras.	Santhilkumar Productions, Madras.	U 66413 25-3-72	—
M/7217	'Gunfighter Jonny' (Hindi) (Colour) (35mm.) (India).	3844.00(18)	Continental Films, Bangalore.	Continental Films, Bangalore.	U 66414 25-3-72	With triangle mark.
Endorsement on Cert. No. 66414-U dt. 25-3-72 issued to the film 'Gunfighter Jhonny (Hindi) (Colour) (35mm).						

Length in the application 3844.73 Metres.

Cuts

Reel 3—Delete the shot of the bird falling after being shot at Metres
0.73

Total cut 0.73

Actual length of the film will be 3844.00 Metres in 18 Reels.

Week ending 1-4-72

BOMBAY

B/64322	Believe In Me (English) (Colour) (35 mm) (USA)	2397.16(10)	Metro Goldwyn Mayer India, Metro House, M.G. Road, Bombay-1.	Irwin Winkler and Robert Chartoff.	U 69250 27-3-72	With triangle mark
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Endorsement.

Original length : 2427.75 m.

Reel III (2A) : Reduce the scene of Remy making love to Pamela in bed deleting the shot showing her bare breasts and his kissing up and down her torso. 22.95m.
(Length retained : 6.09 m.)

Reel VIII (4b) : Delete the reference to "Fuck up" "Fuck up" and "Fucking mess" 5.08m.

Reel IX (5A) : Delete the reference to "punk" and "Selling your ass" and "pimping the little bitch for a buck" 2.56m.

Length of deletions : 30.59m.

Actual length of the film after the aforesaid alterations will be : 2397.16m.

B/65438	Shaft (English) (Colour) (Featurate) (16 mm.) (USA)	118.00(1)	Metro Goldwyn Mayer India, Metro House, M.G. Road, Bombay-1.	Joel Freeman	U 69251 27-3-72	
B/64425	New Trends in Chalk Board Utilization (English) (Col.) (16mm).	205.47(2)	National Education & Information Films Ltd. Bombay-1.	National Education & Information Films Ltd., Bombay-1.	U 69252 27-3-72	
B/65513	The World of Sound-Hello Vadiraj (English) (35mm.)	419.07(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 69253 27-3-72	
B/65531	Agricultural Universities (English) (35mm).	424.58(2)	Do.	Do.	U 69254 28-3-72	
B/65577	The Beas Project (English) (35mm.)	279.00(1)	Do.	Do.	U 69255 28-3-72	
B/65578	Fruits And Vegetables (Eng.) (35mm.).	139.59(1)	Do.	Do.	U 69256 28-3-72	
B/65532	A Probe (English & Hindi Dialogues) (35mm.)	500.81(2)	Do.	Do.	U 69257 28-3-72	
B/65369	Kum Kum Paglan (Gujarati) (35mm).	3960.58(15)	Jyoti Kalash, Bansi Cottage, 11 Road Santa Cruz, Bombay-55AS.	Zankhana Desai, Bansi, Cottage, 11 Road, Santa Cruz, Bombay-55AS.	U 69258 28-3-72	

Endorsement

Original length : 3960.58m.

Reel VIII : Delete the following underlined words as spoken by the maid-servant ; Chhokaro thashe ? (Deleted sound only)

Reel X : Deleted reference to Gujarati in the encounter between the goondas & Radha (Deleted sound only).

Actual length of the film as given above remains unaltered (in 15 reels).

1	2	3	4	5	6	7
M/7067	Apna Dosh (Hindi) (Colour) (35mm.)	5097-00(20)	Olympic Pictures, 9, North Boag Rd., T-Nagar Madras-17.	Olympic Pictures, 9-North Boag Rd., T-Nagar, Madras-17.	U 69259 28-3-72	With triangle mark
	<i>Endorsement : Original length :</i>					
B/65312	Through The North- west Passage (Eng- lish) (Colour) (16mm.)	274-32(1)	Esso Eastern Inc., 17, Jamshedji Tata Road, Post Box 11041, Bombay-20.	Esso Eastern Inc., 17, Jamshedji Tata Road, Post Box- 11041, Bombay-20.	U 69260 28-3-72	
B/65563	Trailer of "Mome Ki Gudiya" (Hindi) (Colour) (35mm.)	137-02(1)	Mohan Kumar, Em- kay Productions, Prem Sagar, B-Flat No. 7, Linking Road Khar, Bombay-52.	Mohan Kumar, Em- kay Productions, Prem Sagar, B- Flat No. 7, Linking Rd., Khar, Bombay- 52.	U 69261 28-3-72	
B/65521	Parivar (Gujarati) (Colour) (35mm.)	4141-17(17)	K.P.K. Movies, 224- Famous Cine Bldg., Mahalaxmi, Bombay- 11.	Kewal P. Kashyap, 224-Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 69262 29-3-72	
B/65548	Film Stars Premiere of "Dushman" (Hi- ndi) (Colour) (35mm.)	300-00(1)	Manoj Kaytee, 102- Famous Studio, Mahalaxmi, Bombay- 11.	Manoj Kattee, 202- Famous Studio, Mahalaxmi, Bombay- 11.	U 69263 29-3-72	
B/65516	Sacchi pahchaan (Hindi) (Colour) (35 mm.)	30-48(1)	Jyoti G. Thakur, Film Media, 47- Laxmi Insurance Bldg., Sir P.M. Rd., Bombay-1.	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bom- bay-1.	U 69264 29-3-72	
B/65515	Mulhaso Ko Dur Karo Naya Formula (Hindi) (Colour)	3048(1)	Do.	Do.	U 69265 29-3-72	
B/65447	Spacemaker Multi- Story Flates (Eng- lish) (Colour) (16mm.)	121-92(1)	Director National Bui- lding Organisation, New Delhi.	Cyril Rosidell Production	U 69266 29-3-72	
B/65450	Lifting Equipment (English) (Colour) (16mm.) (U.K.)	121-92 (1)	Do.	Do.	U 69267 29-3-72	
B/65451	Excavation (English) (Colour) (16mm.) (U.K.)	121-92(1)	Do.	Dormar Production	U 69268 29-3-72	
B/65452	Scaffolding (English) (Colour) (16mm.) (UK).	121-92(1)	Do.	Do.	U 69269 29-3-72	
B/65453	Mechanical Aids (English) (Colour) (16mm.)	121-92(1)	Do.	Do.	U 69270 29-3-72	
B/65550	Mahitichitra No. 148 (Gujarati) (35mm.)	286-51(1)	Director of Informa- tion, Govt. of Guja- rat.	Director of Informa- tion, Govt. of Gujarat.	U 69271 29-3-72	
B/65575	Indian News Review No. 1224 (Southern Edition) (35mm.)	288-00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	U 69272 29-3-72	Valid for English, Hindi, Tamil, Telegu, Kannada & Malayalam versions.
B/65576	Indian News Review No. 1224 (35mm.)	195-37(1)	Do.	Do.	U 69273 29-3-72	Valid for English, Hindi, Marathi, Gujarati, Ben- gali, Punja- bi, Oriya, Assa- mese, Kashmiri & Urdu versions.
B/65514	Small Beginnings- Change (English) (35mm.)	563-00(2)	Do.	Do.	U 69274 29-3-72	

1	2	3	4	5	6	7
B/65543	Bhoo Sanrakshan (Hindi) (35mm).	480·06(2)	Movie Centre, 12-Deepali, St. Cyril Rd., Bandra, Bombay-50.	Movie Centre, 12-Deepali, St. Cyril Road, Bandra, Bombay-50.		U 69275 29-3-72
B/65517	What's New About Clearasil ? (English) (Colour) (35mm.)	30·48(1)	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Rd., Bombay-1.	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Rd., Bombay-1.		U 69276 29-3-72
B/65502	No Tree Grows (English) (35mm.)	439·20(2)	Durga Khote Productions, India House, Opp. G.P.O., Bombay-1.	Durga Khote Productions, India House, Opp. G.P.O., Bombay-1.		U 69277 29-3-72
B/65431	Congenital Heart Defects (English) (Colour) (16mm.) (USA)	105·16(1)	R. Ramamirtham, Secy, All India Heart Foundation, 4874, Ansari Road, 24-Darga Ganj, Delhi-6.	American Heart Association.		U 69278 29-3-72
B/65432	Congestive Heart Failure (English) (Colour) (16mm.) (USA)	91·44(1)	Do.	Do.		U 69279 29-3-72
B/65428	The Critical Decades (English) (16mm.) (USA)	204·22(1)	Do.	Centre For Mass Communication of Columbia University Press.		U 69280 29-3-72
B/65429	High Blood Pressure (English) (Colour) (16mm.) (USA)	77·72(1)	Do.	American Heart Association.		U 69281 29-3-72
B/65430	Coronary Heart Disease (English) (Colour) (16mm.) (USA)	60·96(1)	Do.	Do.		U 69282 29-3-72
B/65246	What Goes Up (English) (Colour) (16mm.)	151·18(1)	Do.	Do.		U 69283 29-3-72
B/65427	Pump Trouble (English) (Colour) (16mm.)	151·18(1)	Do.	Do.		U 69284 29-3-72
B/65471	Aircraft Structure (English) (16mm.)	289·54(1)	Air India, Bombay-Airport Bombay-26.	International Civil Aviation Organisation.		U 69285 29-3-72
B/65473	Film Lecture No. 4 (Airconditioning & Pressurization) (English) (Colour) (16mm.) (USA)	348·92(1)	Do.	Do.		U 69286 30-3-72
B/65474	Film Lecture No. 5 (Electrical System) (English) (Colour) (16mm.) (USA)	301·12(1)	Do.	Do.		U 69287 30-3-72
B/65478	Secondary Radar (English) (16mm.) (USA)	256·34(1)	Do.	Do.		U 69288 30-3-72
B/65448	W.G.M. System of Choice (English) (Colour) (16 mm.) (U.K.)	243·84(1)	Director, National Building Organisation, New Delhi.	World Wide Pictures.		U 69289 30-3-72
B/65503	Gunsundari No Ghar Sansar (Gujarati) (35-mm.)	3527·76(13)	G.H. Saraiya Production, Vithal Court, 151-Cumballa Hill, Bombay-26.	H.G. Saraiya Productions, Vithal Court, 151-Cumballa Hill, Bombay-26.		U 69290 30-3-72

1	2	3	4	5	6	7
B/65455/56	Munafa Hi Munafa (Gujarati & Hindi) (Colour) (16mm).	115.82(1)	Image India Films Pvt. Ltd., Nana- bhay Mansion, Sir P.M. Rd., Bombay-1.	Image India Films Pvt. Ltd., Nana- bhay Mansion, Sir P.M. Rd., Bombay-1.	U 69291 30-3-72	
B/65636	Trailer of "Aankhon Aankhon Mein" (Hi- ndustani) (Colour) (35mm.)	94.48(1)	Filmvug Pvt. Ltd., Mayur Tilak Road, Santacruz (W), Bom- bay-54.	J. Om Prakash, Mayur Tilak Rd., Santa- cruz (W), Bombay-54.	U 69292 30-3-72	
B/65630	Bal Jagat No. 6 (Children's Maga- zine) (Hindi) (35mm.)	457.20(2)	Children's Film So- ciety, Hingorani Ho- use, Dr. Annie Besant Rd., Worli, Bombay-18.	Children's Film So- ciety, Hingorani House, Dr. Annie Besant Rd., Worli, Bombay-18.	U 69293 30-3-72	
B/65580	Vanvasi No Vikas (Gujarati) (35mm.)	578.51(2)	Director of Informa- tion, Govt. of Guja- rat.	Director of Informa- tion, Govt. of Guja- rat.	U 69294 29-3-72	
B/65570	Trailer of "Daastaan" (Hindi) (Colour) 35 mm.)	106.68(1)	B.R. Films, Anand Villa, Plot G-38 Bombay-54.	B.R. Films Pvt. Ltd., Anand Villa, Plot-G-38, Bombay- 54	U 69295 29-3-72	
B/65626	Trailer of "Bombay To Goa" (Hindi) (Colour) (35 mm.)	85.64(1)	Mahmood Product- ions, Ranjit Studios, Dadar, Bombay-14.	Mahmood Produc- tions, Ranjit Studios, Dadar, Bombay-14.	U 69296 30-3-72	
B/65544	Rakta Daan-Gupta Daan (Marathi) (35- mm.)	297.18(1)	The Director of Pu- blicity, Govt. of Maharashtra, Sa- chivalaya, Bombay-32	The Director of Pu- blicity, Govt. of Maharashtra, Sa- chivalaya, Bombay- 32.	U 69297 30-3-72	With triangle mark.
<i>Endorsement :</i>						
<i>Original length : 305.41 metres.</i>						
1. Reduce shots highlighting the red-light area 8.23m. (Completely deleted)						
<i>Actual length of the film after the aforesaid alteration will be : 297.18m.</i>						
B/65408	Trailer of "Apradh" (Hindi) (Colour) (35 mm.)	95.72(1)	Feroz Khan, F.K. International, 414- Air- conditioned Market, Tardeo, Bombay-34.	Feroz Khan, F.K. International, 414-Air- conditioned Market, Tardeo, Bombay-34.	U 69298 30-3-72	With triangle mark.
<i>Endorsement</i>						
<i>Original length : 98.24m.</i>						
1. Delete the view of caressing of the naked thigh of the lady on the words "Tum jaisoe ek tej ladki chahiye" 00.91m.						
2. Delete the back of view of the scantily clad dancer jumping 00.39m.						
3. Delete the back shot of the scantily clad dancer on the title "Enter- tainment Par Excellence" 00.91m. (Replaced with approved shot—00.91m.)						
4. Reduce the view of kissing between the hero and heroine, particularly deleting from where he bends down suggestively to her face and also delete the play of hands between them on the cot 1.22m.						
<i>Length of deletions—3.43m.</i>						
<i>Length of approved replacement—00.91m.</i>						
<i>Actual length of the film after the aforesaid alterations will be : 95.72 m.</i>						
B/65659	Merry Stage (Ko- rean With English- Subtitles) (Colour) (35mm.) (Korea)	3000.00(10)	Consulate General of D.P.R. Korea, 11-Barakhm Rd., New Delhi).	Korean Film Studio.	U 69299 1-4-72	
B/65549	Cyclone & Precau- tions (English) (35- mm.)	524.26(2)	R.N. Shukla, 9-Gro- und Floor, Zashwor Bharan, A-Rd., Ch- urchgate, Bombay-70.	Experimental Film Corp., 9-Ground Floor, Zashwar Bha- ran, A-Rd., Church- gate, Bombay-70.	U 69300 1-4-72	
B/65572	The Lighthouse (Eng- lish) (16mm.)	1140.00(1)	Ama Educational Pvt. Ltd. Canada Bldg. D.N. Road, Bom- bay-1.	G.B. Instructional Ltd.	U 69301 1-4-72	
B/66588	Sound Part-2- Sound Waves (English) (16mm.) (U.K.)	102.00(1)	Do.	Do.	U 69302 1-4-72	

1	2	3	4	5	6	7
B/65533	Lesson "(No Commentary Titles in English) (Colour) (35 mm)"	86.25(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	U 69303 1-4-72	
B/65291	Insertion and Removal of Intra Uterine Device (I.U.D.) (English) (Colour) (16mm.)	121.92(1)	Hal E. Burleson, Chief, General Services Division, Audio-Visual Branch, U.S. Agency for International Development, American Embassy South Bldg., Mohralli Rd., New Delhi.	G.C. Denniston.	A 3123 30-3-72	
B/65289	Beyond Conception (English) (Colour) (16mm.) (USA).	385.88(4)	Do.	Do.	A 3124 30-3-72	
Particulars of films certified during the week ending Saturday 1.4.72 MADRAS						
M/7155	'Feed the Good Earth' (Tamil) (Colour) (35mm.) (India)	42.00(1)	Krishnaswamy Associates (P) Ltd., Madras.	Krishnaswamy Associates (P) Ltd., Madras.	U 66415 27-3-72	—
M/7225	'Kilimanooril Oru Dasalakshadipathi' (Malayalam) (35mm.) B&W (India)	164.59(1)	Chitralekha Film Co-optv. Ltd., Trivandrum.	Chitralekha Film Co-optv. Ltd., Trivandrum.	U 66416 28-3-72	—
M/7227	'Nada Manne Nada Koolu' (Coorgi) (35mm.) B&W (India)	3048.00(10)	Mahesh Chitra, Bangalore.	Shri S.R. Rajan, Bangalore.	U 66417 29-3-72	—
M/7178	'Aromalunni' (Malayalam) (Eastmancolour) (35mm.) (India)	4514.40(18)	Udaya Studios, Alleppey.	Udaya Studios, Alleppey.	U 66418 29-3-72	With triangle mark.
Endorsement on Cert. No. 66418-U dated the 29th March 1972—issued to the film 'Aromalunni' (Malayalam).						
Length in the application. 4536.02 Metres.						
<i>Cuts</i>						
1. Reel 6—Delete the gesture made by Aromalunni of drumming with his fingers on Kunjikanna's hip and posterior on the song line 'Jalataranga Talam'.. (Replaced shot of dancing girls 0.60)					Metres	
2. Reel 8—Delete the shot of Kunjikanni in bed when she heaves her bust indecorously					0.60	
3. Reel 9—Delete the shots of Makkom lying on the bed with her leg drawn up in a suggestive manner, including the top shot of her on the bed with her thighs close together and moving in a suggestive manner					12.79	
					8.83	
Total cuts					22.22	
Actual length of the film will be 4515.40 Metres in 18 Reels.						
M/7186	'Appa Tata' (Tamil) (35mm.) (B&W) (India).	4205.00(16)	Meiyappan Sons, Madras.	Venkateswara Productions, Madras.	U 66419 29-3-72	With triangle mark.
Endorsement on Cert. No. 66419-U dt. 29th March 1972—issued to the film 'Appa Tata' (Tamil) (35mm.) (B&W).						
Length in the application. 4268.00 Metres.						
<i>Cuts</i>						
1. Reel 3—Delete the words "Sivappu Kumbakonam" spoken by Mohan					Metres	
2. Reel 6—Delete the following line spoken by Mohan "Ayyayo Amoka Vilachala Irukkey—Yaaru Vivasayam ?"					2.74	
3. Reel 7—Delete the words "Nee Aambillaithana ?" spoken by Chokalingam, and the words "Ava Ketkara Kelviyai Neengalum Ketkarceenga" spoken by Mohan					1.82	
4. Reel 9—Delete the word "Somari" spoken by Rukku when she addresses Madhavan					5.17	
5. Reel 9—Delete the exchange of dialogue between Vasantham and Mohan beginning with the words "Neenga Seyyara Buddhisalithanama Kaariyam", and ending with the words "Vellikizamai Piri-chuduthey"					0.30	
					15.54	

1	2	3	4	5	6	7
6. Reel 9—Delete the exchange of dialogue between Mohan and Vasantham beginning with the words "Ayyayo Vellikizhami..." and ending with the words "Enga Appan Vandhuttane"					18.87	
7. Reel 13—Delete the exchange of dialogue between Mohan and Chockalingam detailing the operation performed for family planning, beginning with the words "Aaspathirilyile Pona Udaney Enna Pan-naranga" and ending with the words "Nee Ulpada Andha Paiyiley Urpatthi Aanavan Thaney"					14.62	
8. Reel 13—Delete the line "Kuzhandihayai Eduthukittu Nee Vandhidu" spoken by Madhavan. (Replaced with approved words 0.91)					0.91	
9. Reel 14—Delete the following line spoken by Mohan "Unn Vayathiley Enn Pillaya?"					3.94	
Total cuts					63.91	

Total replacement 0.91 Metres. Actual length of film will be 4205.00 Metres in 16 Reels.

M/7215 'Wafaa' (Hindi) (East-mancolour) (35mm.) 3997.00(15) R.R. Pictures, Madras. R.R. Pictures, Madras. U 66420 With triangle mark.
30-3-72
Endorsement on Cert. No. 66420-U dt. 30-3-72 issued to the film 'Wafaa' (Hindi) (Eastmancolour) (35mm.)

Length in the application,—4121.19 Metres.

Cuts	Metres
1. Reel 1—Delete the dialogue referring to Whisky as 'Rishi Muniyon Ka Jalpan Hai' (Replaced approved dialogue 0.91)	0.91
2. Reel 1—Delete the line "Thumne Haiwan se Insaan Banaya" wherever it occurs. (Replaced approved dialogue 1.21)	1.21
3. Reel 1—Delete the line "She is my property". (Replaced approved dialogue 0.60)	0.60
4. Reel 1—From the cabaret dance, delete the following :— (a) Close-up of navel (b) The briefly clad dancer knocking her hip against a man in the club (c) The shot of the dancer shedding her skirt. (d) The shot of the dancer wriggling her posterior after she had shed her skirt. (e) All the suggestive shots shown in the dark, of the briefly clad dancer and her partner.	11.85
5. Reel 2—Delete the dialogue referring to all the songs of American millionaires having become Hippies: (Replaced approved dialogue 0.30)	0.30
6. Reel 3—Delete the shot of Shyam on top of a woman and rolling over, in montage shot	4.87
7. Reel 3—In the Hippie dancer, delete the shot of a girl lying on her back, raising her hip and jerking it	1.52
8. Reel 3—In the course of the Hippie dancer, delete the shot of a girl in tight pants and hugging a pillar and wriggling her posterior	1.21
9. Reel 4—Delete the line "Aurat Banayi Hai Maradh Key Liye" (Replaced 0.30)	0.30
10. Reel 4—Delete the shot of two rows of dancing girls jerking their breasts coming on BGM after the repetition of the pallavi, at the end of the second stanza, during the picturisation of the song	2.43
11. Reel 6—Delete the sound of kissing	0.60
12. Reel 8—Delete the dialogue referring to building a two-storeyed house a single plot, when Anand talks of both Shyam and himself being in love, with Shanthi. (Replaced Approved dialogue 3.04)	3.04
13. Reel 8—Reduce the shot of Zamindar unwrapping the sari of Shanthi in the molesting scene	1.82
14. Reel 10—Delete the line "Shaadiki kya jarurath hai" spoken by Meena in Hippie dress when she is asked whether she and Devadas were married. (Replaced 0.30)	0.30
15. Reel 15—Delete dialogue saying in the socialist world, one man cannot have two wives	1.21
Total	32.17

Total replacements 6.66 Mts. Vol. Deletion 98.68 Mts.

Actual length is 3997.00 Metres in 15 Reels.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/7229	'Pagetha Puge' (Tulu) (35 mm.) (B&W) (India).	3657·60(15)	Mythry Films, Mangalore.	Mythry Films, Mangalore.	U 66421 30-3-72	With triangle mark.
Endorsement on Cert. No. 66421-U dt. 30-3-72 issued to the film 'Pagetha Puge' (Tulu) (35 mm.) (B&W)						
<i>Length in the application, 3657·50 Meters.</i>						
<i>Cuts</i>					<i>Metres</i>	
1. Reel 4—From the picturisation of song beginning with words "Mokide Singari", delete the Manja laying the towel on breasts of Thunga and pulling her back. (Rep. appd. shot 7·060)					7·60	
<i>Actual length of film remains same, namely 3657·60 Metres in 15 Reels.</i>						
M/7163	'Ragasiya Penn 117' (Tamil) (35 mm.) (B&W)	3292·27(14)	Shri A. Rajaraman, Shivaji Pictures, Madras.	Shri A. Rajarman, Shivaji Pictures, Madras.	U 66422 30-3-72	With triangle mark.
Endorsement on Cert. No. 66422-U dt. 30-3-72 issued to the film 'Ragasiya Penn' 117' (Tamil) (35 mm.) (B&W)						
<i>Length in the application, 3355·00 Meters.</i>						
<i>Cuts</i>					<i>Metres</i>	
1. Reel 2—Delete the shot of Amudha in tight-pants lifting her towards camera and kicking Atom Bomb in fight sequences					0·60	
2. Reel 2—Delete shot of Amudha in tight pants rushing towards the camera when her crotch is prominently seen. (This is repeated in Reel 13 which should also be deleted)					0·91	
3. Reel 2—Delete shot of Amudha in tight pants raising leg and kicking towards camera when fighting with masked man. (This is repeated in Reel 13 which should be deleted)					1·82	
4. Reel 3—Delete dance which was shown silent					21·33	
5. Reel 6—Delete line "Ellam Serndhu Rendu Roopa" spoken by the comedian 007.					1·21	
6. Reel 7—Delete the words "Golden Cock" spoken by comedian 007. (Sound only).						
7. Reel 10—Delete song beginning with words 'Aasai Roja Paru' (Sound only)						
8. Reel 13—Delete reference to 'China' when the villain is accused of trying to smuggle out a formula to China. (Sound)					0·30	
9. Reel 11—Delete the cabaret dance. (Picturisation only)					35·05	
<i>Total cuts</i>					62·73	
<i>Actual length of film will be 3292·27 Metres in 14 Reels.</i>						
BOMBAY						
B/65229	Cross Plug Announcement Trailer of "Wild Rovers" (English) (Col.) (Wide-screen) (35 mm.)	60·65 (1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Blake Edwards and Ken Wales.	U 69304 3-4-72	
B/65650	Intourist Invites You (Vas Priglasheet Intourist) (English) (Colour) (35 mm.) (USSR).	535·00(2)	Sovexportfilm, Nepean Sea Road, Bombay-26.	Central Documentary Film Studios.	U 69305 5-4-72	
B/65637	Trailer of "Naarad Leela" (Hindi) (35 mm.).	88·39(1)	S. Kamruddin, C/o. Bombay Film Lab. Dadar, Bombay-28.	Bhupen Desai, Desai Bhuvan Vile Prale, Bombay-2.	U 69306 5-4-72	
B/65220	Trailer of "Maya Bazaar" (Hindi) (35 mm.).	140·21(1)	Sadashiv Chitra, 7/7th Floor, Tardeo Air-conditioned Market, Tardeo, Bombay-34.	Sadashiv J. Row Kavi, 7/7th Floor, Tardeo Airconditioned Market Tardeo, Bombay-34.	U 69307 5-4-72	
B/65663	A Wife's Working Place (Korean With English Subtitles) (Colour) (35 mm.) (Korea)	2700·00(9)	Consulate General D.P.R. Korea, Cultural House, Ring Rd., New Delhi.	Korean Film Studio.	U 69308 5-4-72	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/65556	Programmed Instruction : The Teacher's Role : First Grade Reading (English) (16 mm.) (USA)	109-73(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	U.S. Office of Education.	U 69309 5-4-72	
B/65557	Programmed Instruction : The Teacher's Role : Third Grade Science (English) (16 mm.) (USA)	109-73(1)	Do.	Do.	U 69310 5-4-72	
B/65558	Programmed Instruction : The Teacher's Role : Fourth Grade Vocabulary (English) (16 mm.) (USA)	138-00(1)	Do.	Do.	U 69311 5-4-72	
B/65559	Programmed Instruction : The Teacher's Role : Fifth Grade Geography (English) (16 mm.) (USA)	105-16(1)	Do.	Do.	U 69312 5-4-72	
B/65560	Programmed Instruction : The Teacher's Role : Eighth Grade Mathematics (English) (16 mm.) (USA)	103-63(1)	Do.	Do.	U 69313 5-4-72	
B/65561	Disaster Aid : Public Health Aspects (English) (16 mm.) (USA)	121-92(1)	Do.	National Medical Audio Visual Centre.	U 69314 5-4-72	
B/65508	Aankhon Mein (Hindi) (Colour) (35 mm.)	4389-73(16)	Filmug Pvt. Ltd., "Mayur" Tilak Rd., Santa Cruz(W), Bombay-54	J. Om Prakash, "Mayur", Tilak Rd., Santa Cruz(W), Bombay-54	U 69315 5-4-72	With triangle mark.
Endorsement						
<i>Original length : 4392-47 m.</i>						
<i>Reel VI : Delete the underlined word from the following sentence spoken by female worker Ilaichi to comedian : "Ek ghanta hi latee thi". (Sound only).</i>						
<i>(Replaced with the approved word 'Late' Sound only)</i>						
<i>Reel VII : Delete symbolic reference about "Stree" given by comedian particularly deleting the dialogues "Thandi" padegi to muscebat ho jati hai, ab dekhlye na dabayo ja rahe hun, dabya ja rahe hun, kuchch ho hi nahin raha hai".</i>						
<i>Length of deletions : 2-74 m.</i>						
<i>Length of approved replacement. (Sound only).</i>						
<i>Actual length of the film after the aforesaid alterations will be : 4389-73 m.</i>						
B/65696-97	Maharashtra News No. 238-March, 1972 (Marathi & Hindi) (35 mm.).	298-00(1)	Director of Publicity, Govt. of Maharashtra-Schivalaya, Bombay-32	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 69316 5-4-72	
B/65718	Indian News Review No. 1225 (35 mm.).	203-00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 69317 5-4-72	Valid for English, Hindi, Tamil, Telugu, Bengali, Kannada, Malayalam, Assamese, Punjabi, Oriya, Urdu & Kashmiri versions.
B/65717	Indian News Review No. 1225 (Western Edition) (35 mm.).	268-83(1)	Do.	Do.	69318 5-4-72	Valid for English, Hindi, Marathi, Gujarati & Sindhi versions.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/65660	Onjong Ryong Ridge (Korean With English Subtitles) (Colour) (35 mm.) (Korea).	2700·00(1)	Consulate General of Korea.		Korean Film Studio.	U 69319 5-4-72
B/65569	Panch Najook Boten (Marathi) (35 mm.).	4071·82(15)	Meera Madhur Chitra, Kolhapur.		Meera Madhur Chitra, Kolhapur.	U 69320 6-4-72
M/7237	Mee Motimalanu Alakhani Cheya (Telugu) (Colour) (35 mm.).	30·48(1)	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.		Jyoti G. Thakur, Film Media, 48-Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	U 69321 6-4-72
B/65713-14	Naya Swaad (Hindi & Kannada) (Colour) (35 mm.).	30·48(1)	Trio Films, Jyoti Studios Kennedy Bridge, Bombay-7.		Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 69322 6-4-72
B/65712	Suhag Raat (Hindi) (Colour) (35 mm.).	30·48(1)	Do.		Do.	U 69323 6-4-72
B/65646	Museum of the Solar System (English) (Colour) (16 mm.) (USA)	247·50(1)	United States Information Service, 16-Queen's Road, Bombay-1.		A Stuart Finley, Inc. Productions.	U 69324 6-4-72
B/65528	The Red Tent (English) (Colour) (35 mm.) (Italy & Russia.)	3314·70(12)	Paramount Films of India Ltd., Hague Bldg., Sprott Rd., Ballard Estate, Bombay-1.		Franco Cristaldi.	U 69325 5-4-72
B/65529	Trailer of "The Red Tent" (English) (Colour) (35 mm.).	106·07(1)	Do.		Do.	U 69326 6-4-72
B/65524	Trailer of "The Hired Hand" (English) (Colour) (35 mm.) (USA)	68·58(1)	Universal Pictures India Pvt. Ltd., Hague Bldg., Sprott Rd., Ballard Estate, Bombay-1.		William Hayward.	U 69327 6-4-72
B/65716	Bharose—Ka Sathi (English) (Colour) (35 mm.).	30·48(1)	Screen Arts, 31-2nd Floor, Tardeo Air-conditioned Market, Bombay-34.		H. C. Shahani, 31-2nd Floor, Tardeo Air-conditioned Market, Bombay-34.	U 69328 6-4-72
B/65302	Uses of Blood (English) (Colour) (16 mm.) (U.K.)	120·70(1)	The Citizens' Blood Donation Society, Federation Building, R.C. Dutt, Road Baroda-5.		A Central Office of Information Film.	U 69329 6-4-72
B/65301	Blood Can Work Miracles (English) (Colour) (16 mm.) (U.K.)	120·70(1)	The Citizen's Blood Donation Society.		A Central Office of Information Film.	U 69330 6-4-72
B/65499	A Chance To Learn (English) (U.K.)	177·39(1)	Central Labour Institute.		A British Productivity Council Film.	U 69331 6-4-72
B/65203	Ek Bar Mooskura Do (Hindi) (Colour) (35 mm.).	4736·38(18)	Shomu Mukerji, 1/4th Floor, Air Conditioned Market, Tardeo, Bombay-34.		Shomu Mukerji, 1/4th Floor, Air Conditioned Market, Tardeo, Bombay-34.	U 69332 6-4-72
Endorsement Original length : 4748·00 metres.						With triangle mark.
Reel I : Delete the suggestion of kissing between Dilip and Mala in the song "Cheherese jara anchal". (Replaced with approved shot—00·27 m)						Metres 00·27

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	<i>Reel XI :</i>	In the cabaret dance sequence <i>delete</i> the view of kissing as also close views of caressing on hip and other part of the body by the dancer (Replaced with approved shots.—18.36 m.) including the lower half and top angle view of the dancers amorously shaking their bodies.			Metres	
		<i>Length of deletions.</i> —20.25 m.			19.98	
		<i>Length of approved replacement.</i> —18.63 m.				
		<i>Actual length of the film after the aforesaid alterations will be :</i> 4746.38 m. in 16 reels.				
B/63200	Expo '70 (English) (Colour) (Cinema-scope) (35 mm.) (Japan) <i>Endorsement</i> <i>Original length :</i> 2787.40 m.	2778.20(7)	Educational Films of India.	Japan Association for the 1970 World Exposition.	U 69333 6-4-72	With triangle mark.
	<i>Reel No. VII :</i>	<i>Delete the entire sequence on TV of the dance of a topless girl</i>			9.20	
		<i>Length of deletions.</i> —9.20 m.				
		<i>Actual length of the film after the aforesaid alterations will be :</i> 2778.20 m.				
B/65631	Sadak Nirman Engineer (Hindi) (35 mm.)	30.48(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 69334 7-4-72	
B/65632	Ghadi Saaz (Hindi) (35 mm.)	30.48(1)	Do.	Do.	U 69335 7-4-72	
B/65633	Ara Machine Nirikshak (Hindi) (35 mm.)	30.48(1)	Do.	Do.	U 69336 7-4-72	
B/65651	Shala Master (Marathi) (35 mm.)	30.48(1)	Do.	Do.	U 69337 7-4-72	
B/65634	Kharad Nirikshak (Hindi) (35 mm.)	30.48(1)	Film—5.	Film—5.	U 69338 7-4-72	
B/65711	Sahi Tariqa (Hindi) (35 mm.)	30.48(1)	Do.	Do.	U 69339 7-4-72	
B/65657-58	Against The Ordinary (English & Telugu) (Colour) (35 mm.)	29.87(1)	Unit 3 MM, Kala Bhavan, Mathew Road, Bombay.	Unit 3 MM, Kala Bhavan, Mathew Road, Bombay.	U 69340 7-4-72	
B/65565	Vora In Dacca 'Commila' Jessor, Khulna & Chittagong (Silent) (Colour) (8 mm.)	152.40(2)	Vora Films, Opp. High Court, Ahmedabad-14.	Vora Films, Opp. High Court, Ahmedabad-14.	U 69341 7-4-72	
B/65480	Fire Prevention—Know Your Fire Hazards (English) (Colour) (16 mm.) (USA).	220.98(1)	Air India, Bombay Airport, Bombay-22.	International Civil Aviation Organisation.	U 69342 7-4-72	
B/65482	Fire Prevention—The Nature of Fire (English) (Colour) (16 mm.) (USA)	171.30(1)	Do.	Do.	U 69343 7-4-72	
B/65484	Film Lecture No. 9 Spoiler & Aileron (English) (Colour) (16 mm.)	187.11(1)	Do.	Do.	U 69344 7-4-72	
B/65487	Film Lecture No. 8 (Elevator, Stabilizer and Rudder) (English) (Colour) (16 mm.) (USA)	242.62(1)	Do.	Do.	U 69345 7-4-72	
B/65489	Film Lecture No. 7 (Landing Gear) (English) (Colour) (16 mm.)	232.56	Do.	Do.	U 69346 7-4-72	

1	2	3	4	5	6	7
B/65495	Well In Hand (English) (Colour) (16 mm.) (U.K.)	177.39(1)	Director (Tech.) Central Labour Institute.	Research Alexandra Duckham & Co. Ltd.	U 69347 7-4-72	
B/65500	General Wharf Safety (English) (16 mm.) (U.K.)	60.00(1)	Do.	New Zealand National Film.	U 69348 7-4-72	
B/65635	Rotary Press Nirikashak (Hindi) (35 mm.)	30.48(1)	Film—5.	Film—5.	U 69349 7-4-72	

MADRAS

M/7203	'Fertilisers' (Eosage & Application) (35 mm.) (Tamil) (B. & W.) (India)	305.00(1)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	U 66423 3-4-72	
M/7205	'High Yielding Varieties' (Tamil) (35 mm.) (B. & W.) (India)	305.00(1)	Do.	Do.	U 66424 3-4-72	
M/7218-20	'Why & When Potash' (Oriya, Punjabi & Gujarati) (16 mm.) (B. & W.) (India).	114.30(1)	Shri Ravi Varma, Madras.	India Potash Supply Agency Ltd., Madras.	U 66425 3-4-72	P.E.
M/7236	'Maa Inti Kodalu' (Telugu (Partly coloured) (35 mm.) (India)	4406.05(16)	R. R. Pictures, Madras.	R.R. Pictures, Madras.	U 66426 4-4-72	With triangle mark.

Endorsement on Cert. No. 66426-U dt. 4-4-72 issued to the film 'Maa Inti Kodalu' (Telugu) (Partly coloured).
Length in the application.—4412.58 Metres.

Cuts

1. Reel 5.—Delete the sentence spoken by Vasu "Iddaram, Ninnu Joint Propertyga Vadukovalani Agreement Chesukunnam".	2.43
2. Reel 5.—From the dance of Hippies on the song beginning with the words "Randoi, Randoi Yogulantha", delete the following :—	
(a) The shot of a row of girls in stretch pants standing with one leg raised to a side near the sofa, with their fronts facing camera	
(b) A Hippie boy holding the hip of a girl in tight jeans when her indecent view of side posterior is prominently visible.	4.92
(c) A girl and a boy standing opposite to each other, vigorously twisting their fronts	
(d) A girl rolling between the legs of a Hippie boy who is standing with legs wide apart and is leaping	
(Replaced with reaction shots of Meera.—4.92)	
3. Reel 12.—In the repeated dance of Hippies, delete a Hippie girl laying her leg on servant Kondiah, who sitting by her side is caressing her bare thigh.	4.10
Total	11.45

Total replacements—4.92 Metres.

Actual length of the film will be.—4405.05 Metres in 16 Reels.

The colour portion of the film is 832.70 Metres in Reels 2, 3, 5, 7, 8 and 12.

M/7231	'Rajamahala' (Telugu) (35 mm.) (B. & W.) (India).	3974.04(14)	Harikrishna Films, Madras.	Harikrishna Films, Madras.	U 66427 4-4-72	With triangle mark.
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Endorsement on Cert. No. 66427-U dt. 4-4-72 issued to the film 'Rajamahala' (Telugu) 35 mm. B&W.

Length in the application.—3988.30 Metres.

Cuts

1. Reel 2.—Delete the words "Paga tone" from CID officer Gopl's dialogue. (Replaced approved words).	1.52
2. Reel 2.—Delete a gangster hitting on the belly of a girl in the fighting scene	0.30
3. Reel 4.—From the picturisation of song 1—"Aa Amma donga", delete the street dancer looking at her bosom on the line "Hnagu tangalu gala danara" (Replaced approved shots.—1.52)	1.52
4. Reel 4.—In the fighting scene, delete the view of Rani's loser front view with legs apart above the shoulder of a gangster (Replaced—1.52)	1.52

1	2	3	4	5	6	7
	5. Reel 5.—Delete the view of comedian's hand over the bust of the typist giving the impression that it is touching the bust (before the bottle is shown)				1.82	
	6. Reel 6.—Delete a girl's breast exposure view who is serving drink to Raghu (before the upside wipe).				0.60	
	7. Reel 7.—From comedian Kuni's dialogue, delete the sentence "Nimmapandu laga daniamma pandu laga" referring to the club girl				1.52	
	8. Reel 7.—From the picturisation of song 3 beginning with the words "Yee nisha rayilone", delete the following.					
	(a) Rani giving downward breast jerks on BGM before the song begins				0.91	
	(b) Rani looking at her breasts on the line "Padi vela moosala kaipun-dira". (Replaced approved shots)				0.91	
	From the song text, delete the line "Nalo nuvu nilichpo"				1.21	
	9. Reel 7.—In the den fight, delete the shot of a girl in white hot pants shooting with a revolver lying on floor with one leg raised				1.21	
	10. Reel 8.—Delete the latch of the door being removed from outside with an iron spoke				5.17	
	11. Reel 11.—Delete the sentence spoken by Rani "Antakante beruvainadi meeda padito enta hayiga vundema ani"				2.43	
	12. Reel 11.—From the birthday party dance by Jyoti and other girls on the song beginning with the words "Chellmi penchukone velayo", delete the following :—					
	(a) The dancer's downward breast shakes on BGM				0.91	
	(b) The dancer hugging a girl when their breasts are seen pressing each other				0.91	
	(c) The midshot of the dancer swaying her exposed bust on 'Toli choopu giliginta' (on repetition).				0.91	
	(d) The view of the dancer passing the glass over her breasts on the line "Na sogasanta needayere"				0.60	
	(e) The midshot of the dancer shaking her breasts				1.21	
	(Replaced approved shots 4.54 Metres).					
	Total cuts				25.18	

Total replacements.—10.92 Metres.

Actual length of the film will be 3974.04 Metres in 14 Reels.

M/7230	'Preethi' (Malayalam) (35 mm.) (B. & W.) (India).	3363.49(14)	K. K. Films Combines, Madras.	Shri K. K. S. Kaimal, Madras.	U 66428 4-4-72	With triangle mark.
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Endorsement on Cert. No. 66428-U dt. 4th April, 1972—issued to the film 'Preethi' (Malayalam) 35 mm. B & W.

Length in the application.—3377.78 Metres.

Cuts	Metres
1. Reel 2.—Delete the shot of Sumathi jumping and standing on tip toe to suggest kissing Kishandas	0.60
2. Reel 3.—Reduce the sequence showing Vikraman raping Malu, particularly his tearing her blouse and the shot suggesting that he is on top of her	3.34
3. Reel 8.—From the dance by Rosy, delete the topsot of dancer when her bust is exposed, coming at the beginning of the dance	1.22
4. Reel 8.—From the song, delete the following : lines :—	
(a) Sorga Gopura Vaadhil Thurannu Tharu—wherever it occurs	
(b) Thottal Viriyum Idhu—Thaamara Mottukal Viriyum	
(c) Kandal Madhiyo?—Pora—Punaran Dridhiyo—Um—Karalil Endhoru Kodhiyo.	
(Sound only—replaced with approved words).	
5. Reel 8.—From the dance, delete :—	
(a) The waist jerk coming on the line "Sorga Gopura Vaadhil Thurannu Tharu".	9.13
(b) The dancer's hand suggestively pointing to her bust when repeating the line "Sorga Gopura Vaadhil Thurannu Tharu".	
(c) The backward and forward bust jerk of the dancer on BGM	
(d) The dancer's jerk of the navel towards the villian, coming on BGM	
(e) The dancer's waist jerk on the words "Prana Nadha" on the repetition of the pallavi "Sorga Gopura Vaadhil Thurannu Tharu".	
(f) The shot of the dancer leaning back on the villian and jerking her navel forward	
6. Reel 11.—From the song, delete the lines "Olichu Vaccha Chen Thengin Karukku, Eduthu Thannadhu Aara Penney Ninakku".	
(Sound only—replaced).	

Total cuts 14.29

Actual length of the film will be.—3363.49 Metres in 14 Reels.

1	2	3	4	5	6	7
M/7234	'Pugunda Veedu' (Tamil) (35 mm.) (B. & W.) (India.)	3992.00(16)	Sri Navneetha Films, Madras.	Sri Navneetha Films, Madras.	U 66429 7-4-72	With triangle mark. 35 mm. B & W.
Endorsement on Cert. No. 66429-U dt. 7-4-72 issued to the film 'Pugunda Veedu' (Tamil)						
Length in application—4255.00 Metres.						
Cuts						Metres
1. Reel 3.—Delete the dialogues between Ambalam, the servant and servant women referring to one looking after the other, which is suggestive of indecency.						3.64
2. Reel 3.—From the song and picturisation, delete the following :—						
(a) The bust and hip jerk of the girl in the chorus line when the pallavi is repeated at the beginning of the song						9.44
(b) The song line "Mundhanai Moodiya Pandhadum Meni".						—
(Sound replaced)						
(c) The picturisation of Lalitha and her girl friend and the lines "Muttha Mazhyall Nanyavo, Indha Ulakinai Marandhivado".						3.04
3. Reel 5.—Delete the shot of Sundaram keeping his face near Lalitha's waist and caressing her on the lines "Gangai Ena Pongivarum Kattazhakai Thottu Konjuvadhil Enna Sukamo"						0.91
4. Reel 12.—Delete all dialogues spoken by Ambalavanan referring to his being three month's pregnant						4.25
5. Reel 12.—Delete the line "Periya Manushanukku Katthi Kireedam Ellam Tharalam" spoken by Ambalavanan						6.09
6. Reel 13.—Delete all dialogue referring to Love as Socialism, Marriage as Capitalism, and child as Independent, spoken by Ambalavanan						7.30
7. Reel 14.—Delete all dialogues spoken by Ambalavanan when he wonders how his wife had become pregnant and even suggests illicit relations between his father and Andal.						10.05
8. Reel 15.—Reduce the sequence showing Lalitha flinging hot milk at the face of the leprosy patient, and his falling down, rising and staggering out, specifically the shot of hot milk being thrown in his face. (The same cut should be carried out in the subsequent sequence when Lalitha recalls the scene).						0.91
Total Cuts						45.63

Total voluntary deletion from the film 217.37 Metres.

Actual length of the film will be 3992.00 Metres in 16 Reels

M/7235	'Bhootam Vastondi Jagratha' (Telugu) (35 mm.) (B. & W.) (India.)	286.82(1)	Krishnaswamy Associates (P.) Ltd., Madras.	Krishnaswamy Associates (P.) Ltd., Madras.	U 66430 7-4-72	P.E.
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Particulars of films granted or refused certificates by the Central Board of Film Censors during the week ending 15-4-72
BOMBAY

B/56653-54	Revolt (English & Tamil) (Colour) (35 mm.)	29.87(1)	Unit 3 Bhavan Road, Bombay.	MM, Kala Mathew	Unit 3M M, Kala Mathew	U 69350 10-4-72
B/65655-56	Revolt Against The Ordinary (English & Uriya) (Colour) (35 mm.)	29.87(1)	Do.	Do.	Do.	U 69351 10-4-72
B/65371	Yuzen Kimono (French) (16 mm.) (Japan)	109.73(1)	Japan Airlines Co. Ltd., 86-Veer Nariman, Road, Churchgate, Bombay-20.	Shibui Films Co. Ltd.		U 69352 10-4-72
B/65492	Murphy's Law (English) (Colour) (16 mm.) (U.S.A.)	109.75(1)	Air India	International Civil Aviation Organisation.		U 69353 10-4-72
B/65486	Jet Engine Operation (Lecture No.3) (English) (Colour) (16 mm.) (U.S.A.)	196.29(1)	Do.	Do.		U 69354 10-4-72
B/65485	Aviation Mechanic (English) (Colour) (16mm.) (U.S.A.)	188.92(1)	Do.	Do.		U 69355 10-4-72
B/65481	Electronics Special Circuits & Devices Waveguides (English) (16 mm.) (U.S.A.)	208.79(1)	Do.	Do.		U 69356 10-4-72
	Flap & Slat English (Colour) (16 mm.) (U.S.A.)	223.11(1)	Do.	Do.		U 69357 10-4-72

1	2	3	4	5	6	7
B/65504	Haar Jeet (Hindi) (Colour) (35 mm.)	4380.52(17)	N. N. Sippy, Prithvi Pictures, 4-B, Naaz Bldg., Lamington Rd., Bombay-4.	N. N. Sippy, Prithvi Pictures, 4-B, Naaz Building, Lamington Road, Bombay-4.	U 69358 10-4-72	With triangle mark
<p><i>Endorsement—</i> <i>Original length : 4390.03 m.</i> <i>Reel I—Reduce the scene where a brassier is shown displayed on the car mudguard, and later Ashok drawing the attention of the girl by raising it and showing it to her.—0.52 m.</i> <i>Length retained : 6.10 m.</i> <i>Reel II—Delete the reference to Sardar Patel.—1.13 m.</i> <i>Reel VI—Delete the sentence Nau mahine ko baad tumhe doosra bachcha de denge.</i> <i>(Replaced the sentence with “Do mahine ke baad tumhe dusra bachcha de denge”).</i> <i>Reel VII—(a) Delete the suggestive kissing between Ashok and Radha on the sofa.—4.27 m.</i> <i>(Replaced with approved shot.—1.30 m.)</i> <i>(b) Delete their rolling over each other.—1.30 m.</i> <i>(Replaced with approved shot.—1.30 m.)</i> <i>(c) Reduce the hugging and raising of the girl.—4.42 m.</i> <i>(Length retained : 4.11 m.)</i> <i>Length of deletions : 11.64 m.</i> <i>Length of approved replacement : 2.13 m.</i> <i>Actual length of the film after the aforesaid alterations will be : 4380.52 m. in 17 Reels.</i></p>						
B/65436	Dharkan (Hindi) (Colour) (35 mm.)	4480.59(18)	Goel Cine Corporation, 258-Famous Cine Bldg., Mahalaxmi, Bombay-11.	Devendra Goel, 258-Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 69359 10-4-72	With triangle mark
<p><i>Endorsement—</i> <i>Original length : 4480.48 m.</i> <i>Reel IV—Delete the underlined words from the sentence “Aap ko bahut taklif ho rahi hai, <u>are yeh to aur bhi phus haya</u>”.—2.13 m.</i> <i>Reel X—From the dance sequence, delete :</i> <i>(a) the picturisation of Deepak making love to Bindu by putting his head in between her bosom.—6.71 m.</i> <i>(Replaced with approved shots : 6.71 m.)</i> <i>(b) the picturisation of Deepak pouring wine into Bindu's bosom.—1.80 m.</i> <i>Reel XII—Delete the kissing of two girls in the car.—13.11 m.</i> <i>(Replaced with approved shots : 10.67 m.)</i> <i>Reduce the torturing and beating of Dobbi.—1.22 m.</i> <i>Delete the underlined words from the following dialogue :</i> <i>“Kash huseenon ke Bhai roj mara karen. Aaj to tumhare badan se kanvarpan ki khusboo bhadak udi hai.” (Sound only)</i> <i>(Replaced with approved words.—sound only.)</i> <i>In the sequence of torture of Dobbie, particularly delete the view where villain presses the child's leg.—0.30 m.</i> <i>Length of deletions : 25.27 m.</i> <i>Length of approved replacement : 17.38 m.</i> <i>Actual length of the film after the aforesaid alterations will be : 4480.59 m.</i></p>						
B/65573-74	Kind Hearted Cooking Medium (English & Hindi Colour) (35 mm.)	30.00(1)	Kalp, B-1B-2, Samruddhi Housing Society, B. S. Road, Dadar, Bombay-28.	Kalp, B-1 B-2, Samruddhi Housing Society, B. S. Road, Dadar, Bombay-28.	U 69360 11-4-72	
B/65706-10	This Is The Way (35 mm.)	30.48(1)	Film 5, 13, Noble Chambers, Parsec Bazar Street, Bombay-1.	Film 5, 13-Noble Chambers, Parsec Bazar Street, Bombay-1.	UU 69361 11-4-72	Valid for Eng., Hindi, Bengali, Gujarati & Marathi versions.
B/65701-5	Every Night And Morning (35 mm.)	30.48(1)	Do.	Do.	U 69362 11-4-72	Valid for English, Tamil, Kannada & Malayalam versions.
B/65664	Among The Villagers (Korean With English Subtitles) (Colour) (35 mm.) (Korea).	4572.00(17)	Consulate Korea,	General of Korean Film Studios.	U 69363 11-4-72	

1	2	3	4	5	6	7
B/65454	It Happened In Texas (English) (Colour) (16mm.) (U.S.A.)	106-68(1)	National Education & Information Film Ltd., National House, Apollo Bunder, Bombay-1.	Office of Civil Defence.	U 69364 11-4-72	
B/65732	Trailer of "Saaz Aur Sanam" (Hindi) (Colour) (35mm.)	117-35(1)	Wadia Movietone, Zaveri Bldg., 136-Chamarbaugh Rd., Parel, Bombay-12.	Wadia Movietone, Zaveri Bldg., 136-Chamarbaugh Road, Parel, Bombay-12.	U 69365 11-4-72	
B/65346	Officers (English) (16 mm.) (U.S.S.R.)	1045-00(10)	USSR Consulate General, 20-Nepan sea Road, Bombay-6.	Gorky Children & Youth Film Studio.	U 69366 11-4-72	
B/65468	Jet Engine Fuel Controller (Film Lecture No.2) (English) (Colour) (16 mm.) (U.S.A.)	268-83(1)	Air India.	International Civil Aviation Organisation.	U 69367 11-4-72	
B/65469	Air Craft Fuel System (Film Lecture No.1) (English) (Col.) (U.S.A.)	299-92(1)	Do.	Do.	U 69368 11-4-72	
B/65470	Aerodrome Ground Safety (English) (Colour) (16mm.) (U.S.A.)	277-37(1)	Do.	Do.	U 65469 11-4-72	
B/65472	Aerodrome Safety (English) (Colour) (16mm.) (U.S.A.)	338-33(1)	Do.	Do.	U 69370 11-4-72	
B/65475	Radio Basic Receivers (English) (16mm.) (U.S.A.)	313-94(1)	Do.	Do.	U 69371 11-4-72	
B/65477	Radio Transmitters Basic Principles (English) (16mm.) (U.S.A.)	352-04(1)	Do.	Do.	U 69372 11-4-72	
B/65479	Jet Aircraft Maintenance and Overhaul (English) (Colour) (16mm.) (U.S.A.)	237-74(1)	Do.	Do.	U 69373 11-4-72	
B/65527	Hydraulic System (English) (Film Lecture No.6) (16mm.) (U.S.A.)	304-48(1)	Do.	Do.	U 69374 11-4-72	
B/65743	India Goes To The Polls (English) (35 mm.)	288-63(1)	Film Division, Govt. of India, 24-Peddar Road, Bombay-6.	Film Division, Govt. of India, 24-Peddar Rd., Bombay-6.	U 69375 11-4-72	
B/65742	Yoga Asanas (English) (35mm.)	510-00(1)	Do.	Do.	U 69376 11-4-72	
B/65669	Yes It's On (No Commentary) (35 mm.)	350-00(2)	Do.	Do.	U 69377 11-4-72	
B/65773	Indian News Review No.1226 (35mm.)	205-74(1)	Do.	Do.	U 69378 12-4-72	Valid for English Hindi, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Bengali, Marathi, & Gujarati versions.

1	2	3	4	5	6	7
B/65774	Indian News Review No.1226 (Northern Edition) (35mm.)	263.34(1)	Film Division, Govt. of India, 24-Peddar Road, Bombay-6.	Film Division, Govt. of India, 24-Peddar Rd., Bombay-6.	U 69379 12-4-72	Valid for English, Hindi, Kashmiri, Punjabi & Urdu versions.
B/65784	Mahitichitra No.149 (Gujarati) (35mm.)	237.70(1)	Director of Information, Govt. of Gujarat.	Director of Information, Govt. of Gujarat.	U 69380 12-4-72	
B/65741	Mome Ki Gudiya (Hindi) (Colour) (35mm.)	3437.53(14)	Mohan Kumar, Emkay Productions, Prem 'B' Flat No.7 14th Road, Khar, Bombay-52.	Mohan Kumar, Emkay Productions, Prem 'B' Flat No.7 14th Rd., Khar, Bombay-52.	U 69381 12-4-72	With triangle mark.
<i>Endorsement—</i>						
<i>Original length : 3437.53 m.</i>						
<i>Reel X—Delete reference about "Yahyakhan" spoken by comedians. (only sound deleted.)</i>						
<i>Actual length of the film after the aforesaid deletion will be : 3437.53 m. in 14 reels.</i>						
B/65753	Honhar Birwan (Hindi) (16mm.)	137.16(1)	Unit 3 MM, Kala Bhavan Mathew Road, Bombay-4.	Unit 3 M.M., Kala Bhavan, Mathew Rd., Bombay-4.	U 69382 13-4-72	
B/65613	Toscanini : The Maestro Revisited (English) (Colour) (16 mm.) (U.S.A.)	594.36(2)	United States Information Service, 16-Queen's Road, Bombay-1.	Gerald Green.	U 69383 13-4-72	
B/65766	The Science Report 125-A (English) (16 mm.)	150.87(1)	Do.	Allegro Film Productions, Inc.	U 69384 13-4-72	
B/65767	The Science Report 125-B (English) (16 mm.)	152.40(1)	Do.	Do.	U 69385 12-4-72	
B/65678	World Leader (English) (Colour) (35 mm.)	30.48(1)	Zafar Hai, Cinerad Communications, 5-Janjira Chambers, Wodehouse Rd., Bombay-1.	Zafar Hai, 5-Janjira Chambers, Wodehouse Rd., Bombay-1.	U 69386 13-4-72	
B/65581	The Rainbow Verdict (English) (Colour) (35mm.) (U.K.).	601.98(2)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	Richard Crewdson.	U 69387 13-4-72	
B/65770	Desh Ke Nam (Hindi) (35mm.)	248.05(1)	Murari Chaturvedi, Cinema Group, 102-Vithalwadi, Kalbadevi, Bombay-2.	Cinema Group, 102-Vithalwadi, Kalbadevi, Bombay-2.	U 69388 14-4-72	
B/65733	Let This Not Happen To You (English) (Colour) (35mm.)	30.48(1)	Durga Khote Productions, India House, Opp. G.P.O., Bombay-1.	Durga Khote Productions, India House, Opp. G.P.O. Bombay-1.	U 69389 14-4-72	
B/65652	The Feel Of Fineness (Music Only) (Colour) (35mm.)	30.48(1)	Do.	Do.	U 69390 14-4-72	
B/65679	Sindbad Finds The Gems (English) (Colour) (35mm.)	30.48(1)	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Rd., Bombay-1.	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Rd., Bombay-1.	U 69391 14-4-72	
B/65692	5 Star (English) (Colour) (35mm.)	30.48(1)	Do.	Do.	U 69392 14-4-72	
B/65734-40	Top Agent (Colour) (35mm.)	29.87(1)	Do.	Do.	U 69393 14-4-72	Valid for English, Hindi, Bengali, Tamil, Telugu, Kannada, & Malayalam versions.

1	2	3	4	5	6	7
B/65677	Shala Shikshak (Gujarati) (35mm.).	30.48(1)	Advertising & Sales Promotion Co., Steelcrete House, D. V. Rd., Bombay-20.	Indra Bijlani United Film Makers, 311-12, Himalaya House Palton Rd., Bombay-1.	U 69394 14-4-72	
M/7210-11	Minnum Ghudaroli - I (Tamil) (35mm.)	22.86(1)	Aakriti Group of Film Makers, 57-Worli, Seaface Worli, Bombay-18.	Aakriti Group of Film Makers, 57-Worli Seaface, Worli, Bombay-18.	U 69395 14-4-72	
M/7212-13	Minnum Ghudaroli - II (Tamil) (35mm.)	22.86(1)	Do.	Do.	U 69396 14-4-72	
B/65562	Bal Manachi Kan-khar Ghadawan (Marathi) (35mm.)	324.60(1)	The Director of Publicity, Gov. of Maharashtra, Sachivalaya, Bombay-32.	The Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 69397 14-4-72	
B/65610	Hurricane (English) (Colour) (35mm.) (U.S.A.)	374.23(1)	United States Information Service, 16-Queen's Road, Bombay-1.	U. S. Information Agency.	U 69398 14-4-72	
B/65648	The Science Report 124-B (English) (16 mm.) (U.S.A.)	152.70(1)	Do.	An Allegro film Production.	U 69399 14-4-72	
B/65649	The Science Report 124-A (English) (16mm.) (U.S.A.)	152.70(1)	Do.	Do.	U 69400 14-4-72	
B/65731	Jher Tau Pidhan Jani Jani (Gujarati) (35mm.)	3494.83(13)	Rangbhoomi Productions 4/16-Air Conditioned Market, Tardeo, Bombay.	Upendra Trivedi, 4/16 Air Conditioned Market, Tardeo, Bombay.	U 69401 14-4-72	
B/65564	Sufalatun Samar-dudhi (Marathi) (Colour) (16mm.)	130.00(1)	A. P. Pathare, 63-E, Manik Stone Lane S.K. Bole Rd., Dadar Bombay-28.	Shree Chitra, 63-E, Manik Stone Lane S.K. Bole Rd., Dadar Bombay-28.	U 69402 14-4-72	
B/65619-21	Picnic (Gujarati, Marathi & Punjabi) (Colour) (32mm.)	22.86(1)	Santos Film Corporation, Tardeo Air Conditioned Market Bldg., 4th Floor, 82-J, Dadasaheb Rd., Bombay-34.	Santos Film Corporation, Tardeo Air Conditioned Market Bldg., 4th Floor, 82-J-Dadajee Rd., Bombay-34.	U 69403 14-4-72	
B/65639	Trailer of "Sitting Target (English) (Colour) (Widescreen) (35mm.) (U.S.A.)	28.04(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	Barry Kulick.	U 69404 14-4-72	
B/63677	Trailer of "House of Dark Shadows" (English) (Colour) (Widescreen) (35mm.) (U.S.A.).	63(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Dan Curtis.	U 69405 14-4-72	With triangle mark.

Endorsement—*Original length : 79.96 m.*

1. *Delete* the shot showing strangling of a horrifying looking man when the chest is opened.—2.00 m.
2. *Delete* the prominent view of the vampire i.e. the old bald man's face without teeth causing terror and delete the scream.—1.89 m.
3. *Reduce* to the barest minimum keeping only a flash the shot showing the girl lying on the floor with blood on her chest.—2.90 m.
(Length retained.—0.30 m.)
4. *Reduce* the scene of the girl vampire with horrifying clenching teeth, deleting the shot of nailing her with a wooden peg by the policemen and delete her scream.—5.94 m.
(length retained.—3.65 m.)
5. & *Delete* the shot of a man's wide open mouth with blood dripping from his lips and the sound of scream & reduce the loud shouting noise full of horror.—3.70 m.
(Length retained.—1.22 m.)

*Length of deletions : 16.53m.**Actual length of the trailer after the aforesaid alterations will be : 63.53m.*

1	2	3	4	5	6	7
B/65388	The Cowboys (English) (Colour) (Panavision) (35 mm.) (U.S.A.).	3512·06(16)	Warner Bros. (F.E.) Inc., Eros There Bldg., Churchgate, Bombay-1.	Mark Rydell.	U 69406 14-4-72	With triangle mark.
<i>Endorsement—</i> <i>Original length :</i> 3514·04 m. <i>Reel XIV—Reduce the shot of dashing of the head of Long Hair by Wil Anderson against the trunk of tree.</i> <i>—00·63 m.</i> <i>(Length retained : 1·69 m.) .</i> <i>Reduce the shot of dragging of Long Hair by the horse-reducing also the shrieks given out by the boys</i> <i>1·35 m.</i> <i>(Length retained : 1·89 m.).</i> <i>Length of deletions : 1·98 m.</i> <i>Actual length of the film after the aforesaid alterations will be : 3512·06 m.</i>						
B/65179	Rescue By Helicopter (English) (Colour) (16mm.)	99·00(1)	Australian High Commission, New Delhi.	Australian Commonwealth Film Unit (Australia).	U 69407 14-4-72	
B/65190	Depending On Weather (English) (16 mm.) (Australia)	96·00(1)	Do.	Do.	U 69408 14-4-72	
B/65644	The Making of Butch Cassidy and the Sundance Kid (English) (Colour) (16mm.) (U.S.A.).	561·44(1)	United States Information Service, 16-Queen's Road, Bombay-1.	Ronald Preissman.	U 69409 15-4-72	
B/65579	Life Story of A Moth (The Silk Worm) (English) (Colour) (16mm.) (U.S.A.)	119·17(1)	Comel, Sandhurst Bridge, 532, Sardar V. P. Rd., Bombay-7.	Encyclopaedia Britannica Educational Corporation.	U 69410 15-4-72	
B/65490	How Airplanes Fly (English) (Colour) (16mm.)	209·70(1)	Air India, Bombay Airport, Bombay-29.	International Civil Aviation Organisation.	U 69411 15-4-72	
B/65491	Landing Gear : Tires & Brakes (English) (Colour) (16mm.) (U.S.A.)	234·09(1)	Do.	Do.	U 69412 15-4-72	
B/65488	Aircraft Bearings (English) (16mm.) (U.S.A.)	212·75(1)	Air India, Bombay Airport, Bombay-29.	International Civil Aviation Organisation.	U 69413 15-4-72	
B/65642	Evel Knievel (English) (Colour) (35mm.) (U.S.A.)	2456·08(10)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	George Hamilton.	U 69414 15-4-72	
B/65643	Trailer of "Evel Knievel" (English) (Colour) (35mm.)	112·17(1)	Do.	Do.	U 69415 15-4-72	
B/65625	Aan Baan (Hindustani) (Colour) (35 mm.)	3987·92(14)	Malik Chand Kochar, 43-Navyug Niwas, Lamington Road, Bombay-7.	Malik Chand Kochar, 43-Navyug Niwas, Lamington Road, Bombay-7.	U 69416 15-4-72	With triangle mark.

*Endorsement—**Original length :* 3992·79 m.*Reel I—(a) In the title sequence where the name of Master Satyanarayan appears, delete the close view of the tribal female dancer jerking her breasts.—1·52 m.**(b) After close-up of Kundan, delete the shot of tribal female dancer jerking her body indecorously on music.—3·35 m.**Length of deletions : 4·87 m.**Actual length of the film after the aforesaid deletions will be : 3987·92 m. in 14 reels.**ALTERATIONS UNDER RULE 34.**Endorsement—*

B/65167

Film : Piya Ka Ghar (Hindi) (Colour)

U-Cert. No.68996 of 23rd February, 1972.

Reel VII—Deleted the scene of Shobha standing before the mirror and murmuring a song.—5·60 m.

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	<p><i>XIV — Deleted various shots.—5·86 m. Length of voluntary deletions.—11·46 m. Actual length of the film after the aforesaid alterations will be : 3864·68 m. This certificate was endorsed on 12th April, 1972.</i></p> <p><i>Endorsement— B/63822 Film : Ustad Pedro (Hindustani) (Colour). U-Cert. No.64183 of 28th September, 1971. Reel XIV—Added of the shot of "The End",—4·00 m. Actual length of the film after the aforesaid addition will be : 3658·37 m. This certificate was endorsed on 12th April, 1972.</i></p> <p><i>Endorsement— B/65240 Film : This.....No Sabre Rattling (English). U-Cert. No.69136 of 3rd March, 1972. This Certificate is valid also for Hindi version of the film. The length of the film remains unaltered i.e.—299·00 m. This certificate was endorsed on 12th April, 1972.</i></p> <p><i>Endorsement— B/65203 Film : "Ek Bar Mooskura Do" (Hindi) Colour). U-Cert. No.69332 of 6th April, 1972. The length of the film on the face of the certificate may be read as 4417·98 m. in 16 reels instead of 4746·38 m. in 16 reels.. This certificate was endorsed on 12th April, 1972.</i></p> <p><i>Endorsement— B/65623 Film : "Right To Live" (English). U-Cert. No.68875 of 4th February, 1972. This certificate is valid also for Hindi version of the film. The length of the film remains unaltered i.e.—509·00 m. This certificate was endorsed on 12th April, 1972.</i></p> <p><i>Endorsement— B/65240 Film : Great Sports (English). U-Cert. No.64354 of 27th October, 1971. This certificate is valid also for exhibition of the film in the following languages under the titles mentioned against each language.</i></p> <table> <tr> <th>Language</th><th colspan="6">Titles</th></tr> <tr> <td>Hindi</td><td>Khel</td><td>Aur</td><td>Khiladi</td><td></td><td></td><td></td></tr> <tr> <td>Gujarati</td><td>Khel</td><td>Ane</td><td>Kheladi</td><td></td><td></td><td></td></tr> <tr> <td>Telugu</td><td>Kreeda</td><td>Rangam</td><td></td><td></td><td></td><td></td></tr> <tr> <td>Malayalam</td><td>Vinodarangam.</td><td></td><td></td><td></td><td></td><td></td></tr> <tr> <td>Oriya</td><td>Khela</td><td>O</td><td>Khelali.</td><td></td><td></td><td></td></tr> <tr> <td>Punjabi</td><td>Khed</td><td>Ate</td><td>Khidari.</td><td></td><td></td><td></td></tr> <tr> <td>Sindhi</td><td>Azeem</td><td>Randyoon</td><td></td><td></td><td></td><td></td></tr> <tr> <td>Marathi</td><td>Khel</td><td>Ani</td><td>Kheladu.</td><td></td><td></td><td></td></tr> <tr> <td>Takil</td><td>Vilalyattu</td><td>Arangam.</td><td></td><td></td><td></td><td></td></tr> <tr> <td>Kannada</td><td>Kreedaranga.</td><td></td><td></td><td></td><td></td><td></td></tr> <tr> <td>Assamese</td><td>Khel</td><td>Aru</td><td>Kheluo.</td><td></td><td></td><td></td></tr> <tr> <td>Bengali</td><td>Khela</td><td>Aar</td><td>Kheloar.</td><td></td><td></td><td></td></tr> <tr> <td>Urdu</td><td>Khel</td><td>Aur</td><td>Khiladi.</td><td></td><td></td><td></td></tr> </table> <p><i>The length of the film remains unalteted i.e.—469·70 m. This certificate was endorsed on April, 1972.</i></p> <p><i>Endorsement— B/65777 Film : For Freedom For Democracy (Eng. cum Hindi). U-Cert. No.69210 of 17th March, 1972. This certificate is valid also for Hindi version of the film. The length of the film remains unaltered i.e.—507·39 m. The certificate was endorsed on 13th April, 1972.</i></p> <p><i>Endorsement— B/65393 Film : Anywhere Anytime (English) . U-Cert. No.68991 of 23rd of February, 1972. This certificate is valid also for exhibition of the film in the following languages under the titles mentioned against each language.</i></p>						Language	Titles						Hindi	Khel	Aur	Khiladi				Gujarati	Khel	Ane	Kheladi				Telugu	Kreeda	Rangam					Malayalam	Vinodarangam.						Oriya	Khela	O	Khelali.				Punjabi	Khed	Ate	Khidari.				Sindhi	Azeem	Randyoon					Marathi	Khel	Ani	Kheladu.				Takil	Vilalyattu	Arangam.					Kannada	Kreedaranga.						Assamese	Khel	Aru	Kheluo.				Bengali	Khela	Aar	Kheloar.				Urdu	Khel	Aur	Khiladi.			
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1	2	3	4	5	6	7
		<i>Language</i>			<i>Titles.</i>	
		Hindi			Kahln Bhi, Kabhi bhi.	
		Gujarati			Game Tyan, Game Tyare.	
		Telugu			Aekkadaina Aevarikaina.	
		Malayalam			Evideyum Eppozhum.	
		Punjabi			Kite Vi Kade Vi.	
		Oriya			Je Kaunasi Sthanare Kau- nasi Samayare.	
		Marathi			Kuthehi, Kevanhi.	
		Tamil			Engum Eppodum.	
		Kannada			Yelliyadaru, Yavagaladaru.	
		Assamese			Sakalo Sthanat, Sakalo Sa- mayat.	
		Bengali			Jekono Jaygay, Je kono Sa- maye.	
		Urdu			Kisi Bhi Jaga, Kisi Bhi Vakt.	

The length of the film remains unaltered i.e.—302.00 m.

This certificate was endorsed on 13th April, 1972.

Endorsement—

B/65698

Film : Heroes of the Skies (English).

U-Cert. No.68943 of 16th February, 1972.

This certificate is valid also for the exhibition of the film in the following languages under the titles mentioned against each language :

<i>Languages.</i>	<i>Titles.</i>
Hindi	Akash Veer.
Gujarati	Akash Veer.
Telugu	Ga Ganan Veerulu.
Malayalam	Akashveeranmar.
Punjabi	Akaash Veer.
Oriya	Akashar Beer Joddha.
Marathi	Akash Veer.
Tamil	Vimanap Padai Veeragal.
Kannada	Akash Veeraru.
Assamese	Akashar Beer Jopdha.
Bengali	Akashar Beer Jopdhara.
Urdu	Parwaz Ke Dhani.

The length of the film remains unaltered i.e. 270.66 m.

This certificate was endorsed on 13th April, 1972.

Endorsement—

B/37521

Film : The Tropical Rain Forest (English).

U-Cert. No.38726 of 26th June, 1963.

This certificate is valid also for the colour version of the film.

The length of the film remains unaltered i.e. 176.00 m.

This certificate was endorsed on 15th April, 1972.

Endorsement—

B/37520

Film : The Blood (English).

U-Cert. No.38725 of 26th June, 1972.

This certificate is valid also for the colour version of the film.

The length of the film remains unaltered i.e.—166 m.

This certificate was endorsed on 13th April, 1972.

Endorsement—

B/65720-23

Film : "Our New Symbol" (English). (Colour).

U-Cert. No.68888 of 5th February, 1972.

This certificate is valid also for Bengali, Tamil, Telugu and Malayalam Versions of the film in colour. The length of the film remains unaltered i.e.—28.65 m.

This certificate was endorsed on 15th April, 1972.

CORRECTION

Endorsement—

B/65502

Film : No Tree Grows (English).

U-Cert. No.69277 of 29th March, 1972.

The length of the film on the face of the certificate may be read as 437.39 m. instead of 439.20 m.

This Certificate was endorsed on 14th April, 1972.

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Endorsement—

B/65446

Film : Parent+Teacher=Better Education (English).

U-Cert. No. 69235 of 24th March, 1972.

The length of the film on the face of the certificate may be read as 323.69 m. instead of 323.08 m.

This certificate was endorsed on 15th April, 1972.

M-7239.	'Somaripothu' (Telugu) 35 mm. B&W. India.	3909.42(16)	Sree Kalpana Chitra, Madras.	Sree Kalpana Chitra, Madras.	U 66431	With triangle mark
					10-4-72	

Endorsement on Cert. No. 66431—U. dt. 10-4-72 issued to the film 'Somaripothu' (Telugu) 35mm. B&W.

*Length in the application. 3909.42 Metres.**Cuts.**Metres.*

1. *Reel 1*—Insert a tablet in the beginning of the film stating that the story is fictitious and that the characters in it do not resemble any person either living or dead. (Addn. of tablet 2 Mts). —
2. *Reel 1*—Song 1 beginning with the words "Emanu Kunnavu", from the picturisation, *delete* the following:—
 - (a) The view of Seetha hitting her bosom to the back of Rayudu in the beginning of the song, under the tree
 - (b) The view of their posteriors knocking at each other (Rep. with appd. shot 1.50).
 } 1.50
3. *Reel 4*—Song 2 beginning with the words "Andina Drakashalu pulupu", from the picturisation of the bedroom scene, *delete* the following:—
 - (a) Rekha swaying her bust on the line "Na andam neeku vagara".
 - (b) Her bust swaying on "Andina drakashalu pulupa (on repetition)".
 - (c) Rekha going over Rayudu (two shots) including her kissing the pillow.
 - (d) Her bust shakes on BGM.
 - (e) Rekha pressing her bosom to Rayudu.
 - (f) Rekha in frock lying down on floor when her exposed thighs are prominently seen.
 - (g) Her saying "Maja Maja" including her picture at the end of the song. (Rep. with appd. shots 25.00)
 } 25.00
4. *Reel 16*—Reduce to a flash two men pressing sticks in crossed manner on the neck of Sita when she is tied to a pole with ropes. (This is allowed only for continuity purpose as she is later on kidnapped in an unconscious condition) 2.00

Total cuts 28.50

Appd. replacements & addition of tablet 28.50 Metres.

The actual length of film remains the same, namely 3909.42 meters in 16 reels

M-7214.	'Ponmagal Vanthal' (Tamil) 35 mm. B&W India.	3914.73(14)	Manorama Movies, Madras	Manorama Movies, Madras.	U 66432	With triangle mark.
					10-4-72	

Endorsement on Cert. No. 66432 -U. dt. 10-4-72 issued to the film 'Ponmagal Vanthal' (Tamil) 35 mm. B&W.

*Length in the application. 3992.88 Metres.**Cuts.**Metres*

1. *Reel 1*—Delete the exchange of dialogue between Arjunan, Janakiraman, Irudhayam and Panchakalyani in the sequence relating to catching hold of Janakiram's tie, which has suggestive double meaning 5.78
2. *Reel 1*—Delete the line "Dress portunda Eppadi Venamna Varalam" spoken by Janakiraman 0.60
3. *Reel 1*—Delete the line "Meley Eriduvan Pola Irukkey" spoken by Irudhayam. 0.91
4. *Reel 3*—Delete the line "Adhu Vara Routtey Verey Aache" spoken by Irudhayam. 2.43
5. *Reel 3*—Delete the entire sequence of police constable coming back to make further enquiries after the Inspector's exit 12.49
6. *Reel 3*—Delete the line "Kannadikkira Vishayam Kandippuley Mudiya ma ?" 2.13

1	2	3	4	5	6	7
					<i>Metres</i>	
7.	Reel 3—Delete the dialogue of Janakiraman referring to name of his wife as well as her family being dirty				0.30	
8.	Reel 3—Delete the shot of Janakiraman spitting on Arjunan while eating				2.43	
9.	Reel 3—Delete the line "Naan Parkkapora Ponnukku Endha Idam Tharadhu" spoken by Janakiraman				3.95	
10.	Reel 5—Delete the dialogue spoken by policeman Arjunan and Irudhayam when they give some excuse for not accompanying the Inspector to John's house. (Sound only)				2.43	
11.	Reel 6—Delete the dialogue spoken by Arjunan referring to constable Irudhyam's tendency to investigate every hole he sees.				2.13	
12.	Reel 6—Delete the line "Pesanjathan Vishayam Varadhu" spoken by Arjunan				2.43	
13.	Reel 6—Delete the line "Vayiley Vaikadhey" spoken by Janakiraman referring to Arjunan's action				5.17	
14.	Reel 6—Delete the words "Nee Thalaisyai Thaney Parthey" spoken by Janakiraman when Arjunan refers to Mary not having and flowers in her hair				2.13	
15.	Reel 7—Delete the words "Avarukku Kalyanam Aayidutha ?" spoken by constable when the woman in the cemetery refers to her dead husband				3.95	
16.	Reel 7—Delete the dialogue by Irudhayam commenting on the devotion of the married woman to her husband in Bharat				8.83	
17.	Reel 8—Delete the dance, delete the following shots:— (a) Bust and hip jerk on the lines 'Aadai Moodum Paavayin Meni.' (b) The bust jerk on the line "Anbey Endru Naanum Konjam Thullu" (c) The bust jerk on the lines 'Va, Va, Konjam Katti Parkalam' (d) Hip and bust jerk movements when Pallavi is repeated at the end of the 3rd stanza. (e) Dancer lying on table and wriggling her breasts. (Replaced approved shots 4.84)				1.21 0.60 0.91 1.21 0.91	
18.	Reel 9—Delete the words "Kadavulukku Aduthapadiya Scotch Whisky" spoken by Victor				2.43	
19.	Reel 11—Delete the words "Edhai Pudukkanumnu Enakku Theriyum" spoken by Janakiraman.				1.82	
20.	Reel 11—Delete the sequence of constable interrogating on his own.				5.17	
21.	Reel 11—From the dance, delete the following shots:— (a) Dancer catching hold of a pole and jerking her posterior on words "Va, Pakkam Thediva" (b) Dancer bending forward and jerking her bust on the lines "Parkum Podhu Thalladhudhu Bodhai Kondu" (c) The shot of dancer lying on the ground when Victor is at her feet, on the words "Sukam Sukam." (d) The bust jerking on the drum sound at the end of line "Podum Thalam Ennanna." (e) The dancer parting her skirt on the line "Kalathil Jadhi Enna". (Replaced appd. shots 5.40)				1.82 1.21 0.45 0.60 1.32	
22.	Reel 11—Delete the shot of the sari falling off the shoulder of the madam, suggestively and the shot of her asking for money when Victor tries to enter the room to meet the dancer.				7.30	
23.	Reel 12—Delete the entire sequence of policemen trying to interrogate the servant woman on his own.				3.34	
	Total cuts.				88.39	

Total replacements 10.24 Metres.

Actual length of the film will be 3914.73 Metres in 14 Reels.

M-7180	'Raman Thediya Seethai' (Tamil) 35 mm (Colour) India.	4553.40 (17)	Jayanthi Films (Madurai) P. Ltd., Madras	Jayanthi Films (Madurai) P. Ltd., Madras	U 66433	With triangle mark. 10-4-72
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Endorsement on Cert. No. 66433-U. dt. 10-4-72 issued to the film 'Raman Thediya Seethai' (Tamil) (Colour).

1	2	3	4	5	6	7
<i>Length in the application. 4562.36 Metres.</i>						
<i>Cuts.</i>					<i>Metres.</i>	
1.	Reel 4—Delete	Krishna spanking Radha on her posterior.			2.43	
2.	Reel 7—Delete	the waist jerk (twice) by Krishna before he exits on speaking the line "Naan Sethu Pizhathavanda".			5.78	
3.	Reel 9—Reduce	the fight between Ramu and Kothandam (including the shot showing blood flowing from Kothandam's mouth)			0.75	
Total cuts.					8.96	
<i>Actual length will be 4553.40 Metres in 17 Reels.</i>						
M/7232.	'Mr Sampath' (Tamil) 35mm. B&W India	3953.59(16)	Vivek Chitra Films, Madras.	Vivek Chitra Films, Madras.	U 66434	With triangle mark.
					11-4-72	

Endorsement on Cert. No. 66434-U dt. 11th April, 1972—issued to the film 'Mr. Sampath' (Tamil) 35mm. B&W.

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Length in the application. 3965.14 Metres

<i>Cuts.</i>					<i>Metres.</i>	
1.	Reel 1—Delete	the following line spoken by the Ticket Examiner—"Unga Kittey Naan Yen Ticket Verify Pannanum"			1.21	
2.	Reel 2—Delete	the words "Sukam" from the song line "Sukam Pazhaki Parpoma", (Rep. approved).			0.30	
3.	Reel 4—Delete	the words 'Etthanai Maasam' spoken by Mr. Sampath when the servant talks of any heroine working with the film director			9.44	
4.	Reel 9—Delete	the words "Nyayam Paarkka Mudiyauma" spoken by Mr. Sampath while referring to arguing a case in Court. (Rela-cement approved)			0.60	
Total cuts.					11.55	

Actual length of the film will be 3953.59 Metres in 16 Reels.

M/7223.	'Pistolwali' (Hindi) 35 mm. (Colour) India.	3466.83(15)	P. N. R. Pictures, Madras	Shri P. N. Nageswara Roa, Madras.	U 66435	With triangle marks.
					11-4-72	

Endorsement on Certificate No. 66435-U dt. 11th April, 1972—issued to the film 'Pistolwali' (Hindi) (Colour).

Length in the application—3476.54 Metres.

<i>Cuts.</i>					<i>Metres.</i>	
1.	Reel 7—Delete	the solo shots of Neelu and also shots of her with Amar in the same frame in barrels with bare bodies where Neelu's bosom is prominently seen. (No. objection to very long shots showing them in barrels.).			3.04	
2.	Reel 9—Reduce	the shot of Gangui's blood stained face after Neelu beats him dead.			0.60	
3.	Reel 13—From	the picturisation of dance on song 5 reading 'Kaisa hai gam, tere sath ham', delete the following shots:—				
	(a)	The dancer placing her leg on the round bed and the other leg on the floor and giving indecent front jerks before Rakha.			0.60	
	(b)	Rakha holding the dancer's bare thigh.			0.91	
4.	Reel 14—Reduce	the scene of shooting with revolvers in the den			4.56	
Total cuts					9.71	

Actual length of the film will be 3466.83 Metres in 15 Reels.

M/7233.	'Sampoorna Theertha Yatra' (Telugu) 35 mm. B&W India.	3962.40(14)	Chitra Bharathi, Madras	Roopesh Productions Madras.	U 66436	—
					11-4-72	
M/7240.	'Taxi Car' (Malayalam) 35mm. B&W India.	3970.20(15)	Anupama, Madras.	Anupama, Madras.	U 66437	With triangle mark.
					11-4-72	

Endorsement on Cert. No. 66437-U dt. 11-4-72 issued to the film 'Taxi Car' (Malayalam) 35 mm. B&W

1	2	3	4	5	6	7
<i>Length in the application, 3976.40 Metres.</i>						
<i>Cuts.</i>			<i>Metres.</i>			
1.	Reel 1—Delete the word 'Naaye' when the police takes into custody the person who is coming deposit money in the bank				0.15	
2.	Reel 5—Delete the words spoken by Srilatha when she says that Bhasi in the guise of Sikh stinks when he comes near her.				0.30	
3.	Reel 9—Delete the shot of Rani's posterior moving away from the camera when she is in wet clothes during the picturisation of the song. (Replaced close-shot of Nazir 0.75.)				0.75	
4.	Reel 9—Reduce the shot of Rani moving backwards towards the Camera when her posterior with wet sari is indecently exposed, coming in the course of picturisation of song. (Replaced close-shot of Nazir 0.60).				0.60	
5.	Reel 11—Reduce the close up of Rani with her breasts shown prominently in the picturisation of the song. (Replaced close-up of Nazir 0.60).				0.60	
6.	Reel 12—From the dance in the hotel, delete the shot of the dancer lifting her leg towards Rajappan and high-kicking. (Replaced close up of Rajappan 0.60)				0.60	
7.	Reel 13—From the exchange of dialogue between Bhasi in disguise as an old man and Srilatha, delete the following lines:— (a) Adhu Nee aranju Ariyanam (b) Ningalodu Adutha Appalalley Ningal Vayasan Ennu Arin-jadhu. (c) Cheruppakararodu Matra Paladhum Kaanadhey Aayadhu Ennu Varum.				1.21 1.82 0.91	
8.	Reel 13—From the dance by Rani. (a) Delete the shot of her lying on the table, raising her waist and jerking it towards the men sitting at the table. (Replaced close-shot of Arabi—1.05). (b) Delete the close-up of Rani's bust jerk when she is shown on the staircase in the course of the dance. (Replaced close-shot of Vincent 0.60)				1.05 0.60	
9.	Reel 15—Delete the shot of a gangster catching hold of Rita's leg and caressing it in the course of the fight				1.82	
Total cuts.					1.40	

Total replacements 4.20 Metres.]

Actual length of the film will be 3970.20 Metres in 15 Reels.

M/7204.	'Plant Protection' (Tamil) 35 mm. B&W India.	305.00(1)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	U 66438 11-4-72	—
M/7254.	'Bhagya Nakshatram' (Telugu) (Colour) 16 mm. India.	180.00(1)	Krishnaswamy Associates (P) Ltd., Madras.	Krishnaswamy Associates (P) Ltd., Madras.	U 66439 14-4-72	—
M/7243.	'Anands, Rajahmundry' (Telugu) (Colour) 35 mm. India.	45.72(1)	Anand Textiles, Rajahmundry.	Anand Textiles, Rajahmundry.	U 66440 14-4-72	—
M/7244.	'Sri Padma Textiles' (Telugu) (Colour) 35 mm. India.	3048.00(1)	Sri Padma Textiles, Rajahmundry.	Sri Padma Textiles, Rajahmundry.	U 66441 14-4-72	—
M/7242.	'Trailer of Rahasiya Penn 117' (Tamil) 35 mm. B&W India.	79.24(1)	Shri A. Rajaraman, Sivaji Pictures, Madras.	Sri A. Rajaraman, Sivaji Pictures, Madras.	U 66442 15-3-72	—
M/7238.	'Vamsodharakudu' (Telugu) 35 mm. B&W India.	4424.79(16)	Madhavae Art Productions, Madras.	Madhavae Art Productions, Madras.	U 66443 15-4-72	With triangle mark

Endorsement on Cert. No. 66443-U dt. 15-4-72 issued to the film 'Vamsodharakudu' (Telugu) 35mm. B&W.

1	2	3	4	6	6	7
Length in the application. 4433.20 metres.						
Cuts.				Metres.		
1.	Reel 4	From the picturisation of song 2 beginning with the words 'Rendu Kallu Vetukutunnavi' delete the following:—				
	(a)	Close view of Gowri near the tree with fruits prominently seen beside her breasts, against the line 'Kayalu Kavvistunnavi' (on repetition).				2.13
	(b)	The shot of Amar putting his head on the midriff of Gowri. (Replaced with approved shot 1.82).				1.82
	(c)	His chin resting on her bosom. (Replaced with approved shot 1.52).				1.52
	(d)	Both lying in water in closed embrace. (Replaced with approved shot 0.75).				0.75
	(e)	His rolling across her in water where she is lying. (Rep. appd. shot 1.82)				1.82
	(f)	From the text of song, delete the following lines. "Dora Dora Vayasochi Kayalu Kavvistunnavi".				1.82
2.	Reel 12	Delete the view of Kanyaka lying on bed facing camera with prominent bust exposure.				1.52
3.	Reel 12	Delete entirely Kodandam falling over Kanyaka on bed including their close proximity view of lying together on bed.				2.13
4.	Reel 13	From song text beginning with words "Ekku Raja kondekkku" sung by Kodandam and Kanyaka, delete the following line sung by Kanyaka "Pasi kandunu kaliginche bharamu neede kadera".				0.91
Total cuts					14.42	

Total replacements 5.91 Meters.

Actual length 4424.79 Meters in 16 Reels.

M/7241.	'Hrudaya Sangama' (Kannada) 35 mm. (Partly colored) 35 mm. India.	4774.19(17)	M. J. M. Productions, Bangalore.	M. J. M. Productions, Bangalore.	U 66444	With triangle mark.
						15-4/72
Endorsement on Cert. No. 66444-U dt. 15-4-72 issued to the film 'Hrudaya Sangama' (Kannada) 35 mm. B&W.						

Length in the application. 4774.68 Metres.

<i>Cuts.</i>		<i>Metres.</i>
1. Reel 8	Reduce the minimum view of Belli seen in prominent bust without pallu when Rajannan is teaching her how to wear sari in a modern manner.	0.49
2. Reel 3	From the cabaret dance on song beginning with words "Yaaru Nee Yaaru", delete the following:—	
	(a) The dancer's downward breast jerks in close range on the line "Yaaru Nee Yaaru", (first time). (Replaced approved shot 1.82)	1.82
	(b) Her breast shakes while coming nearer Rajanna who is in the cage near the line "Cheyara Vasake". (Replaced appd. shot 0.60)	0.60
	(c) The dancer standing opposite to camera and giving belly twists. (Replaced, appd. shot 0.91)	0.91
	(d) Delete the dancer who is lying on floor being rolled to right and to left by two men and also reduce her being dragged on the carpet by two men. (Rep. appd. shot 1.21).	1.21
	(e) The two men stripping her before she is shown in another costume. (Rep. appd. shot—0.45)	0.45
Total cuts.		5.48

Total replacements 4.99 Metres. Actual length will be 4774.19 Metres in 17 Reels.

The colour portion of the film is 172.81 Metres in Reel No. 13.

